

LUDWIG WITTGENSTEIN

A COMPREHENSIVE BIBLIOGRAPHY

COMPILED BY
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Ludwig Wittgenstein A Comprehensive Bibliography

Duncan Richter



Ludwig Wittgenstein A Comprehensive Bibliography:

Ludwig Wittgenstein F Lapointe,1980-05-23 The first complete and up to date listing of the Wittgenstein literature ever produced Its more than 3000 entries include material on all phases of the philosopher s life and thought Coverage is inclusive for publications in English and the major European languages Index includes concepts and ideas **Ludwig Wittgenstein**

Alfred Jules Ayer,1986 **Ludwig Wittgenstein** ,1980-05-23 The first complete and up to date listing of the Wittgenstein literature ever produced Its more than 3000 entries include material on all phases of the philosopher s life and thought Coverage is inclusive for publications in English and the major European languages Index includes concepts and ideas

Ludwig Wittgenstein Gernot U. Gabel,1988 **Ludwig Wittgenstein** Gernot U. Gabel,1988 Ludwig Wittgenstein
Compiled by Francois H. Lapointe Francois H. Lapointe,1980 **Historical Dictionary of Wittgenstein's Philosophy**

Duncan Richter,2014-04-04 Ludwig Wittgenstein was the most influential and arguably the greatest philosopher of the 20th century This fact about his influence is not only a matter of how much he influenced people but also of how many people he influenced His early work was taken up by some of the pioneers of analytical philosophy His later work helped spawn another movement within analytic philosophy that of ordinary language philosophy sometimes called Oxford philosophy He is also considered by some to be a key postmodern thinker and an interest in his work is a distinguishing feature of many post analytical philosophers who seek to bridge the gap between analytical and so called continental philosophy This second edition of Historical Dictionary of Wittgenstein s Philosophy covers the history of this philosophy through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on every aspect of his work This book is an excellent access point for students researchers and anyone wanting to know more about Wittgenstein s philosophy **The Cambridge Companion to Wittgenstein** Hans D. Sluga,David G. Stern,1996-10-28 The essays in this volume address central themes in Wittgenstein s writings on the philosophy of mind language logic and mathematics

(Over)Interpreting Wittgenstein A. Biletzki,2012-09-14 Over Interpreting Wittgenstein will be read by philosophers investigating Wittgenstein and by scholars interpreters students and specialists in both analytic and continental philosophy It will intrigue readers interested in issues of interpretation and cultural studies This book tells the story as yet untold of Wittgenstein interpretation during the past eighty years It provides different interpretations chronologies developments and controversies It aims to discover the socio cultural rather than psychological motives and motivations behind the philosophical community s project of interpreting Wittgenstein As a cultural history of ideas it traces the parallelism between Wittgenstein interpretation and the move from metaphysics to language to postmodernism effected in the twentieth century **Philosophy** Hans E. Bynagle,2006-05-30 A newly reorganized up to date overview of key reference works in philosophy reflects a veritable explosion of reference sources both print and online published over the past decade Nearly 300 of the 700 entries consist of new material with an additional 50 entries substantially revised and updated English

language sources are emphasized but important non English works are also well represented For professional philosophers philosophy educators students from beginning to graduate and librarians This guide represents a substantial updating and complete re organization of the author s 1997 *Philosophy A Guide to the Reference Literature* 2nd edition 1st edition 1986 It reflects a veritable explosion of reference sources both print and online in the field of philosophy over the past decade Nearly 300 entries or 40 percent are entirely new An additional 50 or so entries have substantial revisions recording new editions changes in serial publications series and websites or additional volumes completed in multi volume sets In addition it has been entirely re organized along topical lines Each of its twenty three chapters is divided into four sections 1 general sources 2 history of philosophy 3 branches of philosophy and 4 miscellanea This new arrangement accords better with the greatly expanded range of philosophy reference sources and makes it easier for the user to identify related sources of different types bibliographies dictionaries web gateways etc on the same topic Like its predecessor *Guide to Reference Sources in Philosophy* the 3rd edition aims to serve a diverse audience of professional philosophers philosophy educators students from beginning to graduate and librarians All entries include generous annotations that are often evaluative as well as descriptive English language sources are emphasized but non English works important to researchers or of interest to users with facility in other languages are also well represented

The Cambridge Companion to Wittgenstein Hans Sluga, David G. Stern, 2017-12-28 Ludwig Wittgenstein 1889 1951 is one of the most important and influential philosophers in modern times but he is also one of the least accessible In this volume leading experts chart the development of his work and clarify the connections between its different stages The essays which are both expository and original address central themes in Wittgenstein s writing on a wide range of topics particularly his thinking about the mind language logic and mathematics The contributors illuminate the character of the whole body of work by focusing on key topics the style of the philosophy the conception of grammar contained in it rule following convention logical necessity the self and what Wittgenstein called in a famous phrase forms of life This revised edition includes a new introduction five new essays on Tractarian ethics Wittgenstein s development aspects the mind and time and history and a fully updated comprehensive bibliography

The A to Z of Wittgenstein's Philosophy Duncan Richter, 2010-02-12 Ludwig Wittgenstein 1889 1951 was undoubtedly one of the most important philosophers of the 20th century and perhaps of any century He was also a fascinating charismatic and irritating man His philosophical ability was recognized almost immediately by Bertrand Russell and during his lifetime his work influenced first logical positivism and then ordinary language philosophy Since then it has also become central in post analytical philosophical thought Beyond the world of academic philosophy it has inspired playwrights poets novelists architects filmmakers and biographers The *A to Z of Wittgenstein s Philosophy* is intended for anyone who wants to know more about the philosophy and the life of this enigmatic thinker The book contains an introductory overview of his life and work a timeline of the major relevant events in and after his life an extensive bibliography and above all an A Z of ideas

people and places that have been involved in his philosophy and its reception The dictionary is written with no particular agenda and includes entries on philosophers and others who influenced Wittgenstein those he influenced in turn and some of the main figures in contemporary Wittgenstein scholarship Suggestions for further reading are also included as well as a guide to the literature on Wittgenstein and a bibliography broken down by subject area Wittgenstein's Vienna Revisited Allan Janik, 2018-04-17 Fin de siecle Vienna was once memorably described by Karl Kraus as a proving ground for the destruction of the world In the decades leading to the World War that brought down the Austro Hungarian empire the city was at once an operetta dream world masking social and political problems and tension as well as a center for the far reaching explorations and innovations in music art science and philosophy that would help to define modernity One of the most powerful critiques of the retreat into fantasy was that of the philosopher Ludwig Wittgenstein whose early career in Vienna has helped frame debates about ethical and aesthetic values in culture In Wittgenstein s Vienna Revisited Allan Janik expands upon his work Wittgenstein s Vienna co authored with Stephen Toulmin to amplify a number of significant points concerning the genesis of Wittgenstein s thought the nature of Viennese culture and criticism of contemporary culture Although Wittgenstein is the central figure in this volume Janik places considerable emphasis on other influential figures both Viennese and non Viennese in order to break down some of the persistent stereotypes about the philosopher and his surrounding culture especially the myths of carefree Vienna and Wittgenstein the positivist The persistence of these myths in Janik s view stems in part from the inability of many historians to differentiate past from present in the evaluation of intellectual currents Janik reviews a number of figures overlooked in assessing Wittgenstein Otto Weininger Kraus Schoenberg Nietzsche Wagner Ibsen Offenbach and Georg Trakl All of these Janik demonstrates are absolutely necessary to understand what was at stake in the debates on aestheticism and the critique of a modern culture Wittgenstein s efforts to recognize the limits of thought and language and thus to be fair to science religion and art account for his place of honor among critical modernists These essays elucidate Wittgenstein s perspective on our culture *The Cambridge Companion to Wittgenstein* Hans Sluga, David G. Stern, 2018 Updated edition of this important book charting the development of Wittgenstein s philosophy of the mind language logic and mathematics Essays on Wittgenstein's Tractatus Irving M. Copi, Robert W. Beard, 2013-12-19 This is Volume I of eight of a series on Wittgenstein Originally published in 1966 this is a collection of essays that review and comment on the form language Picture Theory in Wittgenstein s Tractatus Reference Sources, 1981 S. Balachandran, M. Balachandran, 1992-03 **The Foundations of Wittgenstein's Late Philosophy** Ernst Konrad Specht, D. E. Walford, *Theism* Clement Dore, 2012-12-06 In this book I discuss the question whether God exists not as a Tillichian religious symbol but as an actual person albeit a person who is very different from you and me My procedure is to examine arguments both for and against God s existence qua person and to assess their relative merits I shall try to show that there is more evidence that God exists than that he does not This position is of course rejected nowadays

even by most religious thinkers who hold for one reason or another that evidence has nothing to do with religious belief properly understood My reply to these thinkers is simply to ask them to examine what follows A useful companion to Chapters 4 5 6 7 and the Appendix of this book would be Alvin Plantinga's *The Nature of Necessity* I Though I avoid technical terminology wherever possible those chapters presuppose an elementary understanding of possible worlds discourse and a clear and concise explanation of that terminology can be found in Chapter IV of Plantinga's book Also I use logical throughout to mean what Plantinga means by broadly logical on page 2 of *The Nature of Necessity* Wittgenstein Anthony Kenny, 2008-04-15 This revised edition of Sir Anthony Kenny's classic work on Wittgenstein contains a new introduction which covers developments in Wittgenstein scholarship since the book was first published Widely praised for providing a lucid and historically informed account of Wittgenstein's core philosophical concerns Demonstrates the continuity between Wittgenstein's early and later writings Provides a persuasive argument for the unity of Wittgenstein's thought Kenny also assesses Wittgenstein's influence in the latter part of the twentieth century American Reference Books Annual Bohdan S. Wynar, Susan C. Holte, Janet H. Littlefield, 1980 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Ludwig Wittgenstein A Comprehensive Bibliography: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Ludwig Wittgenstein A Comprehensive Bibliography : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Ludwig Wittgenstein A Comprehensive Bibliography : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Ludwig Wittgenstein A Comprehensive Bibliography : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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