

The New Grammarians' Funeral

A critique of
Noam Chomsky's
linguistics

IAN ROBINSON

Cambridge University Press

New Grammarians Funeral

M Mosston



New Grammarians Funeral:

The New Grammarians' Funeral Ian Robinson, 1975 This is probably the sharpest consideration of Chomskyan linguistics yet to appear Ian Robinson argues that it is important to recognise Chomsky's positive achievement as a definition of the domain of traditional syntax in the context of an adherence to traditional grammar But this strictly limited achievement offers no basis for many of the claims made for linguistics Chomsky's views of language as a whole are narrow and conceptually confused his psychology is based on the predication of unnecessary entities and the central ambition to make linguistics a natural science is deeply misconceived The common reader will find the argument clear and invigorating The study of language necessarily interests philosophers as well as linguists so the ordinary person with no more than an interest in poetry or speech may feel himself disadvantaged as an amateur On the contrary it is by the common reader that the discussion of language is finally judged and Mr Robinson speaks for the central common sense of speakers and readers of language and literature *The new grammarians' funeral* Ian Robinson, 1975 **The New Grammarians Funeral** Brynmill Press Limited Staff, 1989-01-01 New-Found-Lands Alwin Fill, 1993 *Linguistics and Pseudo-Linguistics* Robert A. Hall, Jr., 1987-01-01 The doctrines of transformational generative grammar as promulgated in 1957 with frequent later emendations have on occasion been criticised sometimes severely Such criticism have however appeared mostly in article form and mostly in relatively inaccessible places Discussions in bookform have been rare In this book the criticism offered by Professor Hall over more than twenty years have been brought together They cover the range of linguistic structure phonology morphosyntax and semantics general theory and the history of linguistics In these essays the many short comings of transformational generative grammar are revealed by critical examination with inevitably negative conclusions The two final essays of the book deal with parallel aberrations in current literary theory especially Derridian radical skepticism concerning language and deconstruction as viewed from a linguistic stand point *The Cultural Politics of English as an International Language* Alastair Pennycook, 2017-03-16 Covering a wide range of areas including international politics colonial history critical pedagogy postcolonial literature and applied linguistics this book examines ways to understand the cultural and political implications of the global spread of English Including a useful mixture of theory research and practice this will be of use to advanced students of education English and applied linguistics for courses on teaching second languages critical pedagogy comparative education and world Englishes It will also be of interest to students of postcolonial literature and international relations *The Representational and the Presentational* Benny Shanon, 2013-12-03 In this wide ranging book the author presents his critique of the contemporary portrayal of cognition an analysis of the conceptual foundations of cognitive science and a proposal for a new concept of the mind Shanon argues that the representational account is seriously lacking and that far from serving as a basis of cognitive activity representations are the products of such activity He proposes an alternative view of the mind in which the basic capability of the cognitive system is not the

manipulation of symbols but rather action in the world His book offers a different outlook on the phenomenon of consciousness and presents a new conception of psychological theory and explanation This revised second edition includes a new Postscript *The Edge of Words* Rowan Williams,2014-09-25 The Edge of Words is Rowan Williams first book since standing down as Archbishop of Canterbury Invited to give the prestigious 2014 Gifford Lectures Dr Williams has produced a scholarly but eminently accessible account of the possibilities of speaking about God taking as his point of departure the project of natural theology Dr Williams enters into dialogue with thinkers as diverse as Augustine and Simone Weil and authors such as Joyce Hardy Burgess and Hoban in what is a compelling essay about the possibility of language about God

The Politics of Linguistics Frederick J. Newmeyer,1988-03-15 Linguists in the past two centuries have for the most part approached language as an autonomous entity their practice has been to study languages without considering the culture society or beliefs of the speakers Autonomous linguistics has been attacked from both the left and the right Critics on the left in particular Marxists argue that the separation of language from its societal context reinforces the status quo by downplaying the role of language as an instrument of ideology and social control Critics on the right object to the value free analyses of individual languages required by the autonomous approach and to the idea that all languages merit equal attention The Politics of Linguistics surveys two centuries of debate over autonomy The discussion includes the political implications of the birth of the modern field of linguistics in the Romantic movement the views of Marx and Engels on language the attack on structural linguistics by both Hitler and Stalin the role of Christian missionary groups and the military in building the field in the United States and the relation between Noam Chomsky s linguistic theories and his political views Frederick J Newmeyer demonstrates that external political demonstrates that external political currents have often influenced the relative popularity of the autonomous approach to language He argues that autonomous linguistics far from being inconsistent with progressive political goals can be creatively applied to the fulfillment of such goals *Vocabula Bound* Robert Hartwell Fiske,2004 A collection of twenty five essays ranging in topic from the importance of teaching poetry to the secret nature of nicknames as well as twenty six poems **Routledge Library Editions: The English Language** Various,2021-07-28 This set reissues 29 books on the English language originally published between 1932 and 2003 Together the volumes cover key topics within the larger subject of the English Language including grammar dialect and the history of English Written and edited by an international set of scholars particular volumes employ comparisons with other languages such as French and German whilst other volumes are devoted to specific English dialects such as Cockney and Canadian English or English in general This collection provides insight and perspective on various elements of the English language over a period of 70 years and demonstrates its enduring importance as a field of research An Historic Tongue Graham Nixon,John Honey,2020-08-18 This volume first published in 1988 represents in its papers the wide ranging yet coherent linguistic interests of the late Barbara Strang 1925 1982 For her the history of English and its current state were two sides of

the same coin and the principle theme of this collection is that neither one may be properly understood without invoking the other It is a real data collection in that its contributors share the view that the facts of language patiently gathered recorded and collated must govern the theory within which they are described and not vice versa This philosophy may be seen to operate in all the contributions and to result in a truly three dimensional picture of English data distribution temporal geographical situational and social and description This book will be of interest to students of English language and linguistics

Wittgenstein on Thought, Language and Philosophy Christoffer Gefwert,2017-11-22 This title was first published in 2000 What was Wittgenstein s relation to theory of meaning in his post 1937 writings and what was his characterization of philosophy How does philosophy in Wittgenstein s later writings differ from what is usually accepted in modern academic analytic philosophy This book discusses problems encountered in looking at Wittgenstein s texts after 1937 focusing particularly on whether the problem of philosophy amounts to a systematic or a theoretical activity Arguing that philosophy can be characterized as a form of conceptual investigation Gefwert aims to demonstrate that a theoretical view does not correspond to Wittgenstein s conception of philosophy For example philosophy is not transcendental as he thought it was before 1929 Neither is philosophical language universal as Wittgenstein 1929 1936 thought it was Proposing that a philosophical conceptual investigation is analogous to a psychotherapeutical session of Freud with the common aim to dissolve the conceptual problems in language that haunt us in our everyday life Gefwert s examination of the post 1937 writings of Wittgenstein concludes that philosophical investigation is a very different activity than that assumed by the Logical Positives and others adhering to a theoretical view

What Writers Know Martin Nystrand,2023-07-24

Reflections on Psycholinguistic Theories Nigel Duffield,2018-01-25 In a work that is part memoir part monograph Nigel Duffield offers a set of lyrical reflections on theories of Psycholinguistics which is concerned with how speakers use the languages they control as well as with how such control is acquired in the first place Written for professionals and enthusiastic amateurs alike this book offers a well tempered examination of the conceptual and empirical foundations of the field In developing his ideas the author draws on thirty years of direct professional experience of psycholinguistic theory and practice across various sub disciplines including theoretical linguistics cognitive psychology philosophy and philology The author s personal experience as a language learner more importantly as the father of three bilingual children also plays a crucial role in shaping the discussion Using examples from popular literature song poetry and comedy the work examines many of the foundational questions that divide researchers from different intellectual traditions these include the nature of linguistic competence the arbitrariness of language and the theoretical implications of variation between speakers and across languages

To Think Frank Smith,2014-04-04 One of the central questions facing anyone involved in education is can you actually teach anyone to think To begin to answer this question it is necessary to know what thinking means Frank Smith is one of the most influential writers in education today His work on reading in particular has had a seminal effect on classroom

practice throughout the English speaking world At the core of all his work has been this issue of the nature of thought In this book he analyses the language of thinking and then moves on to look at different aspects of the thinking process everyday thought creative and critical thought Finally he looks critically at the various methods currently advocated for teaching children to think arguing that learning to think is in the end less a matter of instruction than of experience and opportunity

Textplicating Iconophones Nurit Levy, 2016-04-21 This volume applies a sign oriented approach to the description of articulatory and acoustic iconic phenomena in James Joyce's *Ulysses* In its hypothesis the greater the role of sensory experience in the message of a text the more likely it is to employ linguistic representation in articulated sounds iconically to affect sensory experience *Ulysses* is presented as a work of art whose emphasis on sensual impression and sensory experience is reflected in the composition and distribution of its phonemes Four English phonemes are examined each in several contexts in *Ulysses* A systematic association of resemblance is found between the manner and effort involved in the articulation of each phoneme relative to other phonemes and sounds and the manner in which semantic content is arranged in the scenes and themes of the book The different emphases of semantic arrangement associated with each of the examined phonemes are maintained across diverse themes varied scopes of reference and opposed manners of contextualization The phonological unit is therefore perceived to carry a semantic impact to complement its differentiating role in linguistic signification It also offers an innovative approach to *Ulysses* and exposes new semantic nuances in its narration and characterization techniques

The Translator's Turn Douglas Robinson, 1991 Robinson's book is original and stimulating and I suspect it will remain a provocative landmark in its field for some time to come Steven Rendall *Philosophy and Literature*

Language Interrupted John McWhorter, 2007-06-18 Foreigners often say that English language is easy A language like Spanish is challenging in its variety of verb endings the verb speak is conjugated *hablo hablas hablamos* and gender for nouns whereas English is more straight forward I speak you speak we speak But linguists generally swat down claims that certain languages are easier than others since it is assumed all languages are complex to the same degree For example they will point to English's use of the word *do* Do you know French This usage is counter intuitive and difficult for non native speakers Linguist John McWhorter agrees that all languages are complex but questions whether or not they are all equally complex The topic of complexity has become a hot issue in recent years particularly in creole studies historical linguistics and language contact As McWhorter describes when languages came into contact over the years when French speakers ruled the English for a few centuries or the vikings invaded England a large number of speakers are forced to learn a new language quickly and this came up with a simplified version a pidgin When this ultimately turns into a real language a creole the result is still simpler and less complex than a non interrupted language that has been around for a long time McWhorter makes the case that this kind of simplification happens in degrees and criticizes linguists who are reluctant to say that for example English is simply simpler than Spanish for socio historical reasons He analyzes how various languages that

seem simple but are not creoles actually are simpler than they would be if they had not been broken down by large numbers of adult learners In addition to English he looks at Mandarin Chinese Persian Malay and some Arabic varieties His work will interest not just experts in creole studies and historical linguistics but the wider community interested in language complexity Rebirth and the Stream of Life Mikel Burley, 2016-01-28 A philosophical exploration of the meaning diversity and ethical and religious significance of beliefs in reincarnation or rebirth

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