

NEW DIRECTIONS

An International Anthology of Poetry & Prose

47



Centenary Tribute to
William Carlos Williams

John Allman
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Henry Miller
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Joe Ashby Porter
Vittorio Sereni
Gustaf Sobin

New Directions In Prose And Poetry 47

Laura Marcus, Peter Nicholls



New Directions In Prose And Poetry 47:

The Selected Poetry and Prose of Vittorio Sereni Vittorio Sereni, 2008-09-15 One of the most important Italian poets of the last century Vittorio Sereni 1913-83 wrote with a historical awareness unlike that of any of his contemporaries A poet of both personal and political responsibility his work sensitively explores life under fascism military defeat and imprisonment and the resurgence of extreme right wing politics as well as the roles played by love and friendship in the survival of humanity The first substantial translation of Sereni's oeuvre published anywhere in the world The Selected Poetry and Prose of Vittorio Sereni is a unique guide to this twentieth century poet A bilingual edition reissued in paperback for the poet's centenary it collects Sereni's poems criticism and short fiction with a full chronology commentary bibliography and learned introduction by British poet and scholar Peter Robinson

Henry Miller Lawrence J. Shifreen, 1993 Vernacular Eloquence Peter Elbow, 2012-01-13 Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power* Peter Elbow has revolutionized how people think about writing Now in *Vernacular Eloquence* he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow's previous books *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand

The Making of James Agee Hugh Davis, 2008 Wildly productive during his short life James Agee 1909-1955 is today perhaps best remembered as a novelist his posthumously published *A Death in the Family* won a Pulitzer Prize in 1958 but he was also a poet screenwriter journalist essayist book reviewer and movie critic In *The Making of James Agee* Hugh Davis takes a comprehensive look at Agee's career showing the interrelatedness of his concerns as a writer A full view of Agee's oeuvre Davis argues illuminates its deeply political nature as well as a debt to various sources particularly European surrealism that have been little noted by previous Agee scholars Davis challenges the view of Agee that has persisted since his death that he is best understood primarily as a romantic individualist at odds with convention and the literary mainstream and argues that this myth was largely constructed by friends and associates who were so immersed in the tenets of modernism that they distorted Agee's work and aesthetic intent in an attempt to purify it in modernist terms In revealing a writer of far greater complexity than the Agee myth allows Davis explores for example the

leftist poetry that Agee wrote in the 1930s which was almost completely suppressed by his editors He also throws a fresh light on Agee s collaboration with photographer Walker Evans on *Let Us Now Praise Famous Men* and reevaluates *A Death of in the Family* in light of recent scholarship that has produced an almost entirely new version of the novel one much closer to Agee s original intentions A much needed corrective to the many misconceptions about Agee Davis s study is a provocative and lucidly written work that is certain to spark new dialogues about one of the most fascinating figures in twentieth century American literature *Short Story Index*, 1979 "Objectivists" 1927-1934 Tom Sharp, 1982 *Beyond Maximus* Anne Day Dewey, 2007 *Beyond Maximus* shows how field poetics influenced the construction of the public voices of five Black Mountain poets Charles Olson Robert Creeley Robert Duncan Denise Levertov and Ed Dorn in order to explain their association in the 1950s and 60s as well as their break up as a result of the political and poetic crises of the Vietnam War era

Lorine Niedecker Margot Peters, 2011-10-06 Lorine Niedecker 1903-70 was a poet of extraordinary talent whose life and work were long enveloped in obscurity After her death in 1970 poet Basil Bunting wrote that she was the most interesting woman poet America has yet produced only beginning to be appreciated when she died Her poverty and arduous family life the isolated home in Wisconsin that provided rich imagery for her work and her unusual acquaintances have all contributed to Niedecker s enigmatic reputation Margot Peters brings Lorine Niedecker s life out of the shadows in this first full biography of the poet She depicts Niedecker s watery world on Blackhawk Island near Fort Atkinson Wisconsin where she was born and spent most of her life A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life changing correspondence and complicated thirty five year friendship with modernist poet Louis Zukofsky who connected Niedecker to a literary lifeline of distant poets and magazines Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal Niedecker made a late marriage to an industrial painter which gave her time to write and publish her work in the final decades of her life During her lifetime Niedecker s poetry was praised by a relatively small literary circle including Zukofsky William Carlos Williams Robert Creeley Denise Levertov and Allen Ginsberg Since her death much more of her surviving writings have been published including a comprehensive edition of collected works and two volumes of correspondence Through Margot Peters s compelling biography readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair Best Special Interest Books selected by the American Association of School Librarians *The Cambridge History of Twentieth-Century English Literature* Laura Marcus, Peter Nicholls, 2004 Publisher Description

Charles Olson Paul Christensen, 2014-03-19 Charles Olson was an important force behind the raucous explicit jaunty style of much of twentieth century poetry in America This study makes a major contribution to our understanding of his life and work Paul Christensen draws upon a wide variety of source materials from letters unpublished essays and fragments and sketches from the Olson Archives to the full range of Olson s published prose and poetry Under Christensen s critical

examination Olson emerges as a stunning theorist and poet whose erratic and often unfinished writings obscured his provocative intellect and the coherence of his perspective on the arts Soon after World War II Olson emerged as one of America's leading poets with his revolutionary document on poetics *Projective Verse* and his now classic poem *The Kingfishers* both of which declared a new set of techniques for verse composition Throughout the 1950s Olson wrote many polemical essays on literature history aesthetics and philosophy that outlined a new stance to experience he called objectism A firm advocate of spontaneous self expression in the arts Olson regarded the poet's return to an intense declaration of individuality as a force to combat the decade's insistence on conformity Throughout his life Olson fought against the depersonalization of the artist in the modern age his resources raw verve and unedited tumultuous lyricism were weapons he used against generalized life and identity This volume begins with an overview of Olson's life from his early years as a student at Harvard through his short lived political career his rectorship at Black Mountain College and his retirement to Gloucester to finish writing the *Maximus* poems Christensen provides a systematic review of Olson's prose works including a close examination of his brilliant monograph on Melville *Call Me Ishmael* Considerable attention is devoted to Olson's theory of projectivism the themes and techniques of his short poems and the strategies and content of his major work the *Maximus* series In addition there is a critical survey of the works of Robert Creeley Robert Duncan Denise Levertov Paul Blackburn and other poets who show Olson's influence in their own innovative self exploratory poetry

American Poetry in Performance Tyler Hoffman, 2013-05-29 *American Performance Poetry* is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so *American Performance Poetry* explores public poets' confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness

Prose Poetry Paul Hetherington, Cassandra Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre *Prose Poetry* is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and

contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry; it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme, repetition, and compression. *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors including William Wordsworth and Walt Whitman, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

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Notebooks Margaret Rose Thornton, Tennessee Williams, 2006-01-01. Meticulously edited and annotated, Tennessee Williams's notebooks follow his growth as a writer from his undergraduate days to the publication and production of his most famous plays, from his drug addiction and drunkenness to the heights of his literary accomplishments.

The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07. Investigating the relationship between literature and climate, this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of climate change. It argues that any discussion of literature and climate cannot help but be shaped by our current and inescapable vantage point from an era of climate change and uncovers a longer literary history of climate that might inform our contemporary climate crisis. Essays explore the conceptualisation of climate in a range of literary and creative modes; they represent a diversity of cultural and historical perspectives and a wide spectrum of voices and views across the categories of race, gender, and class. Key issues in climate criticism and literary studies are introduced and explained, while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other.

Publishing Modernist Fiction and Poetry Lise Jaillant, 2019-02-06. Publishing houses are nearly invisible in modernist studies. Looking beyond little magazines and other periodicals, this collection highlights the importance of book publishers in the diffusion of modernism. It also participates in the transnational turn in modernist studies, demonstrating that book publishers created new markets for modernist texts in the United States, Europe, and the rest of the world.

The Publishers Weekly, 1890. 'Pataphysics

Unrolled Katie L. Price, Michael R. Taylor, 2022-03-16. In the 1890s, French poet and playwright Alfred Jarry founded pataphysics, the absurdist science of imaginary solutions, a concept that has been nominally recognized as the precursor to Dadaism, Surrealism, and the Theater of the Absurd, among other movements. Over a century after Jarry made the gesture of dying, Katie L. Price and Michael R. Taylor argue that it is time to take the comedic intervention of pataphysics seriously.

Pataphysics Unrolled collects critical and creative essays to create an unauthorized account of pataphysical experimentation from its origins in the late nineteenth century through the contemporary moment Reaching beyond the geographic and cultural boundaries normally associated with pataphysics this volume presents rich readings of pataphysical syzygy traces the influence of pataphysics across disciplines and outside of coteries such as the Coll ge de Pataphysique and asks fundamental questions about the field of modern and contemporary studies that challenge distinctions between the modern and the postmodern high and low culture the serious and the comic Touching on disciplines such as literature art architecture education music and technology this book reveals how pataphysics has been a platform and medium for persistent intellectual poetic conceptual and artistic experimentation for over a century In addition to the editors the contributors to this volume include Charles Bernstein Marc D cimo Adam Dickinson Johanna Drucker Craig Dworkin Catherine Hansen James Hendler John Heon Ted Hiebert Andrew Hugill Steve McCaffery Seth McDowell Jerome McGann Anne M Mulhall Marcus O Dair Jean Michel Rabat Orchid Tierney and Brandon Walsh

The American Poet at the Movies Laurence Goldstein,1995 A timely and engaging exploration of cinema s influence on verse a treat for poetry lovers and film buffs alike

New Directions 47 James Laughlin,Peter Glassgold,Elizabeth Harper,1983-11 Since 1936 the New Directions in Prose and Poetry anthologies have served as vehicles for the presentation of new and variant trends in world literature

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