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LUCRETIUS ON CREATION AND EVOLUTION

A COMMENTARY ON *DE RERUM NATURA*
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Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104

Ivano Dal Prete



Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104:

Lucretius on Creation and Evolution Gordon Lindsay Campbell, 2003 Lucretius account of the origin of life the origin of species and human prehistory is the longest and most detailed account extant from the ancient world It gives an anti teleological mechanistic theory of zoogony and the origin of species that does away with the need for any divine aid or design in the process and accordingly it has been seen as a forerunner of Darwin's theory of evolution This commentary locates Lucretius in both the ancient and modern contexts and treats Lucretius ideas as very much alive rather than as historical concepts The recent revival of creationism makes this study particularly relevant to contemporary debate and indeed many of the central questions posed by creationists are those Lucretius attempts to answer *Lucretius and the Early Modern* David Norbrook, S. J. Harrison, Philip R. Hardie, 2016 The rediscovery in the fifteenth century of Lucretius *De rerum natura* was a challenge to received ideas The poem offered a vision of the creation of the universe the origins and goals of human life and the formation of the state all without reference to divine intervention It has been hailed in Stephen Greenblatt's best selling book *The Swerve* as the poem that invented modernity But how modern did early modern readers want to become This collection of essays offers a series of case studies which demonstrate the sophisticated ways in which some readers might relate the poem to received ideas assimilating Lucretius to theories of natural law and even natural theology while others were at once attracted to Lucretius subversiveness and driven to dissociate themselves from him The volume presents a wide geographical range from Florence and Venice to France England and Germany and extends chronologically from Lucretius contemporary audience to the European Enlightenment It covers both major authors such as Montaigne and neglected figures such as Italian neo Latin poets and is the first book in the field to pay close attention to Lucretius impact on political thought both in philosophy from Machiavelli through Hobbes to Rousseau and in the topical spin put on the *De rerum natura* by translators in revolutionary England It combines careful attention to material contexts of book production and distribution with close readings of particular interpretations and translations to present a rich and nuanced profile of the mark made by a remarkable poem **Oxford Readings in Lucretius** Monica R. Gale, 2007-09-06 A collection of important scholarly articles on the Roman poet Lucretius whose philosophical epic the *De Rerum Natura* or *On the Nature of the Universe* c 55 BC seeks to convince its readers of the validity of the rationalist theories of Epicurus An Introduction contextualizes the essays and all Greek and Latin is translated **Lucretius on Disease** George Kazantzidis, 2021-04-19 The standard view in scholarship is that disease in Lucretius *De rerum natura* is mainly a problem to be solved and then dispensed with However a closer reading suggests that things are more layered and complex than they appear at first sight just as morbus causes a radical rearrangement of atoms in the body and makes the patient engage with alternative and up to that point unknown dimensions of the sensible world so does disease as a theme generate a multiplicity of meanings in the text The present book argues for a reconsideration of morbus in *De rerum natura* along those lines it invites the reader to revisit the topic of disease and reflect

on the various and often contrasting discourses that unfold around it More specifically it illustrates how apart from calling for therapy disease due to its dominant presence in the narrative transforms at the same time into a concept that is integral both to the poem s philosophical agenda but also to its wider aesthetic concerns as a literary product The book thus sheds new light on De rerum natura s intense preoccupation with morbus by showing how disease is not exclusively conceived by Lucretius as a blind obliterating force but is crucially linked to life and meaning both inside and outside the text

Medicine and Paradoxography in the Ancient World George Kazantzidis,2019-08-05 The present volume offers a systematic discussion of the complex relationship between medicine and paradoxography in the ancient world For a long time the relationship between the two has been assumed to be virtually non existent Paradoxography is concerned with disclosing a world full of marvels and wondrous occurrences without providing an answer as to how these phenomena can be explained Its main aim is to astonish and leave its readers bewildered and confused By contrast medicine is committed to the rational explanation of human phusis which makes it in a number of significant ways incompatible with thauma This volume moves beyond the binary opposition between rational and non rational modes of thinking by focusing on instances in which the paradox is construed with direct reference to established medical sources and beliefs or inversely on cases in which medical discourse allows space for wonder and admiration Its aim is to show that thauma rather than present a barrier functions as a concept which effectively allows for the dialogue between medicine and paradoxography in the ancient world

Unity and Disunity in Evolutionary Biology Richard G. Delisle,Maurizio Esposito,David Ceccarelli,2024-09-02 It is not uncommon to see in major areas of research concerned with science that historical studies are accompanied by the rise of complementary or contradictory historiographies With time it seems scholars discover new approaches to study topics thus questioning old concepts traditions periodizations and historical labels Apparently this has not been the case in evolutionary thought In that area the main historiographic labels such as Darwinian Revolution Eclipse of Darwinism and Modern Synthesis have been in place and largely uncontested for about 50 years Such labels seem to work as irrefutable and often hidden premises of many historical reconstructions philosophical analyses and scientific conceptualizations This volume aims to move beyond this state of affair opening new thinking avenues by revisiting the traditional historiography and laying the groundwork for establishing a new historiography that considers the intertwined threads that compose evolutionary biology Notably evolutionary studies seem to have been marked by the tension between unification attempts and the proliferation of approaches methodologies and styles of thinking As the contributors to this volume illustrate research traditions branched off throughout the history of evolutionary thought before and after Charles Darwin The resulting complexity challenges traditional thinking categories throwing a somewhat different light on a more recent label like the Extended Evolutionary Synthesis More than 40 years after the now classic *The Evolutionary Synthesis Perspectives on the Unification of Biology* 1980 edited by Ernst Mayr and William Provine the contributors to this volume aim to reevaluate where evolutionary biology

stands today **Laughing with Medusa** Vanda Zajko, Miriam Leonard, 2006-01-12 Laughing with Medusa explores a series of interlinking questions including Does history's self positioning as the successor of myth result in the exclusion of alternative narratives of the past How does feminism exclude itself from certain historical discourses Why has psychoanalysis placed myth at the centre of its explorations of the modern subject Why are the Muses feminine Do the categories of myth and politics intersect or are they mutually exclusive Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism Covering a wide range of subject areas including poetry philosophy science history and psychoanalysis as well as classics this book engages with these questions from a truly interdisciplinary perspective It includes a specially commissioned work of fiction Iphigeneia's Wedding by the poet Elizabeth Cook **On the Edge of Eternity** Ivano Dal Prete, 2022 On the Edge of Eternity overturns the paradigm of the eighteenth century discovery of geological time showing that the antiquity of our planet was a widespread and culturally acceptable notion in pre 1800 Europe In this ground breaking study Ivano Dal Prete brings to life a long forgotten world in which the biblical story of the creation and of the Flood was only one among many doctrines that could be freely taught and discussed University scholars and students artists like Leonardo da Vinci and the readers of easily accessible vernacular books envisaged painted and debated an ageless Earth scarred by innumerable deluges raised and submerged continents annihilated and resurgent humanities Rather than discover deep time the eighteenth century erased its rich and complex history replacing it with a simplistic account that suited its political agendas and still informs our culture On the Edge of Eternity invites the reader to revisit engrained beliefs on the relationship of science and religion the history of the Earth sciences and the cultural assumptions that have underpinned the modern controversy on young Earth creationism *Life Worthy of the Gods* David Konstan, 2008-11-20 Epicurus and his Roman disciple Lucretius held that the primary cause of human unhappiness was an irrational fear of death What is more they believed that a clear understanding of the nature of the world would help to eliminate this fear They contended that if man recognizes that the universe and everything in it is made up of atoms and empty space he will see that the soul cannot possibly survive the extinction of the body and no harm can occur to him after he dies A fascinating exploration of Epicureanism as a coherent analysis of irrational fears desires and beliefs including a look at why they persist even in modern societies Reviving Roman Religion Ailsa Hunt, 2016-09-12 Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion **Virgil, Aeneid 5** Lee M. Fratantuono, R. Alden Smith, 2015-07-28 Virgil's Aeneid 5 has long been among the more neglected sections of the poet's epic of Augustan Rome Book 5 opens the second movement of the poem the middle section of the Aeneid that sees the Trojans poised between the old world of Phrygia and the new destiny in Italy The present volume fills a significant gap in Virgilian studies by offering the first full scale commentary in any language on this key book in the explication of the poet's grand consideration of the meaning of Trojan versus Roman identity A new critical text based on first hand examination of the

manuscripts is accompanied by a prose translation and detailed commentary The notes provide in depth analysis of literary historical and lexical matters the introduction situates Book 5 both in the context of the epic and the larger tradition of heroic poetry

Vergil's Green Thoughts Rebecca Armstrong, 2019-07-24 The Eclogues Georgics and Aeneid abound with plants yet much Vergilian criticism underestimates their significance beyond attractive background detail or the occasional symbolic set piece This volume joins the growing field of nature centred studies of literature looking head on at Vergil's plants and trees to reveal how fundamental they are to an understanding of the poet's outlook on religion culture and mankind's place within the world Divided into two parts the first explores the religious and more diffusely numinous aspects of Vergil's plants from awe inspiring sacred groves to divinely promoted fields of corn and shows how both cultivated and uncultivated plants fit within and help to shape the complex landscape of Vergilian and more broadly Roman religious thought In the second half of the book the focus shifts towards human interactions with plants from the perspectives of both cultivation and relaxation exploring the love hate relationship with vegetation which sometimes supports and sometimes contests the human self image as the world's dominant species Combining a series of close readings of a wide range of passages with the identification of broader patterns of association Vergil's Green Thoughts appositely reveals and celebrates the complexity and variety of Vergilian flora

Archaeologies, Origins, Antiquities Nicoletta Bruno, 2025-04-21 This book examines the narratives of early cultural history in ancient Greece and Rome spanning from a macrocosmic outlook to a microcosmic exploration of individual stories familial dynamics and societal contexts The collection investigates the concepts of archaeologies origins and antiquities through a multifaceted approach considering literary rhetorical philosophical historical and epigraphic viewpoints Each chapter delves into various aspects of cultural history encompassing the influence of Homeric scholarship on Thucydides Archaeology Plato's concept of archaeologies the interpretation of the past through Hellenistic inscriptions and the cultural histories of Sallust Dicaearchus and Varro It also discusses the relationship between history humanity and the natural world in Lucretius and Seneca Vergil's accounts of early human history the role of families in shaping cultural history the origins of sexual violence in mythological stories and the reinterpretation of Roman foundational myths in late antiquity This volume invites readers to reflect on the ways in which the Greeks and Romans narrated their past interpreted their origins and constructed their collective memories

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic

relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

Laughing Atoms, Laughing Matter T. H. M. Gellar-Goad,2020-02-14 Laughing Atoms Laughing Matter Lucretius De Rerum Natura and Satire offers the first comprehensive examination of Roman epic poet Lucretius engagement with satire Author T H M Gellar Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator s attempt to effect such a conversion on his internal narrative audience a performance for the true audience of the poem whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails Gellar Goad aims to track De Rerum Natura along two paths of satire first the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays essays and broadcast media of the modern world and second the narrower lane of Roman verse satire satira beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal Lucilius is revealed as a major yet overlooked influence on Lucretius By examining how Lucretius poem employs the tools of satire we gain a richer understanding of how it interacts with its purported philosophical program

The Oxford Handbook of Hellenistic Philosophy Jacob Klein,Nathan Powers,2025 The Oxford Handbook of Hellenistic Philosophy offers thirty essays by leading international scholars consolidating the scholarly gains of recent decades highlighting the innovation and creativity of Hellenistic philosophy providing an overview of the current state of scholarship and pointing the way to new avenues of research

Music and Metamorphosis in Greco-Roman Thought Pauline A. LeVen,2020-12-03 Examines questions raised in antiquity and now by mythical narratives about humans transforming into non human musical beings Common Property, the Golden Age, and Empire in Acts 2:42-47 and 4:32-35 Joshua Noble,2020-10-15 Joshua Noble focuses on the rapid appearance and disappearance in Acts 2 and 4 of the motif that early believers hold all their property in common and argues that these descriptions function as allusions to the Golden Age myth Noble suggests Luke s claims that the believers had all things in common and that no one claimed private ownership of any possessions a motif that does not appear in any biblical source rather calls to mind Greek and Roman traditions that the earliest humans lived in utopian conditions when no one possessed any private property but all things were common By analyzing sources from Greek Latin Jewish and Christian traditions and reading Acts 2 42 47 and 4 32 35 as Golden Age allusions Noble illustrates how Luke s use of the motif of common property is significant for understanding his attitude toward the Roman Empire Noble suggests that Luke s appeal to this myth accomplishes two things it characterizes the coming of the Spirit as marking the beginning of a new age the start of a universal restoration that will find its completion at the Second Coming of Christ and it creates a contrast between Christ who has actually brought about this restoration and the emperors of Rome who were serially credited with inaugurating a new Golden Age

A Commentary on Ovid's Metamorphoses Alessandro Barchiesi,Phillip Hardie,2024-02 The first complete commentary in English on Ovid s Metamorphoses covering textual interpretation poetics

imagination and ideology **The Lagoon** Armand Marie Leroi, 2015-12-08 In *The Lagoon* acclaimed biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses, and the things he got wildly wrong. He shows how Aristotle's science is deeply intertwined with his philosophical system and reveals that he was not only the first biologist but also one of the greatest.

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Table of Contents Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104

1. Understanding the eBook Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - The Rise of Digital Reading Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Advantages of eBooks Over Traditional Books
2. Identifying Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Personalized Recommendations
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 User Reviews and Ratings
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 and Bestseller Lists
- 5. Accessing Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 Free and Paid eBooks
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 Public Domain eBooks
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 eBook Subscription Services
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 Budget-Friendly Options
- 6. Navigating Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 eBook Formats
 - ePub, PDF, MOBI, and More
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 Compatibility with Devices
 - Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Highlighting and Note-Taking Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Interactive Elements Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104

8. Staying Engaged with Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
9. Balancing eBooks and Physical Books Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Setting Reading Goals Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Fact-Checking eBook Content of Lucretius On Creation And Evolution Bk 5 A Commentary On De Rerum Natura Lines 772 1104
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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