

# **NEW DIRECTIONS IN CHICANO SCHOLARSHIP**

Edited by  
Ricardo Romo and Raymund Paredes

# New Directions In Chicano Scholarship

**José R. López Morín**



## **New Directions In Chicano Scholarship:**

**New Directions in Chicano Scholarship** Mario Barrera, University of California, Santa Barbara, 1998 *Chicano Experience* Stanley A. West, 2019-03-08 The past decade has seen a renewed interest in ethnicity by people in search of their own identities as well as by writers and scholars from every discipline But despite the contagion of ethnic aEURO fever aEURO the Chicano culture is neither widely known nor appreciated in the United States The authors of this book attempt to close the gap in current knowledge Their purpose is fourfold 1 to add to the knowledge of Chicano communities 2 to add to the knowledge and understanding of how Mexican Americans have adapted in various urban areas 3 to present descriptions and analyses of communities in the Midwest where the presence of Mexican Americans has been more typically neglected and 4 to bring an anthropological approach to the understanding of this second largest minority group in the United States

**Chicano Studies** Michael Soldatenko, 2012-11-01 Chicano Studies is a comparatively new academic discipline Unlike well established fields of study that long ago codified their canons and curricula the departments of Chicano Studies that exist today on U S college and university campuses are less than four decades old In this edifying and frequently eye opening book a career member of the discipline examines its foundations and early years Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities Chicano Studies is the first history of the discipline What are the assumptions models theories and practices of the academic discipline now known as Chicano Studies Like most scholars working in the field Michael Soldatenko didn t know the answers to these questions even though he had been teaching for many years Intensely curious he set out to find the answers and this book is the result of his labors Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years from an often confrontational protest of dissatisfied Chicana o college students into a univocal scholarly voice or so it appears to outsiders Part intellectual history part social criticism and part personal meditation Chicano Studies attempts to make sense of the collision and occasional wreckage of politics culture scholarship ideology and philosophy that created a new academic discipline Along the way it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama

**The Alchemy of English** Braj B. Kachru, 1986 What emerges from Kachru s fine work is the potential demarcation of an entire field rather than merely the fruitful exploration of a topic Kachru is to be congratulated for having taken us as far as he already has and for doing so in so stimulating and so productive a fashion World Englishes A potent addition to theoretical sociolinguistic attitudinal and methodological explorations vis vis the spread and functions of and innovations in English from the viewpoint of a non Western scholar The Language Teacher Winner of the Joint First Prize Duke of Edinburgh English Language Book Competition of the English Speaking Union of the Commonwealth 1987 **The Illusion of Inclusion** Rodolfo Rosales, 2010-07-05 To many observers the 1981 election of Henry Cisneros as mayor of San Antonio Texas represented the culminating victory in the Chicano community s decades long struggle for inclusion in the city

s political life Yet nearly twenty years later inclusion is still largely an illusion for many working class and poor Chicanas and Chicanos since business interests continue to set the city's political and economic priorities In this book Rodolfo Rosales offers the first in depth history of the Chicano community's struggle for inclusion in the political life of San Antonio during the years 1951 to 1991 drawn from interviews with key participants as well as archival research He focuses on the political and organizational activities of the Chicano middle class in the context of post World War II municipal reform and how it led ultimately to independent political representation for the Chicano community Of special interest is his extended discussion of the role of Chicana middle class women as they gained greater political visibility in the 1980s **The Legacy of Américo**

**Paredes** José R. López Morín, 2006-08-03 Am rico Paredes 1915-99 is one of the seminal figures in Mexican American studies With this first book length biography of Paredes author Jos R L pez Mor n offers fresh insight into the life and work of this influential scholar as well as the close relationship between his experience and his thought Mor n shows how Mexican literary traditions particularly the performance contexts of oral literature shaped Paredes's understanding of his people and his critique of Anglo scholars portrayal of Mexican American history character and cultural expressions Although he surveys all of Paredes's work Mor n focuses most heavily on his masterpiece *With a Pistol in His Hand* It is in this book that Mor n sees Paredes's innovative interdisciplinary approach most effectively expressed *Dealing as he did with a people at the intersection of cultures* Paredes considered the intersection of disciplines a necessary locus for clear understanding Mor n traces the evolution of Paredes's thought and his battles to create a legitimate home for his approach at the University of Texas A voice for Chicano consciousness in the late 1960s and thereafter Paredes championed Mexican American studies and encouraged a generation of scholars to consider this culture a legitimate topic for research Urging the application of context to the understanding of oral texts he challenged then current methods of folklore and anthropological study in general Paredes's name will continue to resonate in Mexican American studies American folklore and Anthropology and his work will continue to be studied Am rico Paredes Folklorist of the Border makes a strong case for the lasting importance of Paredes's work especially for a new generation of scholars **Concise Encyclopedia of Mexico**

Michael Werner, 2015-05-11 Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico Although the Concise version is a unique single volume source of information on the entire sweep of Mexican history pre colonial colonial and moderns it will emphasize events that affecting Mexico today event students most need to understand **North to Aztlan**

Arnoldo De Leon, Richard Griswold del Castillo, 2012-06-05 Contemporary observers often quip that the American Southwest has become Mexicanized but this view ignores the history of the region as well as the social reality Mexican people and their culture have been continuously present in the territory for the past four hundred years and Mexican Americans were actors in United States history long before the national media began to focus on them even long before an international border existed between the United States and Mexico North to Aztl n an inclusive

readable and affordable survey history explores the Indian roots culture society lifestyles politics and art of Mexican Americans and the contributions of the people to and their influence on American history and the mainstream culture Though cognizant of changing interpretations that divide scholars Drs De Le n and Griswold del Castillo provide a holistic vision of the development of Mexican American society one that attributes great importance to immigration before and after 1900 and the ongoing influence of new arrivals on the evolving identity of Mexican Americans Also showcased is the role of gender in shaping the cultural and political history of La Raza as exemplified by the stories of outstanding Mexicana and Chicana leaders as well as those of largely unsung female heros among them ranch and business owners and managers labor leaders community activists and artists and writers In short readers will come away from this extensively revised and completely up to date second edition with a new understanding of the lives of a people who currently compose the largest minority in the nation Completely revised re edited and redesigned featuring a great many new photographs and maps North to Aztl n is certain to take its rightful place as the best college level survey text of Americans of Mexican descent on the market today

*Ethnicity Counts* William Petersen, 2012-01-01 Official statistics about ethnicity in advanced societies are no better than those in less developed countries An open industrial society is inherently fluid and it is as hard to interpret social class and ethnic groups there as in a nearly static community In consequence the collection and interpretation of ethnic statistics is frequently a battleground where the groups being counted contest each element of every enumeration William Petersen describes how ethnic identity is determined and how ethnic or racial units are counted by official statistical agencies in the United States and elsewhere The chapters in this book cover such topics as Identification of Americans of European Descent Differentiation among Blacks Ethnic Relations in the Netherlands Two Case Studies Japan and Switzerland and Who is a Jew Petersen argues that the general public is overly impressed by assertions about ethnicity particularly if they are supported by numbers and graphs The flood of American writings about race and ethnicity gives no sign of abatement *Ethnicity Counts* offers an indispensable background to meaningful interpretation of statistics on ethnicity and will be important to sociologists historians policymakers and government officials

*Latino Cultural Citizenship* William Flores, 1998-08-01 Through years of ethnographic work in Latino centers in San Antonio Los Angeles New York San Jose and Watsonville California eight prominent Latino scholars from disciplines such as anthropology political science and literary and legal studies explore the dynamics of Latino community building and cultural citizenship the use of cultural expression to claim political rights in the larger culture while maintaining a vibrant local identity Chapters detail acts of cultural affirmation in Christmas festival celebrations in Texas cannery strikes in California educational programs in New York and much more A pathbreaking work of Latino scholarship this book will help redefine the conversation about the future of community and the nature of citizenship in the United States The scholars in the interdisciplinary Inter University Project IUP who wrote this book include Renato Rosaldo Stanford University Richard R Flores University of Wisconsin Ana L Juarbe Hunter College Blanca G Silvestrini

University of Puerto Rico Raymond Rocco University of California Los Angeles the late Rosa Torruellas Hunter College and the volume's editors William V Flores California State University Northridge and Rina Benmayor California State University Monterey Bay

**The Mexican American Orquesta** Manuel Peña, 2010-07-22 The Mexican American orquesta is neither a Mexican nor an American music Relying on both the Mexican orquesta and the American dance band for repertorial and stylistic cues it forges a synthesis of the two The ensemble emerges historically as a powerful artistic vehicle for the expression of what Manuel Peña calls the dialectic of conflict Grounded in ethnic and class conflict this dialectic compels the orquesta and its upwardly mobile advocates to waver between acculturation and ethnic resistance The musical result a complex mesh of cultural elements Mexican and American working and middle class traditional and contemporary In this book Manuel Peña traces the evolution of the orquesta in the Southwest from its beginnings in the nineteenth century through its pinnacle in the 1970s and its decline since the 1980s Drawing on fifteen years of field research he embeds the development of the orquesta within a historical materialist matrix to achieve the optimal balance between description and interpretation Rich in ethnographic detail and boldly analytical his book is the first in depth study of this important but neglected field of artistic culture

Latino National Political Coalitions David Rodriguez, 2014-01-21 This study examines Latino national political coalitions in the United States with a focus on Chicanos Puerto Ricans and Cubans It argues that Latino national political coalitions are an avenue of political empowerment for the Latino Community but face social economic and political challenges in the Latino community

*Youth, Identity, Power* Carlos Muñoz, 2020-05-05 Youth Identity Power is the classic study of the origins of the 1960s Chicano civil rights movement Written by a leader of the Chicano student movement who also played a key role in the creation of the wider Chicano Movement this is the first full length work to appear on the subject It fills an important gap in the history of political and social protest in the United States Carlos Muñoz places the Chicano Movement in the context of the political and intellectual development of people of Mexican descent in the USA tracing the emergence of student activists and intellectuals in the 1930s and their initial challenge to the dominant white racial and class ideologies He then documents the rise and fall of the Chicano Movement of the 1960s situating it within the 1960s civil rights and radical movements and assessing the Chicano Movement's contribution to the development of the Mexican American population and the Latino population as a whole In an afterword to this new edition Muñoz charts the burgeoning growth of US Latino communities assesses the nativist backlash against them and argues that Latinos must play a central role in a new movement for multiracial democracy

Mexican Workers and the Making of Arizona Luis F. B. Plascencia, Gloria H. Cuádriz, 2018-10-02 On any given day in Arizona thousands of Mexican descent workers labor to make living in urban and rural areas possible The majority of such workers are largely invisible Their work as caretakers of children and the elderly dishwashers or cooks in restaurants and hotel housekeeping staff among other roles remains in the shadows of an economy dependent on their labor Mexican Workers and the Making of Arizona centers on the

production of an elastic supply of labor revealing how this long standing approach to the building of Arizona has obscured important power relations including the state's favorable treatment of corporations vis vis workers Building on recent scholarship about Chicanas/os and others the volume insightfully describes how U S industries such as railroads mining and agriculture have fostered the recruitment of Mexican labor thus ensuring the presence of a surplus labor pool that expands and contracts to accommodate production and profit goals The volume's contributors delve into examples of migration and settlement in the Salt River Valley the mobilization and immobilization of cotton workers in the 1920s miners and their challenge to a dual wage system in Miami Arizona Mexican American women workers in midcentury Phoenix the 1980s Morenci copper miners strike and Chicana mobilization Arizona's industrial and agribusiness demands for Mexican contract labor and the labor rights violations of construction workers today Mexican Workers and the Making of Arizona fills an important gap in our understanding of Mexicans and Mexican Americans in the Southwest by turning the scholarly gaze to Arizona which has had a long standing impact on national policy and politics

**Brown, Not White** Guadalupe San Miguel, 2005-10-26 Strikes boycotts rallies negotiations and litigation marked the efforts of Mexican origin community members to achieve educational opportunity and oppose discrimination in Houston schools in the early 1970s These responses were sparked by the effort of the Houston Independent School District to circumvent a court order for desegregation by classifying Mexican American children as white and integrating them with African American children leaving Anglos in segregated schools Gaining legal recognition for Mexican Americans as a minority group became the only means for fighting this kind of discrimination The struggle for legal recognition not only reflected an upsurge in organizing within the community but also generated a shift in consciousness and identity In *Brown Not White* Guadalupe San Miguel Jr astutely traces the evolution of the community's political activism in education during the Chicano Movement era of the early 1970s San Miguel also identifies the important implications of this struggle for Mexican Americans and for public education First he demonstrates the political mobilization in Houston underscored the emergence of a new type of grassroots ethnic leadership committed to community empowerment and to inclusiveness of diverse ideological interests within the minority community Second it signaled a shift in the activist community's identity from the assimilationist Mexican American Generation to the rising Chicano Movement with its nationalist ideology Finally it introduced Mexican American interests into educational policy making in general and into the national desegregation struggles in particular This important study will engage those interested in public school policy as well as scholars of Mexican American history and the history of desegregation in America

**Música Tejana** Manuel H. Peña, 1999 Peña traces the history of musica tejana from the fandangos and bailes of the nineteenth century through the *cancion ranchera* and the politically informed *corrido* to the most recent forms of Tejano music

*Latino/a Thought* Francisco H. Vázquez, 2009-01-16 *Latino a Thought* brings together the most important writings that shape Latino consciousness culture and activism today This historical anthology is unique in its

presentation of cross cultural writings especially from Mexican Puerto Rican and Cuban writers and political documents that shape the ideology and experience of U S Latinos Students can read first hand the works or authors who most shaped their cultural heritage They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today The writings touch on many themes but are guided by this book s concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U S today

**Hispanics in the American West** Jorge Iber,Arnoldo De León,2005-11-07 This work provides a revealing look at the history of Hispanic peoples in the American West or from the Mexican perspective El Norte from the period of Spanish colonization through the present day Hispanics in the American West portrays the daily lives struggles and triumphs of Spanish speaking peoples from the arrival of Spanish conquistadors to the present highlighting such defining moments as the years of Mexican sovereignty the Mexican American War the coming of the railroad the great Mexican migration in the early 20th century the Great Depression World War II the Chicano Movement that arose in the mid 1960s and more Coverage includes Hispanics of all nationalities not just Mexican but Cuban Puerto Rican Salvadoran and Guatemalan among others and ranges beyond the traditional Hispanic states Texas California Arizona New Mexico and Colorado to look at newer communities of Spanish speaking peoples in Oregon Hawaii and Utah The result is a portrait of Hispanic American life in the West that is uniquely inclusive insightful and surprising

**Wordplay and Translation** Dirk Delabastita,2016-04-29 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler s lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music

**The Texas-Mexican Conjunto**



Manuel Peña, 2010-07-05 Around 1930 a highly popular and distinctive type of accordion music commonly known as conjunto emerged among Texas Mexicans Manuel Peña's *The Texas Mexican Conjunto* is the first comprehensive study of this unique folk style The author's exhaustive fieldwork and personal interviews with performers disc jockeys dance promoters recording company owners and conjunto music lovers provide the crucial connection between an analysis of the music itself and the richness of the culture from which it sprang Using an approach that integrates musicological historical and sociological methods of analysis Peña traces the development of the conjunto from its tentative beginnings to its preeminence as a full-blown style by the early 1960s Biographical sketches of such major early performers as Narciso Martínez El Huracán del Valle Santiago Jiménez El Flaco Pedro Ayala Valerio Longoria Tony de la Rosa and Paulino Bernal along with detailed transcriptions of representative compositions illustrate the various phases of conjunto evolution Peña also probes the vital connection between conjunto's emergence as a powerful symbolic expression and the transformation of Texas Mexican society from a pre-industrial folk group to a community with increasingly divergent socioeconomic classes and ideologies Of concern throughout the study is the interplay between ethnicity class and culture and Peña's use of methods and theories from a variety of scholarly disciplines enables him to tell the story of conjunto in a manner both engaging and enlightening This important study will be of interest to all students of Mexican American culture ethnomusicology and folklore

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