



**New College Oxford 13791979**

**Damian Riehl Leader, Peter Searby**



## **New College Oxford 13791979:**

**New College, Oxford, 1379-1979** John Buxton, Penry Williams, 1979      **The History of the University of Oxford: Volume VIII: The Twentieth Century** Brian Harrison, Trevor Henry Aston, 1994-04-07 This volume the eighth in The History of the University of Oxford shows how one of the world's major universities has responded to the formidable challenges offered by the twentieth century. Because Oxford's response has not taken a revolutionary or dramatic form outside observers have not always appreciated the scale of its transformation. Here full attention is given to the forces for change: the rapid growth in provision for the natural and social sciences; the advance of professionalism in scholarship; sport and cultural achievement; the diffusion of international influences through Rhodes scholars; two world wars; and the University's mounting research priorities; the growing impact of government and of public funding; the steady advance of women; and the impact made by Oxford's broadened criteria for undergraduate admission. The volume also provides valuable background material for the discussion of educational policy. In short it presents the reader with a rich cornucopia of insight into many aspects of British life.      *English University Life in the Middle Ages* Alan B Cobban, 2022-02-22 First Published in 1999 This work presents a composite view of medieval English university life. The author offers detailed insights into the social and economic conditions of the lives of students, their teaching masters and fellows. The experiences of college benefactors, women and university servants are also examined, demonstrating the vibrancy they brought to university life. The second half of the book is concerned with the complex methods of teaching and learning, the regime of studies, taught the relationship between the universities in Oxford and Cambridge as well as the relationship between town and gown.

William Waynflete, Bishop and Educationalist Virginia Davis, 1993 Study of the life of bishop of Winchester 1447-86 one of the great educationalists and patrons of learning of late medieval England. This is the first modern study of William Waynflete, powerful and influential bishop of Winchester from 1447 to 1486. Waynflete was one of the great educationalists and patrons of learning of late medieval England and his career was dominated by an interest in education. He played a leading role in some of the changes which transformed education in 15th century England: the emergence in Oxford and Cambridge of new and larger colleges; the influence of continental humanist ideas which reshaped English thought; the introduction of the teaching of Greek; the composition of new grammars; and the introduction of printing as a means of disseminating the new learning. Through her examination of Waynflete's career Davis challenges the received view of the gangrenous corruption of the medieval church and instead supports recent research which suggests the truth to have been far more complex. As this biography records, Waynflete himself was politically linked to Henry VI and the Lancastrian administration and most of his time was spent in southern England. However he retained close links with his native Lincolnshire and his commitments there are also fully considered. VIRGINIA DAVIS is lecturer in history at Queen Mary and Westfield College, University of London.      The Years of Anger Andy Croft, 2020-05-01 Randall Swingler 1909-67 was

arguably the most significant and the best known radical English poet of his generation A widely published poet playwright novelist editor and critic his work was set to music by almost all the major British composers of his time This new biography draws on extensive sources including the security services files to present the most detailed account yet of this influential poet lyricist and activist A literary entrepreneur Swingler was founder of radical paperback publishing company Fore Publications editor of *Left Review* and *Our Time* and literary editor of the *Daily Worker* later becoming a staff reporter until the paper was banned in 1941 In the 1930s he contributed several plays for Unity Theatre including the Mass Declamation Spain the Munich play Crisis and the revues Sandbag Follies and Get Cracking In 1936 MI5 opened a 20 year long file on him prompted by a song he co wrote with Alan Bush for a concert organised to mark the arrival of the 1934 Hunger March into London During the Second World War Swingler served in North Africa and Italy and was awarded the Military Medal for his part in the battle of Lake Comacchio His collections *The Years of Anger* 1946 and *The God in the Cave* 1950 contain arguably some of the greatest poems of the Italian campaign After the war Swingler was blacklisted by the BBC Orwell attacked him in *Polemic* and included him in the list of names he offered the security services in 1949 Stephen Spender vilified him in *The God That Failed* The book will challenge the Cold War assumptions that have excluded Swingler s life and work from standard histories of the period and should be of great interest to activists scholars and those with an interest in the history of the literary and radical left

#### **A Descriptive Catalogue of the English Manuscripts of John Gower's Confessio**

**Amantis** Derek Pearsall, Linne R. Mooney, 2021 Winner of the 2022 John Hurt Fisher Award from the John Gower Society First comprehensive catalogue of the manuscripts of one of the most important medieval works with full descriptions of their features The *Confessio Amantis* is John Gower s major work in English written around the time that his acquaintance Geoffrey Chaucer was writing the *Canterbury Tales* Extant manuscripts are numerous At the end of the nineteenth century G C Macaulay had described the forty manuscripts then known to survive in the introduction to his edition but some of these descriptions were very brief and of course the other nine of whose existence he was then unaware were not included This descriptive catalogue of all of the surviving manuscripts containing the *Confessio* is the first work to bring together extensive detailed descriptions of its forty nine complete manuscripts and numerous fragments and excerpts it will enable scholars of Middle English literature and manuscript studies to compare features across the corpus of surviving manuscripts or read detailed descriptions of individual manuscripts Each description in this catalogue covers the manuscript s contents artwork physical qualities such as size material collation foliation etc as well as additions by later users and provenance There is also a lengthy introduction giving an overview of the corpus and appendices for reference to the current whereabouts of the manuscripts fragments and excerpts and listing Gower s Latin and French works that appear in some of the manuscripts Eight colour illustrations provide context for discussions of the miniatures and illuminated borders of some manuscripts

The Theatrical City David L. Smith, Richard Strier, David Bevington, 2003-12-18 A collection of interdisciplinary essays on

the theatrical in Renaissance London      A.H.M. Jones and the Later Roman Empire David Gwynn, 2008-01-31 The appearance in 1964 of A H M Jones The Later Roman Empire 284 602 A Social Economic and Administrative Survey transformed the study of the Late Antique world In this volume a number of leading scholars reassess the impact of Jones great work the influences that shaped his scholarship and the legacy he left for later generations Jones historical method his fundamental knowledge of Late Roman political social economic and religious structures and his famous assessment of the Decline and Fall of Rome are re examined here in the light of modern research This volume offers a valuable aid to academics and students alike who seek to better understand and exploit the priceless resource that is the Later Roman Empire Contributors are Averil Cameron Peter Garnsey David Gwynn Peter Heather Caroline Humfress Luke Lavan Wolfgang Liebeschuetz Stefan Rebenich Alexander Sarantis Roger Tomlin Bryan Ward Perkins and Michael Whitby      A History of the University of Cambridge: Volume 2, 1546-1750 Victor Morgan, Damian Riehl Leader, Peter Searby, 1988 This volume brings to completion the four volume A History of the University of Cambridge and is a vital contribution to the history not only of one major university but of the academic societies of early modern Europe in general Its main author Victor Morgan has made a special study of the relations between Cambridge and its wider world the court and church hierarchy which sought to control it in the aftermath of the Reformation the country that is the provincial gentry and the wider academic world Morgan also finds the seeds of contemporary problems of university governance in the struggles which led to and followed the new Elizabethan Statutes of 1570 Christopher Brooke General Editor and part author has contributed chapters on architectural history and among other themes a study of the intellectual giants of the late seventeenth and early eighteenth centuries      *Writing the Lives of People and Things, AD 500-1700* Robert F.W. Smith, Gemma L. Watson, 2017-05-15 Historical biography has a mixed reputation at its best it can reveal much not only about an individual but the wider context of their life and society at worst it can result in a narrowly focused work of hagiography or condemnation Yet in spite of its sometimes inferior status amongst academics biography has remained a popular genre and in recent years has developed into new and intriguing areas As the essays in this volume reveal scholars from an array of different disciplines have embraced what biography can offer them expanding the remit of biography from people to things tracing the life of their chosen object from creation to use to disposal to rediscovery The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the lives of these forms of material culture Historians have also become increasingly interested in groups of individuals resulting in prosopographical studies A book on the diversity of biography is therefore very timely exploring the multi disciplinary application of historical biography in the period 500 1700 It presents fourteen case studies offering new approaches to historical biography written by early career researchers from backgrounds in archaeology English art architectural history and history demonstrating different approaches and techniques Overall the collection is a strong and united statement by a group of early career researchers

who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities Contributors believe that the life is a fundamental medium of study for the medieval and early modern periods and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars as well as a tool for future research for humanities scholars interested in biography

**James Joseph Sylvester** Karen Hunger Parshall, 2006-05-17 This text offers a biography of James Joseph Sylvester his work A Cambridge student at first denied a degree because of his faith Sylvester came to America to teach mathematics becoming Daniel Coit Gilman's faculty recruit at Johns Hopkins in 1876 winning the coveted Savilian Professorship of Geometry at Oxford in 1883

**A History of the University of Cambridge: The university to 1546** Damian Riehl Leader, Peter Searby, 1988 This is the first volume of a four part History of the University of Cambridge under the general editorship of Professor C N L Brooke and the first volume on the medieval university as a whole to be published in over a century It provides a synthesis of the intellectual social political and religious life of the early university and gives serious attention to the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation Following the first stirrings in the early thirteenth century the evolution of the university is traced from the original corporation of masters and scholars through the early development of the colleges The second half of the book focuses on the century from the 1440s to the 1540s which saw the flowering of the university under Tudor patronage In the decades preceding the Reformation many colleges were founded the teaching structures reorganised and the curriculum made more humanistic The place of Cambridge at the forefront of northern European universities was eventually assured when Henry VIII founded Trinity College in 1546 in the face of changes and difficulties experienced during the course of the Reformation

**Churches and Churchmen in Medieval Europe** C. N. L. Brooke, 1999-01-01 Considers many facets of the medieval church dealing with institutions buildings personalities and literature The text explores the origins of the diocese and the parish the history of the See of Hereford and of York Minster It discusses the arrival of the archdeacon the Normans as cathedral builders and the kings of England and Scotland as monastic patrons The studies of monastic life deal with the European question of monastic vocation and with St Bernard's part in the sensational expansion of the early 12th century An epilogue takes us to the 14th century contrasting Chaucer's parson with an actual Norfolk rector

**Comrade Heart** Andy Croft, 2003-11-08 This is the extraordinary story of the English poet Randall Swingler godson of the Archbishop of Canterbury communist librettist publisher propagandist poet and war hero It is a book about the Second World War and the story of the African and Italian campaigns recorded uniquely through the eyes of the ordinary soldier It is a case study of the intellectual consequences of the Cold War in Britain McCarthyism and Zhdanovism Croft's retelling of Randall Swingler's life from comfortable childhood and public school through to crushing penury will appeal to cultural political and literary historians

**Nineteenth-century Oxford** Michael G. Brock, Mark C. Curthoys, 1997

**Middle English Literature** Matthew Boyd Goldie, 2008-04-15 This collection of fourteenth and fifteenth century

documents is designed for students of Chaucer and Middle English literature. It makes readily available accounts of key historical events and descriptions of pertinent cultural phenomena. Brings together in one volume fourteenth and fifteenth century historical and cultural texts. Documents shed light on the themes and styles that appear in Chaucer and other Middle English literature. Contains twelve important images from the period. Concise introductions and bibliographies accompany all documents.

**Pages from the Past** M.B. Parkes, edited by P.R. Robinson, 2018-02-06. In the present collection of articles by Malcolm Parkes two overarching concerns emerge: the palaeography of manuscript books in relation to what Parkes has previously called the grammar of legibility and the importance of considering the circumstances in which medieval books were produced, copied and read. The individual studies discuss the handwriting of individual scribes and the evidence script can provide of the circumstances of a book's production, the effect of punctuation and layout of text on the reader's interpretation of a work and the provision and production of books for communities of readers both clerical and academic. From a discussion of the scribe of the Hereford Mappa Mundi to a comprehensive study of book provision in the medieval University of Oxford, a wealth of information is conveyed in these articles, now conveniently accessible in one volume about books and their histories by one of the most knowledgeable of manuscript scholars today. Raymond Carr María Jesús González Hernández, 2013. Published in collaboration with the Canadiana Blanch Centre for Contemporary Spanish Studies.

*Our Friend "The Enemy"* Thomas Weber, 2008. At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, *Our Friend The Enemy* challenges the idea that pre-1914 Europe was bound to collapse.

**Medieval Manuscripts in Post-Medieval England** Andrew G. Watson, 2023-07-07. Two themes uniting the essays in this collection are the provenance and history of medieval manuscripts during the Middle Ages and the fates that befell them in England in the period after the invention of printing and the 16th century dissolution of the religious houses and visitations of the universities. The section *Libraries and collectors* includes papers on seven major English collectors of the 16th and 17th centuries and the section *Manuscripts* concerns the fates of five manuscripts or groups of manuscripts from England, Belgium and Italy. Of the other chapters, one is concerned with the post-medieval history of the library of All Souls College, Oxford, and another with the provenance of hundreds of manuscripts in the Harleian collection in the British Library. For this volume, Andrew Watson has provided extensive additional notes and indexes.

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