

**NEW GUINEA:**  
*The Last Unknown*  
**GAVIN SOUTER**

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# New Guinea The Last Unknown

**Ying Liu**



## **New Guinea The Last Unknown:**

**New Guinea: the Last Unknown** Gavin Souter, 1966 Chronological account of historic voyages of discovery in New Guinea and of the country's fitful development from the seventeenth century to the 1960s *New Guinea* Clive Moore, 2003-07-31 New Guinea the world's largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia's Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea's populations They consider the history of Malay involvement with New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter *Doktor Bilong Kuru* Annette N Beasley, 2024-06-03 In 1957 European discovery of an unknown fatal disease known locally as kuru afflicting the remote Fore people of the Eastern Highlands of New Guinea prompted an influx of European medical investigators into the region The early years of the inquiry were fraught as rival teams of investigators jostled for control over the research In an attempt to resolve the friction in 1963 the Australian Administrators of New Guinea appointed New Zealand neurologist Richard Hornabrook Chief Clinical Investigator of kuru based at the remote Eastern Highland Patrol Post of Okapa The family's two years at the settlement offer fascinating insights into Hornabrook's work investigating kuru and life on a remote Patrol Post inhabited by a dozen adult Europeans an Australian Assistant Commissioner and contingent of local police [Papua New Guinea's Last Place](#) Adam Reed, 2004 What kind of experience is incarceration How should one define its constraints The author who conducted extensive fieldwork in a maximum security jail in Papua New Guinea seeks to address these questions through a vivid and sympathetic account of inmates' lives Prison Studies is a growing field of interest for social scientists As one of the first ethnographic studies of a prison outside western societies and Japan this book contributes to a reinterpretation of the field's scope and assumptions It challenges notions of what is punitive about imprisonment by exploring the creative as well as negative outcomes of detention separation and loss Instead of just coping the prisoners in Papua New Guinea's Last Place find themselves drawing fresh critiques and new approaches to contemporary living *State and Society in Papua New Guinea* Ronald James May, 2004-05-01 This volume brings together a number of papers written by the author between 1971

and 2001 which address issues of political and economic development and social change in Papua New Guinea *Australia Faces Southeast Asia* Amry Vandenbosch, Mary Belle Vandenbosch, 2021-03-17 Australia as a Western society in the Orient faces a unique and paradoxical challenge in her relations with her close but unfamiliar neighbors of Southeast Asia Explicitly dependent upon British foreign policy until the fall of Singapore in 1942 Australia has reluctantly and painfully begun the task of developing a policy of her own The Japanese conquest of Southeast Asia and many of the Pacific islands during the Second World War awakened Australia to the need to secure her own defenses and later when Britain began a gradual withdrawal from Southeast Asia Australia was thrown upon her own resources in dealing with her politically unstable and volatile neighbors and also with the larger Asian threat posed by Communist China In *Australia Faces Southeast Asia* Amry and Mary Belle Vandenbosch trace Australia's attempts to reconcile her cultural heritage and her geography **A Diary in the Strictest Sense of the Term** Bronislaw Malinowski, 2020-03-27 The volume presents the diary of one of the great anthropologists at a crucial time in his career Malinowski's major works grew out of his findings on field trips to New Guinea and North Melanesia from 1914-1918 His journals cover a considerable part of that period of pioneer research The diary contains observations of native life and customs and vivid descriptions of landscapes Many entries reveal his approach to his work and the sources of his thought In his introduction Raymond Firth discusses the significance of the notebooks which formed the basis for this volume First published in 1967 **New Guinea - the Last Unknown** Tony Clifton, 1969

**Collapse** Jared Diamond, 2013-03-21 From the author of *Guns Germs and Steel* Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations Now in a revised edition with a new afterword Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish while others founder and what this means for our future What happened to the people who made the forlorn long abandoned statues of Easter Island What happened to the architects of the crumbling Maya pyramids Will we go the same way our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat Bringing together new evidence from a startling range of sources and piecing together the myriad influences from climate to culture that make societies self-destruct Jared Diamond's *Collapse* also shows how unlike our ancestors we can benefit from our knowledge of the past and learn to be survivors A grand sweep from a master storyteller of the human race Daily Mail Riveting superb terrifying Observer Gripping the book fulfils its huge ambition and Diamond is the only man who could have written it Economist This book shines like all Diamond's work Sunday Times *Anderson's Travel Companion* Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing with both fiction and non-fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson's *Travel Companion* is arranged first by continent then alphabetically by country and then by subject

cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion

**Religions of Melanesia** Garry Trompf, 2006-09-30 Melanesia boasts over one quarter of the world's distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region Religions of Melanesia is an invaluable research aid for anyone interested in this growing field Trompf's work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon Islands Vanuatu New Caledonia and Fiji

**A Distinctive Voice in the Antipodes** Kirsty Gillespie, Sally Treloyn, Don Niles, 2017-07-17 This volume of essays honours the life and work of Stephen A Wild one of Australia's leading ethnomusicologists Born in Western Australia Wild studied at Indiana University in the USA before returning to Australia to pursue a lifelong career with Indigenous Australian music As researcher teacher and administrator Wild's work has impacted generations of scholars around the world leading him to be described as a great facilitator and a scholar who serves humanity through music by Andr e Grau Professor of the Anthropology of Dance at University of Roehampton London Focusing on the music of Aboriginal Australia and the Pacific Islands and the concerns of archiving and academia the essays within are authored by peers colleagues and former students of Wild Most of the authors are members of the Study Group on Music and Dance of Oceania of the International Council for Traditional Music an organisation that has also played an important role in Wild's life and development as a scholar of international standing Ranging in scope from the musicological to the anthropological from technical musical analyses to observations of the sociocultural context of music these essays reflect not only on the varied and cross disciplinary nature of Wild's work but on the many facets of ethnomusicology today

*War in Ecological Perspective* Andrew Vayda, 2012-12-06 This book deals with war in three Oceanian societies More specifically it analyzes the following the process of war in relation to population pressure among New Guinea's Maring people extension and contraction in the headhunting activities of the Iban people of Sarawak during the nineteenth century and the disruption resulting from the introduction of muskets in the warfare of the Maoris of New Zealand In all of the analyses I have viewed war as a process rather than simply as something that either does or does not occur and I have tried to see how the process relates to environmental problems or perturbations actually faced by people The use of such an approach can I believe lead to important understandings about war and more generally about

how people respond to environmental problems A goal in this book is to show that this is so Although it is only relatively recently that the significance of viewing war as a process became clear to me my interest in war in relation to environmental and demographic phenomena is of long vii viii Preface standing The beginning of the studies resulting in the present book can in fact be said to date back to the mid 1950s when I was in New Zealand to do library research for my Ph D dissertation on Maori warfare

**Conservation Is Our Government Now** Paige West,2006-05-31 DIVEthnography and critique of conservationist efforts in Papua New Guinea focusing on the misunderstandings mistranslations and complexities that arise in the discourse between conservation biologists and local people div Morning Star Rising Camellia

Webb-Gannon,2021-06-30 That Indonesia s ongoing occupation of West Papua continues to be largely ignored by world governments is one of the great moral and political failures of our time West Papuans have struggled for more than fifty years to find a way through the long night of Indonesian colonization However united in their pursuit of merdeka freedom in its many forms what holds West Papuans together is greater than what divides them Today the Morning Star glimmers on the horizon the supreme symbol of merdeka and a cherished sign of hope for the imminent arrival of peace and justice to West Papua Morning Star Rising The Politics of Decolonization in West Papua is an ethnographically framed account of the long bitter fight for freedom that challenges the dominant international narrative that West Papuans quest for political independence is fractured and futile Camellia Webb Gannon s extensive interviews with the decolonization movement s original architects and its more recent champions shed light on complex diasporic and intergenerational politics as well as social and cultural resurgence In foregrounding West Papuans perspectives the author shows that it is the body politic s unflagging determination and hope rather than military might or influential allies that form the movement s most unifying and powerful force for independence This book examines the many intertwining strands of decolonization in Melanesia Differences in cultural performance and political diversity throughout the region are generating new fruitful trajectories Simultaneously Black and Indigenous solidarity and a shared Melanesian identity have forged a transnational grassroots power base from which the movement is gaining momentum Relevant beyond its West Papua focus this book is essential reading for those interested in Pacific studies Native and Indigenous studies development studies activism and decolonization

*Materializing the Nation* Robert J. Foster,2002-10-24 Foster shows us how seemingly banal activities like making a phone call chewing betel nut watching a Coke commercial may give important insights into the ways in which the nation is constructed materialized or contested Orvar L fgren author of *On Holiday A History of Vacationing* Why in the current era of globalization does nationality remain an important dimension of personal and collective identities In *Materializing the Nation* Robert J Foster argues that the contested process of nation making in Papua New Guinea unfolds not only through organized politics but also through mundane engagements with commodities and mass media He offers a thoughtful critique of recent approaches to nationalism and consumption and an ethnographic perspective on constructs of the nation found in official

policy documents letters to the editor school textbooks song lyrics advertisements and other materials This volume will appeal to readers interested in the links among nationalism consumption and media in Melanesia and elsewhere

Hunter-gatherers in a Changing World Victoria Reyes-García,Aili Pyhälä,2016-11-15 This book compiles a collection of case studies analysing drivers of and responses to change amongst contemporary hunter gatherers Contemporary hunter gatherers livelihoods are examined from perspectives ranging from historical legacy to environmental change and from changes in national economic political and legal systems to more broad scale and universal notions of globalization and acculturation Far from the commonly held romantic view that hunter gatherers continue to exist as isolated populations living a traditional lifestyle in harmony with the environment contemporary hunter gatherers like many rural communities around the world face a number of relatively new ecological and social challenges to which they are pressed to adapt Contemporary hunter gatherer societies are increasingly and rapidly being affected by Global Changes related both to biophysical Earth systems i e changes in climate biodiversity and natural resources and water availability and to social systems i e demographic transitions sedentarisation integration into the market economy and all the socio cultural change that these and other factors trigger Chapter 10 of this book is open access under a CC BY 4 0 license **Telling Stories** ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research *Bougainville before the conflict* Anthony J Regan,Helga M Griffin,2015-08-03 One of the most beautiful island groups of the Pacific Bougainville has a remarkable history Tragically it is as the site of devastating civil conflict that Bougainville is perhaps best known In exploring the rich environmental cultural and social heritage of Bougainville before the conflict this collection provides an insight into the long term causes of the crisis In doing so it surveys such topics as Bougainville s prehistory and traditional cultures the impact of German and Australian colonialism the attempts by disparate local cultures to find a common identity the assertion of political autonomy in the face of coercion to integrate with Papua New Guinea and contemporary efforts to resolve conflict and plan a viable future A landmark collaboration between expert commentators on

Bougainville and Bougainvilleans themselves this volume provides a comprehensive picture for those seeking to understand Bougainville's history and future directions Bougainville before the conflict was published in association with the State Society and Governance in Melanesia Project which is supported by The Australian National University and the Commonwealth of Australia Democracy in Divided Societies Ben Reilly, 2001-09-13 Democracy is inherently difficult in societies divided along deep ethnic cleavages Elections in such societies will often encourage centrifugal politics which reward extremist ethnic appeals zero sum political behaviour and ethnic conflict and which consequently often lead to the breakdown of democracy Reilly examines the potential of electoral engineering as a mechanism of conflict management in divided societies He focuses on the little known experience of a number of divided societies which have used preferential vote pooling electoral systems such as Papua New Guinea Sri Lanka Northern Ireland and Fiji Examination of these cases shows that electoral systems which encourage bargaining between rival political actors which promote the development of broad based aggregative political parties and which present campaigning politicians with incentives to attract votes from a range of ethnic groups can under certain conditions encourage the development of moderate accommodatory political competition in divided societies



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## **Table of Contents New Guinea The Last Unknown**

1. Understanding the eBook New Guinea The Last Unknown
  - The Rise of Digital Reading New Guinea The Last Unknown
  - Advantages of eBooks Over Traditional Books
2. Identifying New Guinea The Last Unknown
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an New Guinea The Last Unknown
  - User-Friendly Interface
4. Exploring eBook Recommendations from New Guinea The Last Unknown

- Personalized Recommendations
- New Guinea The Last Unknown User Reviews and Ratings
- New Guinea The Last Unknown and Bestseller Lists
- 5. Accessing New Guinea The Last Unknown Free and Paid eBooks
  - New Guinea The Last Unknown Public Domain eBooks
  - New Guinea The Last Unknown eBook Subscription Services
  - New Guinea The Last Unknown Budget-Friendly Options
- 6. Navigating New Guinea The Last Unknown eBook Formats
  - ePub, PDF, MOBI, and More
  - New Guinea The Last Unknown Compatibility with Devices
  - New Guinea The Last Unknown Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of New Guinea The Last Unknown
  - Highlighting and Note-Taking New Guinea The Last Unknown
  - Interactive Elements New Guinea The Last Unknown
- 8. Staying Engaged with New Guinea The Last Unknown
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers New Guinea The Last Unknown
- 9. Balancing eBooks and Physical Books New Guinea The Last Unknown
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection New Guinea The Last Unknown
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine New Guinea The Last Unknown
  - Setting Reading Goals New Guinea The Last Unknown
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Guinea The Last Unknown

- Fact-Checking eBook Content of New Guinea The Last Unknown
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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