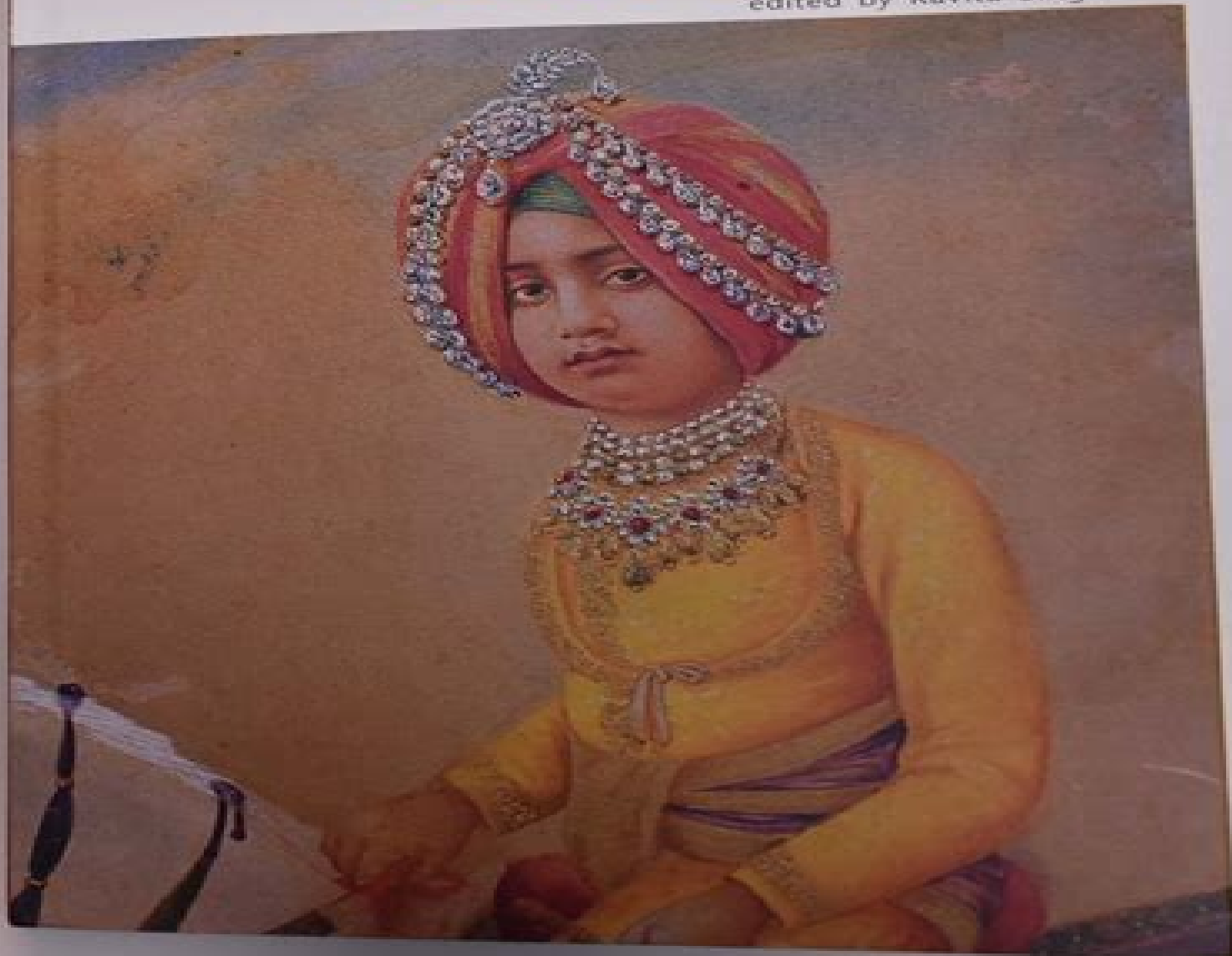


NEW INSIGHTS INTO  
**SIKH ART**

edited by Kavita Singh



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# New Insights Into Sikh Art

**Mirjam Brusius, Kavita Singh**



## **New Insights Into Sikh Art:**

**New Insights Into Sikh Art** Kavita Singh, 2003 The book seeks out fascinating and important aspects of Sikh art and heritage that have not often been studied before The book looks towards the present and the future with essays on images of and by Sikhs in photography and early modern art and on the Khalsa Heritage Complex at Anandpur Sahib **Theorizing Scriptures** Vincent L. Wimbush, 2008 Historically religious scriptures are defined as holy texts that are considered to be beyond the abilities of the layperson to interpret Their content is most frequently analyzed by clerics who do not question the underlying political or social implications of the text but use the writing to convey messages to their congregations about how to live a holy existence In this innovative collection of essays that aims to turn the traditional bible study definition of scriptures on its head Vincent L Wimbush leads an in depth look at the social cultural and racial meanings invested in these texts The Oxford Handbook of Sikh Studies Pashaura Singh, Louis E. Fenech, 2014-03 This handbook innovatively combines the ways in which scholars diverse fields including philosophy psychology literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion *Sikh Art and Literature* Kerry Brown, 2002-09-11 Sikh Art and Literature traverses the 500 year history of a religion that dawned with the modern age in a land that was a thoroughfare of invading armies ideas and religions and arts of the East and West Essays by art curators historians and collectors and religion and literary scholars are illustrated with some of the earliest and finest Sikh paintings Sikh modernism and mysticism is explored in essays on the holy Guru Granth Sahib the translations and writings of the British Raj convert M A Macauliffe the fathers of modern Punjabi literature Bhai Vir Singh and Puran Singh and the 20th century fiction writers Bhai Mohan Vaid Singh and Khushwant Singh Excerpts from journals of visitors to the court of the diminutive and new translations of early twentieth century poetry add depth and originality to this beautiful and accessible introduction to the art literature beliefs and history of the Sikhs Illustrated throughout with 42 colour and 92 black and white images Sikh Art and Literature is a colourful heartfelt and informative introduction to the Sikh culture **ABIA: South and Southeast Asian Art and Archaeology Index** Sita Pieris, Ellen Raven, 2010-11-19 Volume Three offers 1643 annotated records on publications regarding the art and archaeology of South Asia Central Asia and Tibet selected from the ABIA Index database at [www.abia.net](http://www.abia.net) which were published between 2002 and 2007 **Life and Work of Guru Arjan** Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan 1563 1606 the fifth Guru of the Sikhs this volume reconstructs his life based on history memory tradition and mythic representation Pashaura Singh focuses on the major influences that shaped Guru Arjan s thought He discusses the socio political conditions that moulded the Guru s life inspiring him to become one of the greatest religious leaders of the world Presenting a systematic analysis of Guru Arjan s teachings the author examines the Guru s role as leader of the growing Sikh Panth The book discusses major institutional developments and the formation of the Sikh canon

during the Guru's reign. It also explores the circumstances surrounding the Guru's martyrdom and the subsequent impact on the crystallization of the Sikh Panth. The Road to Empire Satnam Singh, 2024-10-15 From the late seventeenth century to the late eighteenth century the Sikh community transformed from a relatively insignificant religious minority to an elevated position of kingship and empire. Under the leadership of Guru Gobind Singh 1661-1708 Sikh elites and peasants began to align themselves with discourses of power and authority and within a few decades Khalsa Sikh warriors conquered some of the wealthiest provinces of the Mughal and Afghan empires. In this book Satnam Singh argues that the Sikhs' increasing self-assertion was not simply a reaction to Mughal persecution but also a result of an active program initiated by the Guru to pursue larger visions of scholarship, conquest and political sovereignty. Using a vast trove of understudied court literature, Singh shows how Sikhs grappled with Indo-Islamic traditions to forge their own unique ideas of governance and kingship with the aim to establish an independent Sikh polity. The Road to Empire offers an impressive intellectual history of the early modern Sikh world.

**Sacred Objects in Secular Spaces** Bruce M. Sullivan, 2015-10-22 We have long recognized that many objects in museums were originally on display in temples, shrines or monasteries and were religiously significant to the communities that created and used them. How, though, are such objects to be understood, described, exhibited and handled now that they are in museums? Are they still sacred objects or formerly sacred objects that are now art objects or are they simultaneously objects of religious and artistic significance depending on who is viewing the object? These objects not only raise questions about their own identities but also about the ways we understand the religious traditions in which these objects were created and which they represent in museums today. Bringing together religious studies scholars and museum curators, Sacred Objects in Secular Spaces is the first volume to focus on Asian religions in relation to these questions. The contributors analyze an array of issues related to the exhibition in museums of objects of religious significance from Hindu, Buddhist and Sikh traditions. The lives of objects are considered along with the categories of sacred and profane, religious and secular. As interest in material manifestations of religious ideas and practices continues to grow, Sacred Objects in Secular Spaces is a much needed contribution to religious and Asian studies, anthropology of religion and museums studies.

The Routledge Companion to the Life and Legacy of Guru Hargobind Pashaura Singh, 2024-08-09 This companion studies the life and legacy of Guru Hargobind 1590-1644, the Sixth Guru of the Sikh tradition. It highlights the complex nature of Sikh society and culture in the historical and socio-economic context of Mughal India. The book reconstructs the life of Guru Hargobind by exploring the divine presence in history and memory. It addresses the questions of why and how militancy became explicit during Guru Hargobind's spiritual reign and examines the growth of the Sikh community's self-consciousness, separatism and militancy as an integral part of the process of empowerment of the Sikh Panth. A unique contribution, this book provides a multidisciplinary paradigm in the reconstruction of Guru Hargobind's life and legacy. It will be indispensable for students of Sikh studies, religious studies, history, sociology of religion, anthropology, material culture, literary and textual studies, politics

militancy and South Asian studies      **Religious Journeys in India** Andrea Marion Pinkney, John Whalen-Bridge, 2018-08-20 Explores how religious travel in India is transforming religious identities and self constructions In an increasingly global world where convenient modes of travel have opened the door to international and intraregional tourism and brought together people from different religious and ethnic communities religious journeying in India has become the site of evolving and often paradoxical forms of self construction Through ethnographic reflections the contributors to this volume explore religious and nonreligious motivations for religious travel in India and show how pilgrimages missionary travel the exportation of cultural art forms and leisure travel among coreligionists are transforming not only religious but also regional national transnational and personal identities The volume engages with central themes in South Asian studies such as gender exile and spirituality a variety of religions including Sikhism Islam Buddhism and Christianity and understudied regions and emerging places of pilgrimage such as Manipur and Maharashtra It s rare to find such diverse accounts of religious travel collected in a single volume where scholars engagements with individual places of pilgrimage in India and with the journeys surrounding them are truly in conversation with one another For readers it makes for a deeply enlightening journey It also raises an interesting question Is the reality of India powerful enough that it absorbs divergent expressions of religious tourism making of them a common fabric Here so unusually readers have the materials to decide John Stratton Hawley author of *A Storm of Songs India and the Idea of the Bhakti Movement*      [How Secular Is Art?](#) Tapati Guha-Thakurta, Vazira Zamindar, 2024-05-31 As an invitation to interrogate the secular modality of art the book unsettles both the categories of art and secular in their theoretical and historical implications It questions the temporal spatial and cultural binaries between the sacred and the secular that have shaped art historical scholarship as well as artistic practice Thinking from the south all the essays here are anchored in a conception of a region one fissured by histories of partition state formations and religious nationalisms but still offering a collective site from which to speak to the disciplines of art and the knowledge worlds in which they are embedded The book asks How do we complicate the religious designations of pre modern art and architecture and the new forms of their resurgence in contemporary iconographies and monuments How do we re conceptualize the public and the political as fiery contestations and new curatorial practices reconfigure the meaning of art in the proliferating spaces of museums galleries biennales and festivals How do we understand South Asian art s deep entanglements with the politics of the present      *Cultivating Sikh Culture and Identity* Bob van der Linden, 2024-11-18 *Cultivating Sikh Culture and Identity* explores the development of modern Sikh identities through the concept of cultivation of culture It investigates diverse but repeatedly overlapping Sikh encounters in the fields of art music and philology and considers their role in the making of a continuous living tradition The volume focuses particularly on the imperial encounter and intellectual interaction between coloniser and colonised It emphasises the enduring importance of the modern rational approach of the Singh Sabha Tat Khalsa reformers in defining a normative Sikh tradition In so doing the author reflects on the importance of philological

research and the complexity of modern knowledge production in relation to the formation of cultural identities The chapters offer a critical historical overview of the changes in the performance and reception of Sikh devotional music in the context of the community's successive encounters with the Mughals the British and globalisation They also provide new insights into the life and work of Max Arthur Macauliffe author of the classic *The Sikh Religion* 1909 and a contextualised discussion of contemporary Sikh drawings by Emily de Klerk Taking a global interdisciplinary approach this book will be of particular interest to scholars of religion South Asian Studies and history

**Portraying the Guru** Atsushi Ikeda, 2024-09-24 Brings to light the evolution of Sikh art from the eighteenth to the twentieth century Breaking fresh ground in the study of Sikh art after the pioneering contributions of W H McLeod and B N Goswamy this book on Sikh art evolution is centred on portraits of Sikh Gurus from the eighteenth to the twentieth century It examines around two hundred and fifty texts of art of various mediums scattered across museums and private collections the world over Ikeda artfully proves how Guru Nanak's portraiture catered to the spiritual and cultural needs not only of ordinary Sikhs but also satisfied the expectations of the newly formed urban middle class Including critical review of Harjot Oberoi's study and emphasizing the significant role of Sikh art in the formation of a distinct Sikh community's identity the author takes note of how the Singh Sabha Movement 1873 1909 and the Akali Movement of 1920 onwards popularized devotional portraits of Guru Nanak even though idolatry is forbidden in the sacred text *Guru Granth Sahib* It underlines how there was a paradigm shift in the mentality of Sikh society under the colonial impact of the British Raj This highly illustrated volume will not only be appreciated by students of visual arts researchers and academics but also by the universities across the world in which Sikh Studies are taught Atsushi Ikeda a historian of South Asian art specialising in Sikh art and visual culture holds an MFA from Kyoto City University of Arts an M Res from Kyoto University and a doctorate from SOAS University of London Having worked as an art director in a Japanese company he currently serves as the Chief Director of the Japanese Organisation for the Promotion of Indian Art and Culture JOPIAC

Conservation of Books Abigail Bainbridge, 2023-03-27 *Conservation of Books* is the highly anticipated reference work on global book structures and their conservation offering the first modern comprehensive overview on this subject The volume takes an international approach to its subject Written by over 70 specialists in conservation and conservation science based in 19 countries its 26 chapters cover traditional book structures from around the world the materials from which they are made and how they degrade and how to preserve and conserve them It also examines the theoretical underpinnings of conservation what and how to treat and the ethical cultural and economic implications of treatment Technical drawings and photographs illustrate the structures and treatments examined throughout the book Ultimately readers gain an in depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment *Conservation of Books* is a quintessential reference work for book conservators and anyone working with books such as collection managers librarians curators dealers collectors historians and related professionals It

is also an indispensable text for students to complement hands on training in this field      Museum Storage and Meaning  
Mirjam Brusius, Kavita Singh, 2017-09-07 Beyond their often beautiful exhibition halls many museums contain vast hidden spaces in which objects may be stored conserved or processed Museums can also include unseen archives study rooms and libraries which are inaccessible to the public This collection of essays focuses on this domain an area that has hitherto received little attention Divided into four sections the book critically examines the physical space of museum storage areas the fluctuating historical fortunes of exhibits the growing phenomenon of publicly visible storage and the politics of objects deemed worthy of collection but unsuitable for display In doing so it explores issues including the relationship between storage and canonization the politics of collecting the use of museum storage as a form of censorship the architectural character of storage space and the economic and epistemic value of museum objects Essay contributions come from a broad combination of museum directors curators archaeologists historians and other academics      **Real Birds in Imagined**

**Gardens** Kavita Singh, 2017-03-07 Accounts of paintings produced during the Mughal dynasty 1526 1857 tend to trace a linear evolutionary path and assert that as European Renaissance prints reached and influenced Mughal artists these artists abandoned a Persianate style in favor of a European one Kavita Singh counters these accounts by demonstrating that Mughal painting did not follow a single arc of stylistic evolution Instead during the reigns of the emperors Akbar and Jahangir Mughal painting underwent repeated cycles of adoption rejection and revival of both Persian and European styles Singh's subtle and original analysis suggests that the adoption and rejection of these styles was motivated as much by aesthetic interest as by court politics She contends that Mughal painters were purposely selective in their use of European elements Stylistic influences from Europe informed some aspects of the paintings including the depiction of clothing and faces but the symbolism allusive practices and overall composition remained inspired by Persian poetic and painterly conventions Closely examining magnificent paintings from the period Singh unravels this entangled history of politics and style and proposes new ways to understand the significance of naturalism and stylization in Mughal art      The Materiality of the Past Anne

Murphy, 2012-11-29 Anne Murphy offers a groundbreaking exploration of material representations of the Sikh past showing how objects as well as historical sites and texts have played a vital role in the production of the Sikh community as an evolving historical and social formation from the eighteenth century to the present Drawing together work in religious studies postcolonial studies and history Murphy explores how relic objects such as garments and weaponry have like sites played dramatically different roles across political and social contexts signifiers of authority and even sovereignty in one collected revered and displayed with religious significance in another and are connected to a broader engagement with the representation of the past that is central to the formation of the Sikh community By highlighting the connections between relic objects and historical sites and how the status of sites changed in the colonial period she also provides crucial insight into the circumstances that brought about the birth of a new territorial imagination of the Sikh past in the early twentieth

century rooted in existing precolonial historical imaginaries centered in place and object The life of the object today and in the past she suggests provides unique insight into the formation of the Sikh community and the crucial role representations play in it

**International Bibliography of Sikh Studies** Rajwant Singh Chilana,2006-01-16 The International Bibliography of Sikh Studies brings together all books composite works journal articles conference proceedings theses dissertations project reports and electronic resources produced in the field of Sikh Studies until June 2004 making it the most complete and up to date reference work in the field today One of the youngest religions of the world Sikhism has progressively attracted attention on a global scale in recent decades An increasing number of scholars is exploring the culture history politics and religion of the Sikhs The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the International Bibliography of Sikh Studies This monumental work lists over 10 000 English language publications under almost 30 subheadings each representing a subfield in Sikh Studies The Bibliography contains sections on a wide variety of subjects such as Sikh gurus Sikh philosophy Sikh politics and Sikh religion Furthermore the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web based resources in the field Author and subject indices are appended for the reader s convenience

**The Sikh World** Pashaura Singh,Arvind-Pal Singh Mandair,2023-05-01 The Sikh World is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity Written by a distinguished team of international contributors it contains substantial thematic articles on the dynamic living experiences of the global Sikh community The volume is organised into ten distinct sections History Institutions and Practices Global Communities Ethical Issues Activism Modern Literature and Exegesis Music Visual Art and Architecture Citizenship Sovereignty and the Nation State Diversity and its Challenges Media Education Within these sections interdisciplinary themes such as intellectual history sexuality ecotheology art literature philosophy music cinema medicine science and technology politics and global interactions are explored Integrating textual evidence with Sikh practice this volume provides an authoritative and accessible source of information on all topics of Sikhism The Sikh World will be essential reading to students of Sikh studies South Asian studies and religious studies It will also be of interest to those in related fields such as sociology world philosophies political science anthropology and ethics

**Sikhism** Nikky-Guninder Kaur Singh,2011-02-22 Almost from the moment some five centuries ago that their religion was founded in the Punjab by Guru Nanak Sikhs have enjoyed a distinctive identity This sense of difference forged during Sikhism s fierce struggles with the Mughal Empire is still symbolised by the Five Ks panj kakar in Punjabi those articles of faith to which all baptised Sikhs subscribe uncut hair bound in a turban comb special undergarment iron bracelet and dagger or kirpan the unique marks of the Sikh military fraternity the word Sikh means disciple in Punjabi Yet for all its ongoing attachment to the religious symbols that have helped set it apart from neighbouring faiths in South Asia Sikhism amounts to far more than just signs or externals Now the world s fifth largest religion with a significant



diaspora especially in Britain and North America this remarkable monotheistic tradition commands the allegiance of 25 million people and is a global phenomenon In her balanced appraisal Nikky Guninder Kaur Singh reviews the history theology and worship of a community poised between reconciling its hereditary creeds and certainties with the fast paced pressures of modernity She outlines and explains the core Sikh beliefs and explores the writings and teachings of the Ten Sikh Gurus in Sikhism s Holy Scriptures the Sri Guru Granth Sahib more usually called just the Granth Further chapters explore Sikh ethics art and architecture and matters of gender and the place of women in the tradition The book attractively combines the warm empathy of a Sikh with the objective insights and acute perspectives of a prominent scholar of religion

## Unveiling the Magic of Words: A Review of "**New Insights Into Sikh Art**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**New Insights Into Sikh Art**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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## **New Insights Into Sikh Art Introduction**

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