

WILLIAM H.
GOETZMANN

*AUTHOR OF THE PULITZER PRIZE-WINNING
EXPLORATION AND EMPIRE*

NEW LANDS, NEW MEN

*AMERICA AND THE SECOND
GREAT AGE OF DISCOVERY*



New Lands New Men America And The Second Great Age Of Discovery

Philip F. Anschutz



New Lands New Men America And The Second Great Age Of Discovery:

New Lands, New Men William H. Goetzmann, 1995 In the third volume of his award winning Exploration Trilogy Goetzmann discusses the Second Great Age of Discovery which spanned the seventeenth through the nineteenth centuries and reflected Enlightenment ideals of science and progress Explorers gathered information that transformed natural history and botany and launched the sciences geology and oceanography

The West and the Word Steffen Wöll, 2020-10-12 Western expansion in North America has mainly been described as either a linear sequence energized by nineteenth century nation building processes at a moving frontier or as the practice of settler colonialism and its exploitation of resources and displacement of nonwhite peoples This book suggests that shifting the focus from this binary pattern towards spatial imaginations and spatialization processes a new theoretical framework developed at SFB 1199 provides novel insights into the placemaking dynamics of the American West It brings to light a discursive diversity that often contradicts unidirectional interpretive patterns It becomes clear that while some discourses solidified into spatial metanarratives like the character shaping clash of civilizations at the frontier or manifest destiny alternative spatial imaginations exist juxtaposed to or obfuscated by canonical interpretations Making use of a variety of sources including works of literature poetry newspapers paintings and speeches to access spatialization processes on several sociocultural scales the book presents a careful exploration of the parameters that informed the creation affirmation and subversion of spatial imagination of the American West throughout the nineteenth century from the perspective of American Studies

The Arctic in the British imagination 1818-1914 Rob David, 2017-03-01 The Arctic region has been the subject of much popular writing This book considers nineteenth century representations of the Arctic and draws upon an extensive range of evidence that will allow the widest connections to emerge from a cross disciplinary analysis using different methodologies and subject matter It positions the Arctic alongside more thoroughly investigated theatres of Victorian enterprise In the nineteenth century most images were in the form of paintings travel narratives lectures given by the explorers themselves and photographs The book explores key themes in Arctic images which impacted on subsequent representations through text painting and photography For much of the nineteenth century national and regional geographical societies promoted exploration and rewarded heroic endeavor The book discusses images of the Arctic which originated in the activities of the geographical societies The Times provided very low key reporting of Arctic expeditions as evidenced by its coverage of the missions of Sir John Franklin and James Clark Ross However the illustrated weekly became one of the main sources of popular representations of the Arctic The book looks at the exhibitions of Arctic peoples Arctic exploration and Arctic fauna in Britain Late nineteenth century exhibitions which featured the Arctic were essentially nostalgic in tone The Golliwogg s Polar Adventures published in 1900 drew on adult representations of the Arctic and will have confirmed and reinforced children s perceptions of the region Text books board games and novels helped to keep the subject alive among the young

Paths of Innovation in Warfare Nicholas Michael

Sambaluk,2018-04-20 Innovation shapes wars and twelve studies by former faculty members of West Point s United States Military Academy examine specific cases of past and present military innovation The complex competitive and dynamic environment that defines war drives combatants to seek solutions to potentially lethal problems As some solutions prove effective gain traction and win emulation they follow a path of innovation The chapters address a broad array of innovations including in weapon technology strategy research and development philosophy organization of the military instrument and leveraging maps for strategic goals Geographically the examples in this volume span four continents and the Mediterranean Sea and chronologically they proceed from the twelfth century to the twenty first Collectively the studies point to the interconnected value of pursuing constructive solutions to challenges networking interdisciplinary forms of knowledge appropriately balancing expectations and capabilities and understanding an innovation as a journey rather than as an episodic event

Wages of Independence Paul A. Gilje,1997 America between the Revolution and the Civil War was a society in full adolescence Vibrant cocky feeling its own strength and ready to take on the world America was driven by an upstart economy and a capitalist bravado The early republic argues Paul Gilje in his cogent introduction was the crucial period in the development of that trademark characteristic of American society modern capitalism In this collection of essays eight social and economic historians consider the rise of capitalism in the early American republic Expanding upon traditional interpretations of economic development encouraged and controlled by merchants and financiers these essays demonstrate the centrality of common men and women as artisans laborers planters and farmers in the dramatic transitions of the period They show how changes in the workshop home and farm were as crucial as those in banks and counting houses Capping these fundamental changes was the rise of consumerism among Americans and the development of a mentality of capitalism that ensured the success of this new economic system with all its benefits and costs Contributing authors include Paul A Gilje Jeanne Boydston Christopher Clark Douglas R Egerton Cathy D Matson Jonathan Prude Richard Stott and Gordon S Wood

American Pacificism Paul Lyons,2006-09-27 This powerful critique of American Islander relations draws upon extensive resources including literary works and government documents to explore the ways in which conceptions of Oceania have been entwined in the American imagination

Out Where the West Begins, Volume 2 Philip F. Anschutz,2017-12-15 In 1790 it was not a given that the young United States bruised and healing from its struggle for independence and populated by fewer than 4 million inhabitants would even survive much less flourish But the great adventure that came next the exploration and settlement of the lands lying to the west and stretching to the Pacific Ocean would build a nation where only a patchwork of eastern seaboard colonies had existed before The first book in this series Out Where the West Begins Profiles Visions Strategies of Early Western Business Leaders profiled fifty individuals who made significant contributions to the economic development of a young nation This second volume follows the saga of more than one hundred influential men and women political and military leaders religious thinkers civil rights proponents suffragettes

African American pioneers writers and artists explorers and surveyors architects inventors innovators medical professionals and conservationists who together wove the story of early western frontier America The engaging account of their lives forms a unique tapestry of human experience In the words of the author Understanding our distinctive past helps us better comprehend who we are now and who we wish to become

First Across the Continent Barry M. Gough,1997 Chronicles the perils and triumphs of the intrepid Scotsman who explored Canada s northwestern wilderness *Bitter Waters* David Haward Bain,2011-08-18 An intriguing thorough study of a little known scientific expedition to the Dead Sea by a mid 19th century U S Navy lieutenant Kirkus Reviews With customary depth and insight David Haward Bain illumines the United States s nineteenth century exploration of the Holy Land To lead the expedition the navy tabbed William Francis Lynch an officer eager to enter the esteemed yet dangerous field of Victorian exploration Like many of his successful contemporaries Lynch was well read and possessed an independent nature but a man who also preferred organization to chaos and with a character that tended toward the obsessive The expedition would force a juxtaposition of the ancient world with the modern as the world s newest power attempted an exhaustive scientific study of the waters of the cradle of civilization Beyond its fascinating topic *Bitter Waters* is full of broad allusions from the period that demonstrate Bain s deep understanding of America and serve to make the work appealing for general scholars and lay readers Heroically engaging unfamiliar terrain hostile Bedouins and ancient mysteries Lynch and his party epitomize their nation s spirit of Manifest Destiny in the days before the Civil War An engrossing narrative of the expedition that richly positions the mission s incidents within Lynch s Western perspective on the Near East Wonderfully realized Bain s account will enthrall seekers of history off the beaten path Booklist starred review David Haward Bain author of *Empire Express* paints a vivid picture of the ambitious visionary seafarers and their bold adventure *Bitter Waters* captures this fascinating moment in American history History Book Club official selection

Conversations with Texas Writers Frances Leonard,Ramona Cearley,2010-01-01 Larry McMurtry declares Texas itself doesn t have anything to do with why I write It never did Horton Foote on the other hand says I ve just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley s

introductory essay an overview of Texas writing from Cabeza de Vaca's 1542 *Relaci3n* to the work of today's generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I've never been able to look at land without thinking of the people who've been on it It's fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what's there and return to where we were revived Naomi Shihab Nye I've said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I'm repeating myself and most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton

With Sails Whitening Every Sea Brian Rouleau, 2015-05-06 Many Americans in the Early Republic era saw the seas as another field for national aggrandizement With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe the United States sought a maritime empire to complement its territorial ambitions in North America In *With Sails Whitening Every Sea* Brian Rouleau argues that because of their ubiquity in foreign ports American sailors were the principal agents of overseas foreign relations in the early republic Their everyday encounters and more problematic interactions barroom brawling sexual escapades in port city bordellos and the performance of blackface minstrel shows shaped how the United States was perceived overseas Rouleau details both the mariners working class diplomacy and the anxieties such interactions inspired among federal authorities and missionary communities who saw the behavior of American sailors as mere debauchery Indiscriminate violence and licentious conduct they feared threatened both mercantile profit margins and the nation's reputation overseas As Rouleau chronicles the world's oceans and seaport spaces soon became a battleground over the terms by which American citizens would introduce themselves to the world But by the end of the Civil War seamen were no longer the nation's principal ambassadors Hordes of wealthy tourists had replaced seafarers and those privileged travelers moved through a world characterized by consolidated state and corporate authority Expanding nineteenth century America's master narrative beyond the water's edge *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world

Globalizing Polar Science R. Launius, J. Fleming, D. DeVorkin, 2010-11-22 The International Polar Years and the International Geophysical Year represented a remarkable international collaborative scientific effort that has been largely neglected by historians This groundbreaking collection seeks to redress that neglect and illuminate critical aspects of the last 150 years of international

scientific endeavour The Humboldt Current Aaron Sachs, 2007 Cornell University history and American studies professor Aaron Sachs offers a masterly intellectual history of the impact of 19th century explorer Alexander von Humboldt on American culture and science American Flaneur James Werner, 2004-04-15 American Flaneur investigates the connections between Edgar A Poe and the nineteenth century flaneur or strolling urban observer suggested in Walter Benjamin's discussion of Baudelaire This study illustrates the centrality of the flaneur to Poe's literary aims and uses the flaneur to illuminate Poe's intimate yet ambivalent relationship to his surrounding culture While James V Werner concentrates on Poe's fiction this book treats many areas of nineteenth century intellectual and popular culture including science and pseudo science the American magazine marketplace urban topology the grotesque labyrinths narratives of exploration and discovery and cosmological treatises Werner draws on Marxist reader response and periodical theories while reconstructing Poe through examinations of ephemeral texts of the time **Mr. Gatling's Terrible Marvel** Julia Keller, 2008-05-29 A provocative look at the life and times of the man who created the original weapon of mass destruction Drawing on her investigative and literary talents Julia Keller offers a riveting account of the invention of the world's first working machine gun Through her portrait of its misunderstood creator Richard Jordan Gatling who naively hoped that the overwhelming effectiveness of a multiple firing weapon would save lives by decreasing the size of armies and reducing the number of soldiers needed to fight Keller draws profound parallels to the scientists who would unleash America's atomic arsenal half a century later The Gatling gun in its combination of ingenuity idealism and destructive power perfectly exemplifies the paradox of America's rise in the nineteenth century to a world superpower **Islands of Truth** Daniel Clayton, 2011-11-01 In Islands of Truth Daniel Clayton examines a series of encounters with the Native peoples and territory of Vancouver Island in the late eighteenth and early nineteenth centuries Although he focuses on a particular region and period Clayton also meditates on how representations of land and people and studies of the past serve and shape specific interests and how the dawn of Native Western contact in this part of the world might be studied 200 years later in the light of ongoing struggles between Natives and non Natives over land and cultural status Between the 1770s and 1850s the Native people of Vancouver Island were engaged by three sets of forces that were of general importance in the history of Western overseas expansion the West's scientific exploration of the world in the Age of Enlightenment capitalist practices of exchange and the geopolitics of nation state rivalry Islands of Truth discusses these developments the geographies they worked through and the stories about land identity and empire stemming from this period that have shaped understanding of British Columbia's past and present Clayton questions premises underlying much of present B C historical writing arguing that international literature offers more fruitful ways of framing local historical experiences Islands of Truth is a timely provocative and vital contribution to post colonial studies **The Skull Collectors** Ann Fabian, 2010-10-15 When Philadelphia naturalist Samuel George Morton died in 1851 no one cut off his head boiled away its flesh and added his

grinning skull to a collection of crania It would have been strange but perhaps fitting had Morton s skull wound up in a collector s cabinet for Morton himself had collected hundreds of skulls over the course of a long career Friends diplomats doctors soldiers and fellow naturalists sent him skulls they gathered from battlefields and burial grounds across America and around the world With *The Skull Collectors* eminent historian Ann Fabian resurrects that popular and scientific movement telling the strange and at times gruesome story of Morton his contemporaries and their search for a scientific foundation for racial difference From cranial measurements and museum shelves to heads on stakes bloody battlefields and the rascally pleasure of grave robbing Fabian paints a lively picture of scientific inquiry in service of an agenda of racial superiority and of a society coming to grips with both the deadly implications of manifest destiny and the mass slaughter of the Civil War Even as she vividly recreates the past Fabian also deftly traces the continuing implications of this history from lingering traces of scientific racism to debates over the return of the remains of Native Americans that are held by museums to this day Full of anecdotes oddities and insights *The Skull Collectors* takes readers on a darkly fascinating trip down a little visited but surprisingly important byway of American history

NASA 50th Anniversary Proceedings: NASA's First 50 Years: Historical Perspectives Steven J. Dick, National Aeronautics and Space Administration, 2010-07-07 On 29 July 1958 President Dwight D Eisenhower signed the National Aeronautics and Space Act creating the National Aeronautics and Space Administration NASA which became operational on 1 October of that year Over the next 50 years NASA achieved a set of spectacular feats ranging from advancing the well established field of aeronautics to pioneering the new fields of Earth and space science and human spaceflight In the midst of the geopolitical context of the Cold War 12 Americans walked on the Moon arriving in peace for all mankind Humans saw their home planet from a new perspective with unforgettable Apollo images of Earthrise and the Blue Marble as well as the pale blue dot from the edge of the solar system A flotilla of spacecraft has studied Earth while other spacecraft have probed the depths of the solar system and the universe beyond In the 1980s the evolution of aeronautics gave us the first winged human spacecraft the Space Shuttle and the International Space Station stands as a symbol of human cooperation in space as well as a possible way station to the stars With the Apollo fire and two Space Shuttle accidents NASA has also seen the depths of tragedy In this volume a wide array of scholars turn a critical eye toward NASA s first 50 years probing an institution widely seen as the premier agency for exploration in the world carrying on a long tradition of exploration by the United States and the human species in general Fifty years after its founding NASA finds itself at a crossroads that historical perspectives can only help to illuminate

Filibusters and Expansionists Frank L. Owsley, Gene Allen Smith, 2004-03-22 Examines the roles that Thomas Jefferson James Madison and James Monroe played in the saga of Gulf Coast territorial expansion and Manifest Destiny Focusing on expansion into the south and southwest the authors describe the relentless official and unofficial federally sponsored efforts and filibustering expeditions used to encourage Americans to fulfill their goal of landownership Annotation copyrighted by Book News Inc Portland OR

America's Ocean Wilderness Gary Kroll, 2008 Examines a handful of famous ocean explorers and naturalists including Jacques Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean

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