

The Seventeenth- Century Stage

A Collection of Critical Essays
Edited and with an Introduction by
GERALD EADES BENTLEY

PATTERNS OF LITERARY CRITICISM / 6

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Seventeenth Century Stage A Collection

Gerald Eades BENTLEY (the Elder.)



Seventeenth Century Stage A Collection:

A Performer's Guide to Seventeenth-Century Music Stewart Carter, 2012-03-21 Revised and expanded A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance The Seventeenth-century Stage Gerald Eades Bentley, 1968 The Seventeenth-century Stage. A Collection of Critical Essays. Edited and with an Introduction by Gerald Eades Bentley Gerald Eades BENTLEY (the Elder.), 1968

Drawings from New York Collections. Vol. 2, The Seventeenth Century in Italy, *Shakespeare's Shakespeare* John Meagher, 2015-12-17 In this work of scholarship and creativity Meagher argues that Shakespeare has been misunderstood because of a failure to recognize his own directions as a playwright Through an examination of several of his plays Meagher uncovers Shakespeare as artist director and actor

German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660 Anthony J. Harper, 2024-11-01 This title was first published in 2003 The secular song of the 17th century represents a relatively neglected area of German culture In this book Anthony J Harper first studies the songs of the two great models of the time Martin Opitz and Paul Fleming following this with an analysis of the song books and collections from three regions the North East Central Germany and the North The procedure is thus both historical and geographical The texts of these songs are examined in relation to structural principles thematic range and stylistic treatment Harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register Particular attention is paid to the work of Albert and Dach in Königsberg Finckelthaus Schirmer Krieger and Schoch in Leipzig and Dresden and Rist Voigtlander Zesen Greflinger and Stieler in the Hamburg region Where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters Of value to scholars of German literature this study should also be of interest to musicologists working on the Renaissance and Baroque periods

Early Modern Performance Beyond the Public Stage Amrita Sen, Jennifer Linhart Wood, 2025-09-18 The first major work to explore and analyse the popular extra theatrical performances in late medieval and Renaissance England This wider heterogeneous category of early modern performance included puppetry fireworks shows rope dancing minstrelsy performing animals games civic drama court masques university drama morris dances and ceremonial rituals all taking place in a variety of venues The volume reveals how these extra theatrical productions shaped urban and rural life and conveyed a

sense of spectacular excess of exceeding traditional genres conventional modes of performance and the typical bounds of theatrical space The spaces where medieval and early modern drama flourished include pageant carts convents private homes universities waterways and the streets of both urban and rural communities Much like public theatres these performance spaces also played a pivotal role in articulating individual communal and national aspirations Spanning the medieval period to the late 17th century this volume engages with questions of spatiality gender religion transcontinental exchanges and colonialism presenting the latest research from scholars across the globe *The Seventeenth-Century Literature Handbook* Robert C. Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research **Writing, Geometry and Space in Seventeenth-Century England and America** Jess Edwards, 2018-12-07 The early modern map has come to mark the threshold of modernity cutting through the layered customs of Medieval parochialism with its clean expansive geometries Re thinking the role played by mathematics and cartography in the English seventeenth century this book argues that the cultural currency of mathematics was as unstable in the period as that of England's controversial enclosures and plantations Reviewing evidence from a wide range of literary and scientific courtly and pragmatic texts Edwards suggests that its unstable currency rendered mathematics necessarily rhetorical subject to constant re negotiation Yet he also finds a powerful flexibility in this weakness Mathematized texts from masques to maps negotiated a contemporary ambivalence between Calvinist asceticism and humanist engagement Their authors promoted themselves as artful guides between virtue and profit the study and the marketplace This multi disciplinary work will be of interest to all disciplines affected by the recent spatial turn in early modern cultural studies and particularly to students and researchers in literature history and geography Shakespeare's seventeenth-century editors, 1632-1685 M.W. Black, M.A. Shaaber, 2007

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