

NEW KABUKI ENCYCLOPEDIA

A Revised Adaptation of Kabuki Jiten

SAMUEL L. LETTER

New Kabuki Encyclopedia A Revised Adaptation Of Kabuki Jiten

Jonathan Clements



New Kabuki Encyclopedia A Revised Adaptation Of Kabuki Jiten:

New Kabuki Encyclopedia Samuel Leiter, 1997-07-30 Kabuki has been a part of Japanese culture for nearly four centuries. The plays performed today are generally selected from a classic repertoire that gradually ceased to develop once Japan broke the chains of its isolationist policy and began the surge toward Westernization. The plays largely reflect the values of feudal Japan and they portray a world of noble samurai overcoming evil adversaries, adulterous lovers overcoming their dilemmas through double suicide, parents sacrificing their children in the name of loyalty to a superior, and children giving up their lives for the sake of their parents. Productions typically contain spectacular sets, elaborate costumes, and colorful makeup. Though kabuki is so essential to the heritage of Japan, it still remains largely a beautiful mystery to the West. This reference book is a comprehensive guide to the fascinating world of kabuki. An extensive revision and expansion of the 1979 *Kabuki Encyclopedia*, this volume is the most comprehensive guide to Japan's kabuki theatre in any language other than Japanese. The present volume includes many new illustrations, a lengthy and detailed index, thorough cross referencing, greatly expanded descriptions of plays, an extensive bibliography of English language and Japanese sources, and more than 400 new entries. A major feature is the inclusion of Japanese characters for all main entry terms, titles, and names. The entries are arranged alphabetically, and the volume's appendices include a chronological table of kabuki history, a list of all major or formal play titles, a list of all variant or popular titles, genealogical charts, and a list of all major actors, stage nicknames, yago currently in use.

The Use of Asian Theatre for Modern Western Theatre Min Tian, 2018-11-27 This book is a historical study of the use of Asian theatre for modern Western theatre as practiced by its founding fathers, including Aurélien Lugné-Poe, Adolphe Appia, Gordon Craig, W. B. Yeats, Jacques Copeau, Charles Dullin, Antonin Artaud, V. E. Meyerhold, Sergei Eisenstein, and Bertolt Brecht. It investigates the theories and practices of these leading figures in their transnational and cross-cultural relationship with Asian theatrical traditions and their interpretations and appropriations of the Asian traditions in their reactionary struggles against the dominance of commercialism and naturalism. From the historical and aesthetic perspectives of traditional Asian theatres, it approaches this intercultural phenomenon as a Eurocentred process of displacement of the aesthetically and culturally differentiated Asian theatrical traditions and of their historical differences and identities. Looking into the displaced and distorted mirror of Asian theatre, the founding fathers of modern Western theatre saw in their imagination of the ghostly Other nothing but a self-reflection or more precisely a self-projection and emplacement of their competing ideas and theories preconceived for the construction and the future development of modern Western theatre.

Kabuki Plays on Stage.

Volume 1 James R. Brandon, Samuel L. Leiter, 2002-02-28 *Kabuki Plays On Stage* represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays published in four volumes vividly trace kabuki's changing relations to Japanese society during the premodern era. Volume 1 consists of thirteen plays that showcase early kabuki's scintillating and boisterous styles of performance and

illustrates the contrasting dramatic techniques cultivated by actors in Edo Tokyo and Kamigata Osaka and Kyoto The twelve plays translated in Volume 2 cover a brief period but one that saw important developments in kabuki architecture acting dance and the manipulation of characters and themes As the series title indicates the plays were translated to capture the vivacity of performances on stage The translations each accompanied by a thorough introduction that contextualizes the play are based not only on published texts but performance scripts and the study of the plays as they are performed in theatres today Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa and Meiji period productions as well as color and black and white photographs of contemporary performances Published with the assistance of the Nippon Foundation

Korean P'ansori Singing Tradition Yeonok Jang, 2013-11-26 In 2003 the Korean singing tradition of p'ansori joined the Representative List of the Intangible Cultural Heritage of Humanity a distinctive honor bestowed by the United Nations Educational Scientific and Cultural Organization P'ansori is a music genre an oral tradition comprising arias and narratives Often the individual singer acts out the story of young and old good and bad and male and female In Korean P'ansori Singing Tradition Development Authenticity and Performance History Yeonok Jang studies the periodical developments and changes in the performance context vocal developments singing style audience involvement contemporary performance cinematic history and private and government sponsorship of p'ansori Covering the period from the early development of p'ansori including the origins and early formation of the genre to contemporary performance Jang surveys this remarkable genre of storytelling song theater and performance Throughout she considers not only issues of historical context but also questions of cultural identity past and present Researchers in the fields of Korean studies folk music oral history ethnic music narrative and theatrical music and cultural studies will find this work of significant value

Japanese Biographical Index, 2013-02-06 Der Japanische Biographische Index verzeichnet in drei Bänden die 86 800 im Japanischen Biographischen Archiv enthaltenen Persönlichkeiten und erschließt 127 000 biographische Einträge aus 77 Quellenwerken in 178 Bänden erschienen zwischen 1646 und 1998

Inscribing Jingju/Peking Opera David Rolston, 2021-08-09 What was the most influential mass medium in China before the internet Jingju Peking opera Although its actors were commonly thought to have been illiterate written and other inscribed versions of plays became more and more important and varied This book shows how increasing textualization and the resulting fixation of a performance tradition that once privileged improvisation changed the genre It traces from Jingju's birth in the 19th century to the present how texts were used for the production and consumption of this important performance genre and the changes in the concepts of authorship copyright and performance rights that took place during the process The state's desire to police what was performed is shown to have been a major factor in these changes The scope and coverage of the book is already unprecedented but it is also supplemented by an additional chapter on where the plays were performed who performed them and who went to see them available for download online

Unspeakable Acts Carol Fisher Sorgenfrei, 2005-08-31 Terayama Shuji 1935 1983 was one of postwar

Japan's most gifted and controversial playwrights/directors. Since his death more than twenty years ago, he has been transformed into a cult hero in Japan. Despite this notoriety, *Unspeakable Acts* is the first book in any language to analyze the theater of Terayama in depth. It interrogates postwar Japanese culture and theater through the creative work of this unique yet emblematic artist. By situating Terayama in his historical milieu and by using tools derived from Japanese and Western theories of psychoanalysis, anthropology, sociology, gender studies, and aesthetics, Carol Fisher Sorgenfrei has woven a sophisticated and provocative study.

A Brief History of the Samurai Jonathan Clements, 2013-02-07 Clements has a knack for writing suspenseful, sure-footed conflict scenes. His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook. *Japan Times* reviewed it as part of an Essential Reading for Japanophiles series. From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

[Creating Kabuki Plays](#) Katherine Saltzman-Li, 2010-04-16 This volume makes available for the first time a complete translation in English of a key text for our understanding of Kabuki, viz. *Kezairoku Sakusha Shikih*. Valuable Notes on Playwriting: A Playwrights Methodology, written 1801, being the only extant treatise fully devoted to the subject of Kabuki playwriting. At the hand of this vital text, the author addresses the history, methodology, and practitioners of Kabuki playwriting of the Edo Period 1603-1867. The reader will find a critical examination of *Kezairoku* and discussions regarding the connections between the Kabuki and literary worlds of Edo Japan and between playwriting and the oral arts. The availability of the entire *Kezairoku* in English, together with a full contextualization of its teachings and meanings, offers a volume of great significance to both Japan and theatre scholars.

Jacques Offenbach and the Making of Modern Culture Laurence Senelick, 2017-09-21 Offenbach's operas were a significant force for cultural change both in his own time and in the decades to follow. In this book, Laurence Senelick demonstrates the ways in which this musical phenomenon took hold globally, with Offenbach's work offering an alternative, irreverent, sexualized view of life which audiences found liberating both personally and socially. In the theatre, the composer also inspired cutting-edge innovations in stagecraft and design, and in this book, he is recognized as a major cultural influence with an extensive impact on the spheres of literature, art, film, and even politics. Senelick argues that Offenbach's importance spread far beyond France and that his provocative and entertaining works, often seen as being more style than substance, influenced numerous key artists, writers, and thinkers, and made a major contribution to the development of modern society.

Brief History of Japan Jonathan Clements, 2017-08-01 This fascinating history tells the story of the people of Japan from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China yet also shut itself away for two centuries in self

imposed seclusion First revealed to Westerners in the chronicles of Marco Polo Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign It was the terminus of the Silk Road the furthest end of the known world a fertile source of inspiration for European artists and an enduring symbol of the mysterious East In recent times it has become a powerhouse of global industry a nexus of popular culture and a harbinger of post industrial decline With intelligence and wit author Jonathan Clements blends documentary and storytelling styles to connect the past present and future of Japan and in broad yet detailed strokes reveals a country of paradoxes a modern nation steeped in ancient traditions a democracy with an emperor as head of state a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone a fast paced urban and technologically advanced country whose land consists predominantly of mountains and forests Among the chapters in this Japanese history book are The Way of the Gods Prehistoric and Mythical Japan A Game of Thrones Minamoto vs Taira Time Warp 200 Years of Isolation The Stench of Butter Restoration and Modernization The New Breed The Japanese Miracle Performing "Nation" Doris Croissant, Catherine Vance Yeh, Joshua Scott Mostow, 2008 Uniquely covering literary visual and performative expressions of culture this volume aims to correlate the conjunctions of nation building gender and representation in late 19th and early 20th century China and Japan Focusing on gender formation the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China Japan and the Western world A true tribute to multidisciplinary studies

A Foreigner's Cinematic Dream of Japan Iris Haukamp, 2020-11-26 In early 1936 a German film team arrived in Japan to participate in a film coproduction intended to show the real Japan to the world and to launch Japanese films into international markets The two directors one Japanese and the other German clashed over the authenticity of the represented Japan and eventually directed two versions The Samurai's Daughter and New Earth based on a common script The resulting films hold a firm place in film history as an exercise in or reaction against politically motivated propaganda respectively A Foreigner's Cinematic Dream of Japan contests the resulting oversimplification into nationalised and politicised dichotomies Drawing on a wide range of Japanese and German original sources as well as a comparative analysis of the German Japanese version and the elusive Japanese English version Iris Haukamp reveals the complexities of this international co production This exclusive research sheds light not only on the films themselves but also on the timeframe of its production with both countries at the brink of war

The Man Who Saved Kabuki Okamoto Shiro, 2001-04-01 As part of its program to promote democracy in Japan after World War II the American Occupation headed by General Douglas MacArthur undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment including kabuki Faubion Bowers 1917-1999 who served as personal aide and interpreter to MacArthur during the Occupation was appalled by the censorship policies and anticipated the extinction of a great theatrical art He used his position in the Occupation

administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki. Largely through Bowers's efforts, censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948. Although Bowers is at the center of the story, this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it. It offers fascinating and little-known details about Occupation censorship, politics, and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form. Read Bowers' impressions of Gen MacArthur on the Japanese American Veterans Association website.

The Art of Kabuki Samuel L. Leiter, 1999-01-01. Complete texts of *Benten Kozo*, *Pulling the Carriage Apart*, and *The Village School*; Shunkan and Naozamura; Commentary on each play by actors and critics. Nearly 100 photographs.

Crosscurrents in the Drama Stanley Vincent Longman, 1998. Distinguished scholars and artists consider the mingling of Eastern and Western cultures and traditions in theatre. The divergent cultures of East and West had been completely separated from one another for so long that their mutual discovery, beginning a little more than a hundred years ago, has had fascinating and invigorating results, especially in the drama. This volume gathers papers, discussion notes, and essays on three major topics: Kabuki and the West; *Crosscurrents in the Drama*; East and West and Theatrical Influences between East and West; Enrichment through Borrowings, Appropriations, and Misinterpretations.

Handbook for Asian Studies Specialists Noriko Asato, 2013-10-08. An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies. Chinese, Japanese, and Korean. *Handbook for Asian Studies Specialists: A Guide to Research Materials and Collection Building Tools* is the first work to cover reference works for the main Asian area languages of China, Japan, and Korea. Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles, both print and online, that would be useful to today's Asian Studies librarian. Organized by language group, it offers useful information on the many subscription-based and open-source electronic tools relevant to Asian Studies. This book will serve as an essential resource for reference collections at academic libraries. Previously published bibliographies on materials dealing with China or Japan or Korea, but none have coalesced information on all three countries into one work or are written in English. And unlike the other resources available, this work provides the insight needed for librarians to make informed collection management decisions and reference selections.

Christ's Samurai Jonathan Clements, 2016-04-07. The sect was said to harbour dark designs to overthrow the government. Its teachers used a dead language that was impenetrable to all but the innermost circle of believers. Its priests preached love and kindness but helped local warlords acquire firearms. They encouraged believers to cast aside their earthly allegiances and swear loyalty to a foreign god, emperor, before seeking paradise in terrible martyrdoms. The cult was in open revolt, led it was said by a boy sorcerer. Farmers claiming to have the blessing of an alien god had bested trained samurai in combat and proclaimed that fires in the sky would soon bring about

the end of the world The Shogun called old soldiers out of retirement for one last battle before peace could be declared in Japan For there to be an end to war he said the Christians would have to die This is a true story Japanese Political Theatre in the 18th Century Akihiro Odanaka,Masami Iwai,2020-07-16 Bunraku has fascinated theatre practitioners through its particular forms of staging such as highly elaborated manipulation of puppets and exquisite coordination of chanter and shamisen players However Bunraku lacks scholarship dedicated to translating not only the language but also cultural barriers of this work In this book Odanaka and Iwai tackle the wealth of bunraku plays underrepresented in English through reexamining their significance on a global scale Little is written on the fact that bunraku theatre despite its elegant figures of puppets and exotic stories was often made as a place to manifest the political concerns of playwrights in the 18th century hence a reflection of the audience's expectation that could not have materialized outside the theatre Japanese Political Theatre in the 18th Century aims to make bunraku texts readable for those who are interested in the political and cultural implications of this revered theatre tradition Historical Dictionary of Japanese Traditional Theatre Samuel L. Leiter,2014-10-30 Historical Dictionary of Japanese Traditional Theatre is the only dictionary that offers detailed comprehensive coverage of the most important terms people and plays in the four principal traditional Japanese theatrical forms no kyogen bunraku and kabuki supplemented with individual historical essays on each form This updated edition adds well over 200 plot summaries representing each theatrical form in addition to a chronology introductory essay appendixes an extensive bibliography over 1500 cross referenced entries on important terms brief biographies of the leading artists and writers and plot summaries of significant plays This book is an excellent access point for students researchers and anyone wanting to know more about the Japanese theatre

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