

EDITED BY  
KATHLEEN WILSON

# A New Imperial History

Culture, Identity and  
Modernity in Britain  
and the Empire  
1660–1840



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# New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184

**Robert Markley**



## **New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184:**

A New Imperial History Kathleen Wilson, 2004-06-17 This pioneering collection of essays charts an exciting new field in British studies the new imperial history Leading scholars from history literature and cultural studies tackle problems of identity modernity and difference in eighteenth century Britain and the empire They examine from interdisciplinary perspectives the reciprocal influences of empire and culture the movements of peoples practices and ideas effected by slavery diaspora and British dominance and ways in which subaltern non western and non elite people shaped British power and knowledge The essays move through Britain America India Africa and the South Pacific in testament to the networks of people commodities and entangled pasts forged by Britain s imperial adventures Based on ground breaking research these analyses of the imperial dimensions of British culture and identities in global contexts will challenge the notion that empire was something that happened out there and they demonstrate its long lasting implications for British identity and everyday life

*The Far East and the English Imagination, 1600-1730* Robert Markley, 2006-01-12 A 2006 investigation of the idea of the powerful Asian empires in the works of Milton Dryden Defoe and Swift

**Who Was William Hickey?** James R. Farr, 2019-09-19 This book analyzes an example of life writing an autobiography that was written in the early nineteenth century and will appeal to readers of many disciplines who are interested in understanding the interconnectedness of memory textual narrative and ideas of selfhood Moreover this book reasserts the importance of the individual in history It explains how personal narratives reveal the individual as a purposeful social actor pursuing particular objectives but framed by cultural and social contexts in this case by eighteenth century London and Imperial India The author of this autobiography William Hickey projects a sense of self formed by a combination of an interiorized self consciousness an awareness of himself as an autonomous individual although not one prone to deep self reflection and a socially turned self fashioning Like so many autobiographers of his time Hickey s self is realized through the production of a narrative his self fixed and defined through the act of writing As he wrote his memoirs Hickey was engaged in purposeful textual representation to satisfy his perceived sense of place in that culture above all as a gentleman while tacitly reflecting the constraints of that culture imposed upon the form and content of the text

**Edmund Burke and the Conservative Logic of Empire** Daniel O'Neill, 2016-03-01 Edmund Burke long considered modern conservatism s founding father is also widely believed to be an opponent of empire However Daniel O Neill turns that latter belief on its head This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century whether in the New World India or Ireland Moreover and against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism O Neill demonstrates that Burke s defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution Burke s logic of empire relied on two opposing but complementary theoretical strategies Ornamentalism which stressed cultural similarities between civilized societies as he understood them

and Orientalism which stressed the putative cultural differences distinguishing savage societies from their civilized counterparts This incisive book also shows that Burke s argument had lasting implications as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism

**A Cultural History of the British Empire** John MacKenzie,2022-12-06 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day

**A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

Enacting Englishness in the Victorian Period Angelia Poon,2017-03-02 Angelia Poon examines how British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably English Reading a range of texts by authors that include Charlotte Bront Mary Seacole Charles Dickens Rudyard Kipling and H Rider Haggard Enacting Englishness in the Victorian Period focuses on the strategies narrative illustrative and rhetorical used to perform English subjectivity during the time of the British Empire Characterising these performances which ranged from the playful ironic and fantastical to the morally serious and determinedly didactic was an emphasis on the corporeal body as not only gendered racialised and classed but as in visible desiring bound in particular ways to space and marked by certain physical stylizations and ways of thinking As she shines a light on the English subject in the act of being and becoming Poon casts new light on the changing historical circumstances and discontinuities in the performances of Englishness to disclose both the normative

power of colonial authority as well as the possibilities for resistance      Ignatius Sancho and the British Abolitionist Movement, 1729-1786 G. J. Barker-Benfield, 2023-09-01 This book highlights the significant role played by Ignatius Sancho c 1729 80 the first black man to vote in England in the British abolitionist movement Examining the letters of Sancho and especially his correspondence with the influential novelist and preacher Laurence Sterne the author analyses the relationship between sensibility and antislavery in eighteenth century Britain The book demonstrates how Sancho navigated the bawdy riotous conditions of commercial London which was the headquarters of a growing and war torn Empire It shows how Sancho mastered the fashionable and gendered language of the culture of sensibility navigating the contemporary issues of race slavery and politics The book also touches on the White metropolitan and colonial preoccupation with Black men s sexuality which was intensified by the Somerset decision of 1772 Sancho s was a unique and influential voice in eighteenth century Britain making this book an insightful read for scholars of anti slavery as well as gender race and imperialism in British history      Dugald Stewart's Empire of the Mind Charles Bradford Bow, 2022 Studies Dugald Stewart s philosophical works to provide a new understanding of the late Scottish Enlightenment in its transatlantic contexts      *War, State, and Society in Mid-Eighteenth-Century Britain and Ireland* Stephen Conway, 2006-01-05 This book explores the impact of the wars of 1739 63 on Britain and Ireland The period was dominated by armed struggle between Britain and the Bourbon powers particularly France These wars especially the Seven Years War of 1756 63 saw a considerable mobilization of manpower materiel and money They had important affects on the British and Irish economies on social divisions and the development of what we might term social policy on popular and parliamentary politics on religion on national sentiment and on the nature and scale of Britain s overseas possessions and attitudes to empire To fight these wars partnerships of various kinds were necessary Partnership with European allies was recognized at least by parts of the political nation to be essential to the pursuit of victory Partnership with the North American colonies was also seen as imperative to military success Within Britain and Ireland partnerships were no less important The peoples of the different nations of the two islands were forced into partnership or entered into it willingly in order to fight the conflicts of the period and to resist Bourbon invasion threats At the level of high politics the Seven Years War saw the forming of an informal partnership between Whigs and Tories in support of the Pitt Newcastle government s prosecution of the war The various Protestant denominations established churches and Dissenters were brought into a form of partnership based on Protestant solidarity in the face of the Catholic threat from France and Spain And perhaps above all partnerships were forged between the British state and local and private interest in order to secure the necessary mobilization of men resources and money      **Gender, War and Politics** K. Hagemann, G. Mettele, J. Rendall, 2010-09-08 This volume addresses war developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830 Military and civilian experiences of war and revolution in free and slave societies both reflected and shaped gender concepts and practices in relation to class ethnicity

race and religion      **British Masculinity in the 'Gentleman's Magazine', 1731 to 1815** Gillian Williamson, 2016-01-27  
The Gentleman's Magazine was the leading eighteenth century periodical. By integrating the magazine's history, readers and contents, this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions.

**Empire, Education, and Indigenous Childhoods** Helen May, Baljit Kaur, 2016-05-06  
Taking up a little known story of education, schooling and missionary endeavor, Helen May, Baljit Kaur and Larry Prochner focus on the experiences of very young native children in three British colonies. In missionary settlements across the northern part of the North Island of New Zealand, Upper Canada and British controlled India, experimental British ventures for placing young children of the poor in infant schools were simultaneously transported to and adopted for all three colonies. From the 1820s to the 1850s, this transplantation of Britain's infant schools to its distant colonies was deemed a radical and enlightened tool that was meant to hasten the conversion of heathen peoples by missionaries to Christianity and to European modes of civilization. The intertwined legacies of European exploration, enlightenment ideals, education and empire building, the authors argue, provided a springboard for British colonial and missionary activity across the globe during the nineteenth century. Informed by archival research and focused on the shared as well as unique aspects of the infant schools' colonial experience, *Empire, Education and Indigenous Childhoods* illuminates both the pervasiveness of missionary education and the diverse contexts in which its attendant ideals were applied.

**Wales and the British overseas empire** H.V. Bowen, 2017-02-01  
This unique collection of essays is the first book to explore the many relationships that developed between Wales and the British overseas empire between 1650 and 1830. Written by leading specialists in the field, the essays explore economic, social, cultural, political and religious interactions between Wales and the empire. The geographical coverage is very broad, with examinations of the contributions made by Wales to expansion in the Atlantic world, Caribbean and South Asia. The book explores Welsh influences on the emergence of British imperialism as well as the impact that the empire had upon the development of Wales itself. The book will be of interest to academic historians, postgraduate students and undergraduates. It will be indispensable to those interested in the history of Wales, Britain and the empire as well as those who wish to compare Welsh imperial experiences with those of the English, Irish and Scots.

***The Atlantic Enlightenment*** Francis D. Cogliano, 2017-03-02  
Transatlantic studies, especially during the enlightenment period, is of increasing critical interest amongst scholars. But was there an Atlantic Enlightenment? This interdisciplinary collection harnesses the work of some of the most prominent figures in the fields of literature, intellectual, cultural and social history, geography and political science to examine the emergence of the Atlantic as one of the key conceptual paradigms of eighteenth century studies. In this spirit, the contributors offer new insights into the conditions that generated a major transatlantic genre of writing addressing questions of race, political economy and the transmission of Enlightenment ideas in literary, political, historical and religious contexts. Whether examining John Witherspoon's evolution from Calvinist theologian to Revolutionary theorist or Adam Smith's reception in the

antebellum United States the essays remind us that the transatlantic traffic in ideas moved from west to east from east to west and in patterns that both complicate and enrich what we thought we knew about the vectors of transmission in this pivotal period      Courtly Indian Women in Late Imperial India Angma Dey Jhala,2015-10-06 Examines the political worldview of courtly and royal women in India during the late colonial and post Independence period This book offers a history of the zenana which served as the women s courts or female quarters of the palace where women lived behind pardah in seclusion      **The Freedom of Speech** Miles Ogborn,2019-10-14 The institution of slavery has always depended on enforcing the boundaries between slaveholders and the enslaved As historical geographer Miles Ogborn reveals in *The Freedom of Speech* across the Anglo Caribbean world the fundamental distinction between freedom and bondage relied upon the violent policing of the spoken word Offering a compelling new lens on transatlantic slavery this book gathers rich historical data from Barbados Jamaica and Britain to delve into the complex relationships between voice slavery and empire From the most quotidian encounters to formal rules of what counted as evidence in court the battleground of slavery lay in who could speak and under what conditions But as Ogborn shows through keen attention to both the traces of talk and the silences in the archives if enslavement as a legal status could be made by words it could be unmade by them as well A deft interrogation of the duality of domination *The Freedom of Speech* offers a rich interpretation of oral cultures that both supported and constantly threatened to undermine the slave system      **The Scandal of Empire** Nicholas B. Dirks,2009-07-01 *The Scandal of Empire* reveals that the conquests and exploitations of the East India Company were critical to England s development in the eighteenth century and beyond In this powerfully written critique Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself      *Current Trends in Historical Sociolinguistics* Cinzia Russi,2016 The volume collects original studies highlighting contemporary trends in historical sociolinguistics as well as current research on the relationship between sociolinguistics and historical linguistics social motivations of language variation and change and corpus based studies Distinctive features of the book which make it appealing to a wider audience are the interdisciplinary nature of the chapters and the range of languages addressed      Journal of Modern European History ,2006

## Adopting the Beat of Appearance: An Mental Symphony within **New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184**

In some sort of eaten by monitors and the ceaseless chatter of immediate connection, the melodic elegance and emotional symphony developed by the prepared word often fade in to the background, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184** a stunning literary prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this fascinating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this emotional assessment, we will explore the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184**

1. Understanding the eBook New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - The Rise of Digital Reading New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Advantages of eBooks Over Traditional Books
2. Identifying New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an New Imperial History Culture Identity And Modernity In Britain And The Empire 1660



184

- User-Friendly Interface

#### 4. Exploring eBook Recommendations from New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184

- Personalized Recommendations
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 User Reviews and Ratings
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 and Bestseller Lists

#### 5. Accessing New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 Free and Paid eBooks

- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 Public Domain eBooks
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 eBook Subscription Services
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 Budget-Friendly Options

#### 6. Navigating New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 eBook Formats

- ePub, PDF, MOBI, and More
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 Compatibility with Devices
- New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184 Enhanced eBook Features

#### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
- Highlighting and Note-Taking New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
- Interactive Elements New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184

#### 8. Staying Engaged with New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184

- Joining Online Reading Communities
- Participating in Virtual Book Clubs

- Following Authors and Publishers New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
- 9. Balancing eBooks and Physical Books New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Setting Reading Goals New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Fact-Checking eBook Content of New Imperial History Culture Identity And Modernity In Britain And The Empire 1660 184
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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