

NEW ENGLAND FURNITURE *at Williamsburg*



by Barry A. Greenlaw

New England Furniture At Williamsburg

**Brock Jobe, Jack O'Brien, Gary R.
Sullivan**

New England Furniture At Williamsburg:

New England Furniture at Williamsburg Barry A. Greenlaw, 1974 *New England Furniture at Williamsburg (catalog)* by Barry A. Greenlaw Barry A. Greenlaw, 1974 *Harbor & Home* Brock Jobe, Jack O'Brien, Gary R. Sullivan, 2009 Presented for the first time the richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum

New England Furniture at Winterthur Nancy E. Richards, Nancy Goyne Evans, Wendy A. Cooper, Michael S. Podmaniczky, 1997 This volume comprehensively explores the furniture industry of New England detailing the impact of urban communities especially Boston as well as the pervasiveness of regionalism which has attracted fresh attention from scholars The importance of the export trade and the roles of specialists particularly the upholsterer also receive consideration The variety of New England furniture in form in origin and in ornament is beautifully demonstrated By articulating the technical aspects of the style the book lays a groundwork for future scholars and provides a springboard for cultural studies using the Winterthur furniture collection An intriguing narrative tale as well as an essential reference this volume presents informative essays on various furniture forms detailed entries on 225 individual objects and a comprehensive index It is the collaboration of several individuals Nancy E Richards and Nancy Goyne Evans Winterthur s former senior curator and registrar respectively curator of furniture Wendy A Cooper conservator Michael S Podmaniczky and researcher Clare G Noyes Their expertise and insight broaden our understanding of the artisans networks and products of the extensive New England furniture trade in the eighteenth and early nineteenth centuries The Furniture of John Shearer, 1790-1820 Elizabeth A. Davison, 2011 A full color catalog and in depth examination of the distinctive furniture made by pro British carpenter and joiner John Shearer one of the most accomplished furniture makers of the post Revolutionary period This publication is co sponsored by the Museum of Early Southern Decorative Arts at Old Salem the Daughters of the American Revolution Museum and the Museum of the Shenandoah Valley **American Furniture in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Morrison H. Heckscher, 1985 This publication documents The Metropolitan Museum of Art s collection of early colonial furniture and presents a broad spectrum of furniture forms made in America during the 17th and early 18th centuries including chairs and other seating tables boxes various types of chests and cupboards dressing tables and desks The volume also includes prime examples of the different modes of ornamentation in fashion during that period Over 140 objects are thoroughly described with detailed information given on each one s construction condition dimensions materials and inscriptions and other marks as well as provenance and exhibition history Every object is explained in terms of the styles and craftsmanship of the period and evaluated in light of comparative pieces in public and private collections throughout the country Also included is one appendix containing photographic details of construction and decorative elements and another with line drawings explaining furniture terms and showing various types of joints and moldings This is the first volume in a series of two that is dedicated to American furniture in the Museum

Metropolitan Museum of Art website **Celebrating Thomas Chippendale, 250 Years of Influence** René Bilodeau, Anselm Fraser, 2005-05 A book that celebrates Thomas Chippendale's *The Gentleman and Cabinet Maker's Director* published in 1754. The *Director* would become the most significant publication of its time influencing furniture design and style up to this day. Thomas Chippendale stands as a testament of his craftsmanship and design genius. The legacy and brand he left demonstrates without question his outstanding skills in marketing a talent that has left an indelible mark of influence on the world for some 250 years. *Hidden Treasures* Leigh Keno, Leslie Keno, Joan Barzilay Freund, 2008-11-16 In a country of junk-filled attics, yard sales, and flea markets frequented by millions of Antiques Roadshow viewers hoping to uncover a grungy chest of drawers worth millions, the Keno twins have become the Siskel and Ebert of antiques. Dapper, witty, and in their early forties with nearly 60 years of combined experience between them, they symbolize the union of amateur enthusiasm and acute professionalism that has made their television program a cultural phenomenon. Now in this fascinating collection of tales of their personal adventures hunting and discovering priceless junk, including some notable Roadshow success stories, readers will learn how to see the extraordinary in the mundane. *Hidden Treasures* is part history lesson and part treasure map for finding valuable antiques where they would be least expected. *American Windsor Furniture* Nancy Goyne Evans, 1997 The indispensable companion volume to Hudson Hills Press' phenomenal *American Windsor Chairs*.

The American Chestnut Donald Edward Davis, 2021-11-15 Before 1910 the American chestnut was one of the most common trees in the eastern United States. Although historical evidence suggests the natural distribution of the American chestnut extended across more than four hundred thousand square miles of territory, an area stretching from eastern Maine to southeast Louisiana, stands of the trees could also be found in parts of Wisconsin, Michigan, Washington State, and Oregon. An important natural resource, chestnut wood was preferred for woodworking, fencing, and building construction as it was rot-resistant and straight-grained. The hearty and delicious nuts also fed wildlife, people, and livestock. Ironically, the tree that most piqued the emotions of nineteenth and early twentieth-century Americans has virtually disappeared from the eastern United States. After a blight fungus was introduced into the United States during the late nineteenth century, the American chestnut became functionally extinct. Although the virtual eradication of the species caused one of the greatest ecological catastrophes since the last ice age, considerable folklore about the American chestnut remains. Some of the tree's history dates to the very founding of our country, making the story of the American chestnut an integral part of American cultural and environmental history. *The American Chestnut* tells the story of the American chestnut from Native American prehistory through the Civil War and the Great Depression. Davis documents the tree's impact on nineteenth and early twentieth-century American life, including the decorative and culinary arts. While he pays much attention to the importation of chestnut blight and the tree's decline as a dominant species, the author also evaluates efforts to restore the American chestnut to its former place in the eastern deciduous forest, including modern attempts to genetically modify the species. *American Furniture*

Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work

Making Furniture in Preindustrial America Edward S. Cooke Jr., 2020-02-24 Cooke offers a fresh and appealing cross disciplinary study of the furniture makers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Winner of the Decorative Arts Society Inc s Charles F Montgomery Prize Originally published in 1996 In Making Furniture in Preindustrial America Edward S Cooke Jr offers a fresh and appealing cross disciplinary study of the furniture makers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Drawing on both documentary and artifactual sources Cooke explores the interplay among producer process and style in demonstrating why and how the social economies of these two seemingly similar towns differed significantly during the late colonial and early national periods Throughout the latter half of the eighteenth century Cooke explains the yeoman town of Newtown relied on native joiners whose work satisfied the expectations of their fellow townspeople These traditionalists combined craftwork with farming and made relatively plain conservative furniture By contrast the typical joiner in the neighboring gentry town of Woodbury was the immigrant innovator Born and raised elsewhere in Connecticut and serving a diverse clientele these craftsmen were free of the cultural constraints that affected their Newtown contemporaries Relying almost entirely on furniture making for their livelihood they were free to pay greater attention to stylistically sensitive features than to mere function

Coalescence of Styles Jane Leigh Cook, 2001 Coalescence of Styles provides an important comparative analysis of material heritage showing how regional furniture embodied the lifestyles of diverse groups of settlers

BOOK JACKET

American Cabinetmaker and Upholsterer, 1928 **Furniture** Judith Miller, 2005-09-19 Whether you want to identify date or evaluate your own pieces Furniture is the only comprehensive full color reference guide for you Judith Miller gives a

global overview that spans the last 3 000 years of design guaranteed to turn any amateur into a furniture buff Furniture defines decorative motifs of key periods with over 3 500 photographs of every style and form This eBook also includes profiles of influential designers craftsmen and key movements **Art Market Research** Tom McNulty,2013-12-19 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders Antiques ,1925 **Subject Catalog** Library of Congress,1975 **The Publishers Weekly** ,1920 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1980

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