

New Directions 21



New Directions In Prose Poetry 21

C Cleary



New Directions In Prose Poetry 21:

New Directions in Prose and Poetry 21 James Laughlin, 1969 *New Directions in Prose and Poetry 21*, 1968

Publishing Modernist Fiction and Poetry Jaillant Lise Jaillant, 2019-02-06 Highlights the transformative impact that book publishers had on the modernist movement Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe and the rest of the world Key Features The first volume on Anglo American book publishers that sold difficult modernist texts to a wide range of readers around the world Sheds new light on the relationship between publishers and major modernist writers Includes essays of broad significance written in an accessible prose Draws on extensive work in neglected archives *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972

British Prose Poetry Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem's international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance

Ezra Pound's Confucian Translations Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism

Kenneth Burke in the 1930s Ann George, Jack Selzer, 2007 An invitation to mingle with Burke in the 30s and witness the development of his major works of the era *Modernist Poetry, Gender and Leisure Technologies* Alex Goody, 2019-10-29 *Modernist Poetry Gender and Leisure Technologies* Machine Amusements explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject Focusing on American women writers and particularly on the city of New York the book argues that the poetry of modernist women that engages with examines or critiques the new leisure technologies of their era is fundamentally changed by the encounter with that technology The chapters in the book focus on shopping advertising dance film radio and phonography on city spaces such as Coney Island Greenwich Village and Harlem and on poetry that embraces the linguistic and formal innovations of modernism whilst paying close attention to the embodied politics of gender The technologized city and the leisure cultures and media

forms emerging from it enabled modernist women writers to re imagine forms of lyric embodiment inspired by the impact of technology on modern ideas of selfhood and subjectivity *William Carlos Williams Review* ,1994 Modernism's Metronome Ben Glaser,2020-11-03 Despite meter s recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In *Modernism's Metronome* Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse

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