

A NEW HISTORY OF DOCUMENTARY FILM

THIRD EDITION
BETSY A. McLANE



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New History Of Documentary Film

R. Berkhofer



New History Of Documentary Film:

A New History of Documentary Film Betsy A. McLane, 2012-04-05 A comprehensive survey of English language documentary film and video from beginnings to the present

A New History of Documentary Film Jack C. Ellis, Betsy A. McLane, 2005 This history of documentary film concentrates mainly on the output of the film industries in the US the UK and Canada The authors outline the origins of the form and trace its development over the next several decades Each chapter concludes with a list of the key documentaries in that time period or genre

A New History of Documentary Film Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema's treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

A New History of Japanese Cinema Isolde Standish, 2006-05-08 In *A New History of Japanese Cinema* Isolde Standish focuses on the historical development of Japanese film She details an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation Adopting a thematic exploratory approach Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century modernism nationalism humanism resistance and gender After an introduction outlining the earliest years of cinema in Japan Standish demonstrates cinema's symbolic position in Japanese society in the 1930s as both a metaphor and a motor of modernity Moving into the late thirties and early forties Standish analyses cinema's relationship with the state focusing in particular on the war and occupation periods The book's coverage of the post occupation period looks at romance films in particular Avant garde directors came to the fore during the 1960s and early seventies and their work is discussed in depth The book concludes with

an investigation of genre and gender in mainstream films of recent years In grappling with Japanese film history and criticism most western commentators have concentrated on offering interpretations of what have come to be considered classic films A New History of Japanese Cinema takes a genuinely innovative approach to the subject and should prove an essential resource for many years to come

History and Film Maarten Pereboom, 2016-09-13 The ability to view recorded moving pictures has had a major impact on human culture since the development of the necessary technologies over a century ago For most of this time people have gone to the movies to be entertained and perhaps edified but in the meantime television the videocassette recorder VCR the digital versatile disk DVD player the personal computer desktop and laptop the internet and other technologies have made watching moving pictures possible at home in the classroom and just about anywhere else Today moving images are everywhere in our culture Every day moving picture cameras record millions of hours of activity human and otherwise all over the world your cell phone makes a little video of your friends at a party the surveillance camera at the bank keeps an eye on customers journalists shoulder carried cameras record the latest from the war zone and across the world film artists work on all kinds of movies from low budget independent projects to the next big budget Hollywood blockbuster Moving pictures have had a great influence on human culture and this book focuses on using moving images as historical evidence Studying history means examining evidence from the past to understand interpret and present what has happened in different times and places We talk and write about what we have learned hoping to establish credibility both for what we have determined to be the facts and for whatever meaning or significance we may attach to our reconstruction of the past Studying history is a scientific process involving a fairly set methodology We tend to favor written sources and we have tended to favor writing as a means of presenting our views of the past But historians also use all kinds of other documents and artifacts in their work of interpreting the past including moving pictures

Sociology on Film Chris Cagle, 2016-12-28 After World War II Hollywood's social problem films tackling topical issues that included racism crime mental illness and drug abuse were hits with critics and general moviegoers alike In an era of film famed for its reliance on pop psychology these movies were a form of popular sociology bringing the academic discipline's concerns to a much broader audience Sociology on Film examines how the postwar problem film translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama Chris Cagle chronicles how these movies were often politically fractious the work of progressive directors and screenwriters who drew scrutiny from the House Un American Activities Committee Yet he also proposes that the genre helped to construct an abstract discourse of society that served to unify a middlebrow American audience As he considers the many forms of print media that served to inspire social problem films including journalism realist novels and sociological texts Cagle also explores their distinctive cinematic aesthetics Through a close analysis of films like Gentleman's Agreement The Lost Weekend and Intruder in the Dust he presents a compelling case that the visual style of these films was intimately connected to their more

expressly political and sociological aspirations Sociology on Film demonstrates how the social problem picture both shaped and reflected the middle class viewer's national self image making a lasting impact on Hollywood's aesthetic direction

History Beyond the Text Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

Fashioning History R. Berkhofer, 2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

How Documentaries Went Mainstream Nora Stone, 2023 Since the 1960s documentary films have moved closer to the mainstream thanks to the popularity of rockumentaries association with the independent film movement support from public and cable television and the rise of streaming video services Documentary films have become reliable earners at the U S box office and ubiquitous on streaming platforms while historically they existed on the margins of mainstream media How do we explain the growing commercialization of documentary films and the conditions that fueled their transformation The growing commercialization of documentary film has not gone unnoticed but it has not been sufficiently explained Streaming and the growing interest in reality TV are usually offered as initial explanations whenever a documentary enters the cultural conversation or breaks a box office record but neither of those causes grapple with the overlapping causal mechanisms that commercialized documentary film

How Documentaries Went Mainstream provides a more comprehensive and meaningful periodization of the commercialization of documentary film Although the commercial ascension of documentary films might seem meteoric it is the culmination of decades long efforts that have developed and fortified the audience for documentary features Author Nora Stone refines rough explanations of these efforts through a robust synoptic history of the market for documentary films using knowledge of film economics and the norms of industry discourse to tell a richer story This periodization will allow scholars to compare the commercialization of documentary film with other genres Drawing on archival documents industry trade journals and popular

press and interviews with filmmakers and film distributors Stone illuminates how documentary features have become more plentiful popular and profitable than ever before Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **Lessons and Legacies XIII** Alexandra Garbarini, Paul Jaskot, 2018-09-15 Lessons and Legacies XIII New Approaches to an Integrated History of the Holocaust is an edited collection of thirteen original essays that reflect current research on the Holocaust in a range of disciplines The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists **Kartemquin Films** Patricia Aufderheide, 2024-09-10 The evolution of Kartemquin Films Peabody Emmy and Sundance awarded and Oscar nominated makers of such hits as Hoop Dreams and Minding the Gap is also the story of U S independent documentary film over the last seventy years and of storytelling for a stronger democracy Kartemquin filmmakers emulating the ideals of pragmatic philosopher John Dewey made their studio into a central Chicago area media institution they became national activists for more vibrant and truly public media they boldly confronted the realities of gender race and class as they carved out ways to make socially engaged films in an entertainment business and innovated engagement and impact strategies This inside look at Kartemquin s growth from the days of 16mm to the streaming era draws from interviews scholarship and personal experience *A New History of German Cinema* Jennifer M. Kapczynski, Michael David Richardson, 2012 A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like The Lives of Others Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new

ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

Computational Engineering of Historical Memories Andrea Nanetti, 2022-09-26 Nanetti outlines a methodology for deploying artificial intelligence and machine learning to enhance historical research Historical events are the treasure of human experiences the heritage that societies have used to remain resilient and express their identities Nanetti has created and developed an interdisciplinary methodology supported by practice based research that serves as a pathway between historical and computer sciences to design and build computational structures that analyse how societies create narratives about historical events This consilience pathway aims to make historical memory machine understandable It turns history into a computational discipline through an interdisciplinary blend of philological accuracy historical scholarship history based media projects and computational tools Nanetti presents the theory behind this methodology from a humanities perspective and discusses its practical application in user interface and experience An essential read for historians and scholars working in the digital humanities

Documentary Erik Barnouw, 1993 Presents a history of the documentary film

A New History of Ireland Volume VII J. R. Hill, 2010-08-26 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland

Crafting Infinity Rory T. Cornish, Marguerite Quintelli-Neary, 2013-01-14 Crafting Infinity is a multi disciplinary collection of essays that investigates how aspects of traditional Irish culture have been revised retooled and repackaged in the interest of maintaining the integrity of Irish myth tales artistic values spiritual foundations and historic icons From perspectives on early Irish Christianity to national mythology traditional Irish music Irish history represented in film literary inventiveness and evidence of the Irish diaspora this study examines how artists writers theorists and emigrants from Ireland re interpreted and reshaped Irish traditions often invoking Ireland's relationship with other nations before it acquired independence Because with each retelling of legend reworking of musical styles and recreating of historic events there has been inventiveness and alterations inconsistencies affirm that the continuators of Irish tradition both preserve and alter their source materials and reshape iconic figures The end product of these endeavors is tantamount to infinity for just as Standish O Grady William Butler Yeats James Joyce Elizabeth Bowen Jennifer Johnston and Edna O'Brien craft fiction or rewrite folklore with Irish characters and

themes while borrowing from other cultural wellsprings such as Orientalism or French design so exporters of Irish art forms and dispositions towards musical style nationalism and spirituality necessarily reconfigure the original as no tradition can remain pure indefinitely Each facet of Irish culture takes on the quality of a Celtic knot artistically infinite in its circular design and indestructible in its universal presence and recognition In *Crafting Infinity* each contributor dismantles a quality of Irish history culture or the arts revealing how a multiplicity of interpretations can be applied to Irish traditions **How to Read a Film** James Monaco, 1981 Now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

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