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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1952 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Dept. of Bibliography, R.R. Bowker Company. Product Development and Marketing Dept, R.R. Bowker Company. Publications Systems Dept, 1978

Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, 1971-07-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Shakespeare's Sisters Sandra M. Gilbert, Susan Gubar, 1979 **The Humor of the Old South** M. Thomas

Inge, Edward J. Piacentino, 2014-10-17 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of

race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

Empire of Pain Patrick Radden Keefe, 2021-04-13 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A grand devastating portrait of three generations of the Sackler family famed for their philanthropy whose fortune was built by Valium and whose reputation was destroyed by OxyContin From the prize winning and bestselling author of Say Nothing A real life version of the HBO series Succession with a lethal sting in its tail a masterful work of narrative reportage Laura Miller Slate The history of the Sackler dynasty is rife with drama baroque personal lives bitter disputes over estates fistfights in boardrooms glittering art collections Machiavellian courtroom maneuvers and the calculated use of money to burnish reputations and crush the less powerful The Sackler name has adorned the walls of many storied institutions Harvard the Metropolitan Museum of Art Oxford the Louvre They are one of the richest families in the world but the source of the family fortune was vague until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis Empire of Pain is the saga of three generations of a single family and the mark they would leave on the world a tale that moves from the bustling streets of early twentieth century Brooklyn to the seaside palaces of Greenwich Connecticut and Cap d'Antibes to the corridors of power in Washington D C It follows the family's early success with Valium to the much more potent OxyContin marketed with a ruthless technique of co-opting doctors influencing the FDA downplaying the drug's addictiveness Empire of Pain chronicles the multiple investigations of the Sacklers and their company and the scorched earth legal tactics that the family has used to evade accountability A masterpiece of narrative reporting Empire of Pain is a ferociously compelling portrait of America's second Gilded Age a study of impunity among the super elite and a relentless investigation of the naked greed that built one of the world's great fortunes

Preservation, Tourism and Nationalism Joshua Hagen, 2016-12-05 Since its discovery by German romantics and nationalists Rothenburg has been an established icon of the German nation and its medieval past By tracing Rothenburg's historical development as a place of national importance this book examines the cultural politics of historical preservation and tourism in general In exploring the shifting practice and importance of tourism in Rothenburg and how this relates to broader debates about German culture and identity Preservation Tourism and Nationalism offers an important and original perspective on the changing dynamics of romanticized historical landscapes and how events are used to further national cultural and political agendas It also analyses the changing practices of historical preservation and in particular how historic preservation in Rothenburg reflects a desire to make it more historic and more German With important insights into what it means to be German how Germans relate to the past and how the answers to these questions have changed over time this richly illustrated and detailed volume offers an important narrative of the rise evolution and contestation of memory in German culture

The Power of Prints Freyda Spira, Peter Parshall, 2016-01-24

Metropolitan Museum of Art curators William M Ivins and A Hyatt Mayor assembled one of the world's greatest collections of prints from Renaissance masterpieces to popular and ephemeral works Celebrating the power of prints not only as aesthetic objects but also as rich sociohistorical documents and peerless tools of communication Ivins and Mayor expanded our appreciation of prints as the most democratic art form functional cost effective works that disseminate information and bring pleasure to a wide audience Their populist approach collecting across the full spectrum of the medium from the exquisite to the everyday and writing about prints in accessible language delivered prints from the province of scholars and collectors to the general public and transformed notions of how art reaches the masses The first comprehensive exploration of the lives careers theories and influence of Ivins and Mayor this book also showcases more than 125 exceptional prints that represent the breadth and depth of their acquisitions including works by Mantegna Dautrer Callot Rembrandt Goya Whistler Toulouse Lautrec and Cassatt Included in this volume are biographical essays elucidating the two curators achievements and catalogue entries that quote Ivins's and Mayor's pithy remarks about the featured artworks **The Power of Prints** is a fitting tribute to the groundbreaking work of two scholars who revolutionized the study of a vast area of art history

Catlin and His Contemporaries Brian W. Dippie, 1990-01-01 George Catlin's paintings and the vision behind them have become part of our understanding of a lost America We see the Indian past through Catlin's eyes imagine a younger fresher land in his bright hues But he spent only a few years in what he considered Indian country The rest of his long life more than thirty years was devoted largely to promoting repainting and selling his collection in short to seeking patronage Catlin and His Contemporaries examines how the preeminent painter of western Indians before the Civil War went about the business of making a living from his work Catlin shared with such artists as Seth Eastman and John Mix Stanley a desire to preserve a visual record of a race seen as doomed and competed with them for federal assistance In a young republic with little institutional and governmental support available painters writers and scholars became rivals and sometimes bitter adversaries Brian W Dippie untangles the complex web of interrelationships between artists government officials members of Congress businessmen antiquarians and literati kings and queens and the Indians themselves In this history of the politics of patronage during the nineteenth century luminaries like Henry Rowe Schoolcraft Henry H Sibley John James Audubon Alfred Jacob Miller and Karl Bodmer are linked with Catlin in a contest for the support of the arts setting a precedent for later generations That the contenders produced so much of enduring importance under such trying circumstances Dippie observes was the sought-for miracle that had seemed to elude them in their lives

Book Collector's Market, 1978 The Life of Benjamin Franklin, Volume 1 J. A. Leo Lemay, 2006 Representing a lifetime of research by the dean of Franklin scholars this seven volume biography will give enthusiasts and scholars an important resource for understanding Benjamin Franklin's character and place in American history This first volume chronicles the early years of Franklin from his birth to his marriage in 1730

Book Auction Records, 1913 **American Literature in Transition, 1950-1960** Steven Belletto, 2017-12-28

American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade *Karma* Karen Reed Hadalski,2011 Karma isn t a mystery Karma isn t an esoteric philosophy Karma is a natural law the Law of Cause and Effect and just like gravity it is constantly at work in the world and in your life whether you know it or believe in it or not The book you are holding will give you the knowledge and tools necessary to discover and understand the playing out of karma in your physical mental psychological social and spiritual life It will help you to make sense of your life circumstances and provide a road map for traveling to a more fulfilling joyous and purposeful future Library of Congress Catalogs Library of Congress,1955 Library of Congress Catalog Library of Congress,1965 A cumulative list of works represented by Library of Congress printed cards **The Lost Gutenberg** Margaret Leslie Davis,2019-03-19 A lively tale of historical innovation the thrill of the bibliophile s hunt greed and betrayal The New York Times Book Review An addictive and engaging look at the competitive catty and slightly angst ridden heart of the world of book collecting The Houston Chronicle The never before told story of one extremely rare copy of the Gutenberg Bible and its impact on the lives of the fanatical few who were lucky enough to own it For rare book collectors an original copy of the Gutenberg Bible of which there are fewer than 50 in existence represents the ultimate prize Here Margaret Leslie Davis recounts five centuries in the life of one copy from its creation by Johannes Gutenberg through the hands of monks an earl the Worcestershire sauce king and a nuclear physicist to its ultimate resting place in a steel vault in Tokyo Estelle Doheny the first woman collector to add the book to her library and its last private owner tipped the Bible onto a trajectory that forever changed our understanding of the first mechanically printed book The Lost Gutenberg draws readers into this incredible saga immersing them in the lust for beauty prestige and knowledge that this rarest of books sparked in its owners Exploring books as objects of obsession across centuries this is a must read for history buffs book collectors seekers of hidden treasures and anyone who has ever craved a remarkable book and its untold stories *Promoting Peace, Inciting Violence* Jolyon Mitchell,2013-01-04 This book explores how media and religion combine to play a role in promoting peace and inciting violence It analyses a wide range of media from posters cartoons and stained glass to websites radio and film and draws on diverse examples from around the world including Iran

Rwanda and South Africa Part One considers how various media forms can contribute to the creation of violent environments by memorialising past hurts by instilling fear of the other by encouraging audiences to fight to die or to kill neighbours for an apparently greater good Part Two explores how film can bear witness to past acts of violence how film makers can reveal the search for truth justice and reconciliation and how new media can become sites for non violent responses to terrorism and government oppression To what extent can popular media arts contribute to imagining and building peace transforming weapons into art swords into ploughshares Jolyon Mitchell skillfully combines personal narrative practical insight and academic analysis **Handbook of Middle American Indians, Volumes 14 and 15** Robert Wauchope, 2015-02-18

Volumes 14 and 15 of the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 constitute Parts 3 and 4 of the Guide to Ethnohistorical Sources The Guide has been assembled under the volume editorship of the late Howard F Cline Director of the Hispanic Foundation in the Library of Congress with Charles Gibson John B Glass and H B Nicholson as associate volume editors It covers geography and ethnogeography Volume 12 sources in the European tradition Volume 13 and sources in the native tradition prose and pictorial materials checklist of repositories title and synonymy index and annotated bibliography on native sources Volumes 14 and 15 The present volumes contain the following studies on sources in the native tradition A Survey of Native Middle American Pictorial Manuscripts by John B Glass A Census of Native Middle American Pictorial Manuscripts by John B Glass in collaboration with Donald Robertson Techialoyan Manuscripts and Paintings with a Catalog by Donald Robertson A Census of Middle American Testerian Manuscripts by John B Glass A Catalog of Falsified Middle American Pictorial Manuscripts by John B Glass Prose Sources in the Native Historical Tradition by Charles Gibson and John B Glass A Checklist of Institutional Holdings of Middle American Manuscripts in the Native Historical Tradition by John B Glass The Botutini Collection by John B Glass Middle American Ethnohistory An Overview by H B Nicholson The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology

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web title die wiener werkstätte 1903 1928 modernes kunstgewerbe und sein weg artist wiener werkstätte artist mathilde flögl austrian 1883 1951 artist josef hoffmann austrian pirnitz 1870 1956 vienna designer vally wieselthier austrian vienna 1895 1945 new york designer gudrun baudisch 1907 1982 publisher krystall

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web in a local sense the wiener werkstätte formed one cornerstone of the wider wiener moderne movement the astonishing period of artistic and intellectual creativity and evolution across multiple fields in vienna that gave rise to all those exhibits you now see in museums across the globe

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web the wiener werkstätte viennese workshops was one of the longest lived design movements of the twentieth century and a key organization for the development of modernism centered in the austrian capital it stood at the doorway between traditional methods of manufacture and a distinctly avant garde aesthetic

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web nov 27 2015 the wiener werkstätte aimed to renew applied arts and to embellish life using everyday objects designed by artists following british examples the challenge was to offer simple and elegant one of a kind items in response to the unprofitable and industrial replicas of past styles for example a teapot and a cupboard were designed with the

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web established in 1903 the wiener werkstätte engl vienna s workshops was a production community of visual artists in vienna austria bringing together architects artists and designers the enterprise evolved from the secession association founded in 1897 as a progressive alliance of artists and designers

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web modern style designs for the wiener werkstätte were produced across a range of materials including wood glass metal ceramics and textiles artisans worked with designers to produce work that embodied the qualities of good design and excellent craftsmanship using the best materials

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web the wiener werkstätte had its roots in a combination of key events in the lives of its founders josef hoffmann and koloman moser and the storm of change that was sweeping through the field of decorative arts during the fin de siècle

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web the wiener werkstätte wrap up the wiener werkstätte was an art movement that took place in vienna austria between 1903 and 1934 it was founded by josef hoffmann and koloman moser who wanted to create a new style of design that would be functional and affordable for everyday people

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web on the trail of wiener werkstätte designs elegant luminaires beautiful tableware fine fabrics and high quality silverware many of the products designed by wiener werkstätte artists chief among them josef hoffmann are still being produced to this day

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web jun 25 2021 josef hoffmann founded the weiner werkstätte in 1903 together with graphic designer and painter koloman moser and the industrialist fritz waerndorfer inspired by the english and scottish arts and

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web 01 18 2018 the wiener werkstatte vienna workshop was an artist collective based on an interest in eliminating the gap between fine arts and crafts founded in 1903 by architect josef hoffmann and artist koloman moser the wiener werkstatte s objective was to design and produce all objects needed in daily life

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web nov 1 2017 founded in 1903 wiener werksta tte which simply translates to vienna workshops always emphasized its identity as a collective great furniture designers such as koloman moser and josef

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web july 8 november 5 2023 in the early 1900s artists of the wiener werkstätte vienna workshop propelled austria into a prolific center of modern design

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web wiener werkstätte cooperative enterprise for crafts and design founded in vienna in 1903 inspired by william morris and the english arts and crafts movement it was founded by koloman moser and josef hoffmann with the goal of restoring the values of handcraftsmanship to an industrial society in

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web wiener werkstätte the declared objective of the wiener werkstätte 1903 1932 was to penetrate everyday life with artistic and aesthetic high quality products its trendsetting designs left a lasting mark on design history the mak museum of applied arts vienna holds its archive and presents its oeuvre in a comprehensive collection

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web oct 15 2019 wiener werkstätte what many consider the original design firm began in 1903 as the brainchild of josef hoffman and koloman moser a product of vienna s secession movement which included artists like gustav klimt the wiener werkstätte broke away from the stylistic revivals that dominated austrian architecture and design

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web the wiener werkstätte ww grew out of the vienna secession an organization formed in 1897 to offer artists greater aesthetic freedom and connection to wider european currents embracing the motto of to each age its art to art its freedom secession artists turned their back on the historical styles