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New Draperies In The Low Countries And England 1300 18

**Bert De Munck, Steven L. Kaplan, Hugo
Soly**



New Draperies In The Low Countries And England 1300 18:

The New Draperies in the Low Countries and England, 1300-1800 N. B. Harte, 1997 This book deals with the problem of identifying the various different forms of the textiles known as new draperies as they appeared in the Low Countries and in England in the medieval and early modern periods It contains important and original contributions from Europe and North America providing a useful survey of this neglected area of European history Norwich Since 1550 Carole Rawcliffe, 2004-11-01 Norwich remained the second largest city in England until the eighteenth century Its history over the last 450 years is one of exceptional interest Norwich since 1550 is a full account of the post medieval history of the city and covers all aspects of Norwich life including its population housing churches and chapels politics work education arts architecture and medical care It brings out Norwich s individuality and shows how it became the city it is today While Norwich changed and developed in many ways over the centuries its textiles could not compete with those of the northern boom towns of the Industrial Revolution Instead it found a role as a regional and banking capital Early Modern Women in the Low Countries Susan Broomhall, Jennifer Spinks, 2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women s opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women s experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers **Immigrants and the Industries of London, 1500-1700** Lien Bich Luu, 2017-03-02 Immigration is not only a modern day debate Major change in Europe in the sixteenth and seventeenth centuries led to a surge of political and religious refugees moving across the continent Estimates suggest that from 1550 to 1585 around 50 000 Dutch and Walloons from the southern Netherlands settled in England and in the late seventeenth century 50 000 Huguenots from France followed suit The majority gravitated towards London which already a magnet for merchants and artisans across the centuries began a process of major transformation New skills capital technical know how and social networks came with these migrants and helped to spark London s cosmopolitan flair and diversity But the early experience of many of these immigrants in London was one of hostility serving to slow down the adoption and

expansion of new crafts and technologies Immigrants and the Industries of London 1500 1700 examines the origins and the changing face and shape of many trades crafts and skills in the capital in this transformative period It focuses on three crafts in particular silk weaving beer brewing and the silver trade crafts which had relied heavily on foreign skills in the 16th century and had become major industries in the capital by the 18th century Each craft was established by a different group of immigrants distinguished not only by their social backgrounds social organisation identity motives migration pattern and experience and links with their home country but also by the nature of their reception assimilation and economic contribution Change was a protracted process in the London of the day Immigrants endured inferior status discrimination and sometimes exclusion and this affected both their ability to integrate and their willingness to share trade secrets And resistance by the English population meant that the adoption of new skills often took a long time in some cases more than three centuries to complete The book places the adoption of new crafts and technologies in London within a broader European context and relates it to the phenomenal growth of the metropolis and technological developments within these specific trades It throws new perspectives on the movement of skills from Europe and the transmission of know how from the immigrant population to English artisans The book explores how through enterprise and persistence the immigrants contribution helped transform London from a peripheral and backward European city to become the workshop of the world by the nineteenth century By way of conclusion the book brings the current immigration debate full circle to examine the lessons we can draw from this early modern experience

The Rise of the Amsterdam Market and Information Exchange Clé Lesger, 2016-12-05 Most scholars agree that during the sixteenth century the centre of European international trade shifted from Antwerp to Amsterdam presaging the economic rise of the Dutch Republic in the following century Traditionally this shift has been accepted as the natural consequence of a dynamic and progressive city such as Amsterdam taking advantage of expanding commercial opportunities at the expense of a more conservative rival hampered by outmoded medieval practices Yet whilst this theory is widely accepted is it accurate In this groundbreaking study Cl Lesger argues that the shift of commercial power from Antwerp to Amsterdam was by no means inevitable and that the highly specialized economy of the Low Countries was more than capable of adapting to the changing needs of international trade It was only when the Dutch Revolt and military campaigns literally divided the Low Countries into separate states that the existing stable spatial economy and port system fell apart and a restructuring was needed Within this process of restructuring the port of Amsterdam acquired a function radically different to the one it had prior to the division of the Netherlands Before the Revolt it had served as the northern outpost in a gateway system centred on Antwerp but with access of that port now denied to the new republic Amsterdam developed as the main centre for Dutch shipping trade and crucially the exchange of information Drawing on a wide variety of neglected archival collections including those of the Bank of Amsterdam this study not only addresses specific historical questions concerning the commercial life of the Low Countries but through the case study of Amsterdam also explores wider

issues of early modern European commercial trade and economic development

Town and Countryside in Western Berkshire, C.1327-c.1600 Margaret Yates, 2007 A fresh examination of how society and economy changed at the end of the middle ages comparing urban and rural experience The traditional boundary between the medieval and early modern periods is challenged in this new study of social and economic change that bridges the fifteenth and sixteenth centuries It addresses the large historical questions what changed when and why through a detailed case study of western Berkshire and Newbury integrating the experiences of both town and countryside Newbury is of particular interest being a rising cloth manufacturing centre that had contacts with London and overseas due to its specialist production of kerseys The evidence comes from original documentary research and the data are clearly presented in tables and graphs It is a book alive with the actions of people famous men such as the clothier John Winchcombe known as Jack of Newbury but more notably by the hundreds of individuals such as William Eyston or Isabella Bullford who acquired property cultivated their lands or in the case of Isabella managed the mill complex after her husband's death MARGARET YATES is Lecturer in History at the University of Reading

The Middling Sort and the Politics of Social Reformation Richard Dean Smith, 2004 The interrelated demographic economic religious and cultural transformations that England experienced in the late sixteenth and early seventeenth centuries were most pronounced in larger towns in the south and east such as Colchester in Essex The effects produced by these changes led to an effort at social and sexual regulation by the town's more prosperous residents in order to control and modify the negative impact on the local population especially the poor This book provides an in depth portrait of an urban setting discussing both wrongdoers themselves and the motivations of the craftsmen and tradesmen the middling sorts who enforced local standards of conduct

Innovation and Creativity in Late Medieval and Early Modern European Cities Karel Davids, Bert De Munck, 2016-05-23 Late medieval and early modern cities are often depicted as cradles of artistic creativity and hotbeds of new material culture Cities in renaissance Italy and in seventeenth and eighteenth century northwestern Europe are the most obvious cases in point But how did this come about Why did cities rather than rural environments produce new artistic genres new products and new techniques How did pre industrial cities evolve into centres of innovation and creativity As the most urbanized regions of continental Europe in this period Italy and the Low Countries provide a rich source of case studies as the contributors to this volume demonstrate They set out to examine the relationship between institutional arrangements and regulatory mechanisms such as citizenship and guild rules and innovation and creativity in late medieval and early modern cities They analyze whether in what context and why regulation or deregulation influenced innovation and creativity and what the impact was of long term changes in the political and economic sphere

The English Woollen Industry, c.1200-c.1560 John Oldland, 2019-01-15 This is the first book to describe the early English woollens industry and its dominance of the trade in quality cloth across Europe by the mid sixteenth century as English trade was transformed from dependence on wool to value added woollen cloth It compares

English and continental draperies weighs the advantages of urban and rural production and examines both quality and coarse cloths Rural clothiers who made broadcloth to a consistent high quality at relatively low cost Merchant Adventurers who enjoyed a trade monopoly with the Low Countries and Antwerp's artisans who finished cloth to customers' needs all eventually combined to make English woollens unbeatable on the continent *The Medieval Broadcloth* Kathrine Vestergaard Pedersen, Marie-Louise Nosch, 2009-11-19 The eight papers presented here provide a useful introduction to medieval broadcloth and an up to date synthesis of current research The word broadcloth is nowadays used as an overall term for the woven textiles mass produced and exported all over Europe It was first produced in Flanders as a luxurious cloth from the 11th century and throughout the medieval period Broadcloth is the English term Laken in Flemish Tuch in German Drap in French Kläde in the Scandinavian languages and Verka in Finnish As the concept of broadcloth has deriving from the written sources it cannot directly be identified in the archaeological textiles and therefore the topic of medieval broadcloth is very suitable as an interdisciplinary theme The first chapter John Munro presents an introduction to the subject and takes the reader through the manufacturing and economic importance of the medieval broadcloth as a luxury item Chapter two Carsten Jahnke describes trade in the Baltic Sea area detailing production standards shipping and prices Chapters three four and five Heini Kirjavainen Riina Rammo and Jerzy Maik deal with archaeological textiles excavated in the Baltic Finland and Poland Chapters six and seven Camilla Luise Dahl and Kathrine Vestergaard Pedersen concern the problems of combining the terminology from the written sources with archaeological textiles The last chapter reports on an ongoing reconstruction project at the open air museum in Eindhoven Holland Anton Reurink has tried to recreate a medieval broadcloth based on written and historical sources During the last few years he has reconstructed the tool for preparing and spinning wool and a group of spinners has produced a yarn of the right quality He subsequently wove approximately 20 metres of cloth and conducted the first experiment with foot fulling **Learning on the Shop Floor** Bert De Munck, Steven L. Kaplan, Hugo Soly, 2007-12-01 Apprenticeship or vocational training is a subject of lively debate Economic historians tend to see apprenticeship as a purely economic phenomenon as an incomplete contract in need of legal and institutional enforcement mechanisms The contributors to this volume have adopted a broader perspective They regard learning on the shop floor as a complex social and cultural process to be situated in an ever changing historical context The results are surprising The authors convincingly show that research on apprenticeship and learning on the shop floor is intimately associated with migration patterns family economy and household strategies gender perspectives urban identities and general educational and pedagogical contexts **Empire at the Periphery** Christian J. Koot, 2015-03-08 This book examines the trade networks that connected the British and Dutch colonies in the Atlantic and how they formed a central part of the commercial activity in the early Atlantic World **The Spinning World** Giorgio Riello, Prasanna Parthasarathi, 2011-09-22 This collection of essays examines the history of cotton textiles at a global level over the period 1200-1850 It provides new answers to two

questions what is it about cotton that made it the paradigmatic first global commodity And second why did cotton industries in different parts of the world follow different paths of development **1997** Massimo Mastrogregori,2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors *A Revolution in Colour* Giorgio Riello,Maria Hayward,Ulinka Rublack,2024-09-19 This major volume aims to recolour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe s cultural heritage *The Routledge History of Women in Early Modern Europe* Amanda L. Capern,2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women s lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader s eyes to an exciting age of female productivity social engagement and political activism across European

and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies Before the Black Death Bruce M. S. Campbell,1991 **Farmers, Consumers, Innovators** Christopher Dyer,Richard Jones,2016-09-01 Joan Thirsk was the leading English agrarian historian of the late 20th century Perhaps best known for her research into regional farming she also wrote much about rural industry changing tastes and fashions and innovations in the rural economy This book is based on a conference held in her honor following her death in 2013 that was intended not to look back but rather to identify Joan Thirsk s relevance for historians now and to present new work that has been influenced and inspired by her A Marxist Mosaic Jairus Banaji,2024-07-01 Historical materialism as Marx understood this was always an integrated conception or field of research not one divided into separate disciplines The essays gathered in this volume are a remarkable example of how this works across a wide range of subjects as diverse as agrarian history capitalism Hegel s influence on Marx and class struggles in India They were written over some fifty years of both activism and academic work embodying Banaji s lifelong engagement with Marxist theory His recent papers on merchant capitalism can also be found here along with a biographical sketch that sets all of his work in context

Micro-Spatial Histories of Global Labour Christian G. De Vito,Anne Gerritsen,2017-09-28 This volume suggests a new way of doing global history Instead of offering a sweeping and generalizing overview of the past we propose a micro spatial approach combining micro history with the concept of space A focus on primary sources and awareness of the historical discontinuities and unevennesses characterizes the global history that emerges here We use labour as our lens in this volume The resulting micro spatial history of labour addresses the management and recruitment of labour its voluntary and coerced spatial mobility its political perception and representation and the workers own agency and social networks The individual chapters are written by contributors whose expertise covers the late medieval Eastern Mediterranean to present day Sierra Leone through early modern China and Italy eighteenth century Cuba and the Malvinas Falklands the journeys of a missionary between India and Brazil and those of Christian captives across the Ottoman empire and Spain The result is a highly readable volume that addresses key theoretical and methodological questions in historiography Chapter 7 is open access under a CC BY 4.0 license via link.springer.com

New Draperies In The Low Countries And England 1300 18 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **New Draperies In The Low Countries And England 1300 18**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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