

The New Grove Dictionary of

American Music

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H. Wiley Hitchcock
and Stanley Sadie

IV Q to Z

The New Grove Dictionary of

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Edited by
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III L to P

The New Grove Dictionary of

American Music

Edited by
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and Stanley Sadie

II E to K

The New Grove Dictionary of

American Music

Edited by
H. Wiley Hitchcock
and Stanley Sadie

I A to D

New Grove Dictionary Of American Music The 4 Volumes

Julia Schneider



New Grove Dictionary Of American Music The 4 Volumes:

New grove dictionary of american music H. Wiley Hitchcock, Stanley Sadie, 1986 **The New Grove Dictionary of American Music** Hugh Wiley Hitchcock, Stanley Sadie, 1986 *Continuum Encyclopedia of Popular Music of the World, Volume 1* John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians [A Conductor's Guide to Choral-Orchestral Works](#) Jonathan D. Green, 2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar's *Dream of Gerontius* to Bernstein's *Mass* For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 [International Who's who in Music and Musicians' Directory](#) David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informal company [Opening Carnegie Hall](#) Carol J. Binkowski, 2016-04-07 Carnegie Hall is recognized worldwide associated with the heights of artistic achievement and a multitude of famous performers Yet its beginnings are not so well known In 1887 a chance encounter on a steamship bound for Europe brought young conductor Walter Damrosch together with millionaire philanthropist Andrew Carnegie and his new wife Louise Their subsequent friendship led to the building of this groundbreaking concert space This book provides the first comprehensive account of the conception and building of

Carnegie Hall which culminated in a five day opening festival in May 1891 featuring spectacular music a host of performers and Tchaikovsky as a special guest conductor **Choral-Orchestral Repertoire** Jonathan D. Green,David W.

Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles *William Grant Still* Michael J.

Dabrishus,Carolyn Quin,Judith A. Still,1996-08-20 Presenting the life and professional career of The Dean of Afro American Composers this is the first comprehensive book on the writings by and about Still the compositions with manuscript sources the performances of Still s works and the reviews of those performances It includes a touching personal reminiscence by his daughter Judith Anne The full resources of the extensive collection known as The William Grant Still and Verna Arvey Papers at the University of Arkansas Libraries Fayetteville give this book the distinction of being the first one about Still that utilizes diaries letters scrapbooks and family papers to provide information on his works and performances Still performed composed and arranged in the commercial music field before he began to write orchestral works and opera He is called the Dean of Afro American Composers because of his pioneering efforts on behalf of American music and his achievements as an African American Still was the first African American to write a symphony that was performed by a major symphony orchestra in the United States the first to conduct a major symphony orchestra the first to conduct a major symphony in the Deep South the first to direct a white radio orchestra the first to have an opera produced by a major company and the first to have an opera televised over a national network His career tells an important story about the development of an American style of music

The Symphonic Repertoire, Volume V Brian Hart,A. Peter Brown,2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they

faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **InMusic**, 1991 **The Story of Christian Music** Andrew Wilson-Dickson, 2003 Music has been at the heart of Christian worship since the beginning and this lavishly illustrated and wonderfully written volume fully surveys the many centuries of creative Christian musical experimentation From its roots in Jewish and Hellenistic music through the rich tapestry of medieval chant to the full flowering of Christian music in the centuries after the Reformation and the many musical expressions of a now global Christianity Wilson Dickson conveys a glimpse of the fecundity of imagination with which humanity has responded to the creator God Book jacket **Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **A Guide to Library Research in Music** Pauline Shaw Bayne, 2008-09-18 A Guide to Library Research in Music introduces the process and techniques for researching and writing about music This informative textbook provides concrete examples of different types of writing offering a thorough introduction to music literature It clearly describes various information searching techniques and library based organizational systems and introduces the array of music resources available Each chapter concludes with learning exercises to aid the students concept application and skill development Appendixes provide short cuts to specific topics in library organizational systems including Library of Congress Subject Headings and Classification The concluding bibliography provides a quick overview of music literature and resources emphasizing electronic and print publications since 2000 but including standard references that all music researchers should know **Opera for the People** Katherine K. Preston, 2017-10-11 Opera for the People is an in depth examination of a forgotten chapter in American social and cultural history the love affair that middle class Americans had with continental opera translated into English in the 1870s 1880s and 1890s Author Katherine Preston reveals how contrary to the existing historiography on the American musical culture of this period English language opera not only flourished in the United States during this time but found its success significantly bolstered by the support of women impresarios prima donnas managers and philanthropists who provided financial backing to opera companies This rich and compelling study details the lives and professional activities of several important players in American postbellum opera including manager Effie Ober philanthropist Jeannette Thurber and performers artistic directors Caroline Richings Euphrosyne Parepa Rosa Clara Louise Kellogg and the people s prima donna Emma Abbott Drawing from an impressive range of primary sources including contemporaneous music and theater periodicals playbills memoirs librettos scores and reviews and commentary on the performances in digitized newspapers Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century performing opera in English for a diverse range of audiences Countering a

pervasive and misguided historical understanding of opera reception in the United States unduly influenced by modern attitudes about the genre as elite exclusive expensive and of interest only to a niche market Opera for the People demonstrates the important and hitherto unsuspected place of opera in the rich cornucopia of late century American musical theatre which would eventually lead to the emergence of American musical comedy

The Cambridge History of American Music David Nicholls,1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America s musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

A History of Rock Music Stephen K. Valdez,2006

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

Yodeling and Meaning in American Music Timothy E. Wise,2016-10-28 Timothy E Wise presents the first book to focus specifically on the musical content of yodeling in our culture He shows that yodeling serves an aesthetic function in musical texts A series of chronological chapters analyzes this musical tradition from its earliest appearances in Europe to its incorporation into a range of American genres and beyond Wise posits the reasons for yodeling s changing status in our music How and why was yodeling introduced into professional music making in the first place What purposes has it served in musical texts Why was it expunged from classical music Why did it attach to some popular music genres and not others Why does yodeling now appear principally at the margins of mainstream tastes To answer such questions Wise applies the perspectives of critical musicology semiotics and

cultural studies to the changing semantic associations of yodeling in an unexplored repertoire stretching from Beethoven to Zappa This volume marks the first musicological and ideological analysis of this prominent but largely ignored feature of American musical life Maintaining high scholarly standards but keeping the general reader in mind the author examines yodeling in relation to ongoing cultural debates about singing music as art social class and gender Chapters devote attention to yodeling in nineteenth century classical music the nineteenth century Alpine themed song in America the Americanization of the yodel Jimmie Rodgers and cowboy yodeling among other topics *Illustrated Sheet Music in the U.S., 1830-1930* Theresa Leininger-Miller, Kenneth Hartvigsen, 2025-01-23 Illustrated sheet music was one of the most democratic forms of visual imagery in the U S owned by millions of Americans wooed by compelling lithographic covers who displayed and performed compositions on home pianos Advancements in printing technologies in the 19th century together with an emergent commercial system that facilitated the publication and broad distribution of popular music led to a surge of elaborately illustrated sheet music This book features essays by cutting edge scholars who analyze the remarkable images that persuaded U S citizens to purchase mass produced compositions for both personal and social pleasure With some songs selling millions of copies as printed musical scores music publishers commissioned artists to draw every conceivable subject as promotional illustrations including genre scenes portraits political and historical events sentimental allegories flowers landscapes commercial buildings and maritime views As ubiquitous and democratic material culture this imagery affected ordinary people in far greater ways than unique objects like paintings and sculpture possibly could The pictures many in saturated color with bold graphics still intrigue amaze and amuse viewers today with their originality skill and content Rooted in visual analysis topics in this collection include perennially significant themes race ethnicity gender sexuality class politics war patriotism propaganda religion transportation regional centers of production technology Reconstruction romance and comedy as well as bodies of work by specific illustrators and lithographic firms In recognizing the role that individuals have played in preserving these remarkable objects it also features interviews with enthusiasts who own two of the largest private collections of sheet music in the U S

The Fine Art of Copyediting Elsie Myers Stainton, 2002-01-30 Many stylebooks and manuals explain writing but before the release ten years ago of Elsie Myers Stainton's *The Fine Art of Copyediting* few addressed the practices and problems of editing This handbook has guided users through the editing process for books and journals with tips on how to be diplomatic when recommending changes how to edit notes and bibliographies how to check proofs and how to negotiate the ethical intellectual and emotional problems characteristic of the editorial profession Now featuring solid advice on computer editing and a new chapter on style as well as more information on references bibliographies indexing and bias free writing *The Fine Art of Copyediting Second Edition* offers the same wealth of information that prompted William Safire to commend the first edition in *The New York Times Magazine* Complete with helpful checklists for the manuscript proof and index stages of book production as well as an excellent bibliography of

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Table of Contents New Grove Dictionary Of American Music The 4 Volumes

1. Understanding the eBook New Grove Dictionary Of American Music The 4 Volumes
 - The Rise of Digital Reading New Grove Dictionary Of American Music The 4 Volumes
 - Advantages of eBooks Over Traditional Books
2. Identifying New Grove Dictionary Of American Music The 4 Volumes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a New Grove Dictionary Of American Music The 4 Volumes
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Grove Dictionary Of American Music The 4 Volumes
 - Personalized Recommendations
 - New Grove Dictionary Of American Music The 4 Volumes User Reviews and Ratings
 - New Grove Dictionary Of American Music The 4 Volumes and Bestseller Lists
5. Accessing New Grove Dictionary Of American Music The 4 Volumes Free and Paid eBooks
 - New Grove Dictionary Of American Music The 4 Volumes Public Domain eBooks
 - New Grove Dictionary Of American Music The 4 Volumes eBook Subscription Services
 - New Grove Dictionary Of American Music The 4 Volumes Budget-Friendly Options

6. Navigating New Grove Dictionary Of American Music The 4 Volumes eBook Formats
 - ePub, PDF, MOBI, and More
 - New Grove Dictionary Of American Music The 4 Volumes Compatibility with Devices
 - New Grove Dictionary Of American Music The 4 Volumes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Grove Dictionary Of American Music The 4 Volumes
 - Highlighting and Note-Taking New Grove Dictionary Of American Music The 4 Volumes
 - Interactive Elements New Grove Dictionary Of American Music The 4 Volumes
8. Staying Engaged with New Grove Dictionary Of American Music The 4 Volumes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Grove Dictionary Of American Music The 4 Volumes
9. Balancing eBooks and Physical Books New Grove Dictionary Of American Music The 4 Volumes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Grove Dictionary Of American Music The 4 Volumes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine New Grove Dictionary Of American Music The 4 Volumes
 - Setting Reading Goals New Grove Dictionary Of American Music The 4 Volumes
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of New Grove Dictionary Of American Music The 4 Volumes
 - Fact-Checking eBook Content of New Grove Dictionary Of American Music The 4 Volumes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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