

RITUAL HUMAN SACRIFICE
IN MESOAMERICA

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Ritual Human Sacrifice In Mesoamerica A Conference At Dumbarton Oaks October 13th And 14th 1979

**Shawn G. Morton, Meaghan M.
Peuramaki-Brown**



Ritual Human Sacrifice In Mesoamerica A Conference At Dumbarton Oaks October 13th And 14th 1979:

Ritual Human Sacrifice in Mesoamerica Rubén G. Mendoza, Linda Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica. The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice, cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow. They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica, Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts, modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times. The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates. The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists, bioarchaeologists, art historians, ethnohistorians, iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict, environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world.

Ritual Human Sacrifice in Mesoamerica Elizabeth Hill Boone, 1984 **Latin American Indigenous Warfare and Ritual Violence** Richard J. Chacon, Rubén G. Mendoza, 2019-04-02 This groundbreaking multidisciplinary book presents significant essays on historical indigenous violence in Latin America from Tierra del Fuego to central Mexico. The collection explores those uniquely human motivations and environmental variables that have led to the native peoples of Latin America engaging in warfare and ritual violence since antiquity. Based on an American Anthropological Association symposium, this book collects twelve contributions from sixteen authors, all of whom are scholars at the forefront of their fields of study. All of the chapters advance our knowledge of the causes, extent and consequences of indigenous violence, including ritualized violence in Latin America. Each major historical cultural group in Latin America is addressed by at least one contributor. Incorporating the results of dozens of years of research, this volume documents evidence of warfare, violent conflict and human sacrifice from the fifteenth century to the twentieth, including incidents that occurred before European contact. Together, the chapters present a convincing argument that warfare and ritual violence have been woven into the fabric of life in Latin America since remote antiquity. For the first time, expert subject area work on indigenous violence, archaeological, osteological, ethnographic, historical and forensic, has been assembled in one volume. Much of this work has heretofore been dispersed across various countries and languages. With its collection into one English language volume, all future writers, regardless of their discipline or point of view, will have a source to consult for further research.

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 Considerations and Conclusions Regarding Indigenous Warfare and Ritual Violence in Latin America Richard J Chacon and
 Rub n G Mendoza References About the Contributors Index *Seeking Conflict in Mesoamerica* Shawn G. Morton, Meaghan
 M. Peuramaki-Brown, 2019-11-29 Seeking Conflict in Mesoamerica focuses on the conflicts of the ancient Maya providing a
 holistic history of Maya hostilities and comparing them with those of neighboring Mesoamerican villages and towns
 Contributors to the volume explore the varied stories of past Maya conflicts through artifacts architecture texts and images
 left to posterity Many studies have focused on the degree to which the prevalence nature and conduct of conflict has varied
 across time and space This volume focuses not only on such operational considerations but on cognitive and experiential
 issues analyzing how the Maya understood and explained conflict what they recognized as conflict how conflict was
 experienced by various groups and the circumstances surrounding conflict By offering an emic internal and subjective
 understanding alongside the more commonly researched etic external and objective perspective contributors clarify
 insufficiencies and address lapses in data and analysis They explore how the Maya defined themselves within the realm of
 warfare and examine the root causes and effects of intergroup conflict Using case studies from a wide range of time periods
 Seeking Conflict in Mesoamerica provides a basis for understanding hostilities and broadens the archaeological record for
 the seeking of conflict in a way that has been largely untouched by previous scholars With broad theoretical reach beyond
 Mesoamerican archaeology the book will have wide interdisciplinary appeal and will be important to ethnohistorians art
 historians ethnographers epigraphers and those interested in human conflict more broadly Contributors Matthew Abtowsay
 Karen Bassie Sweet George J Bey III M Kathryn Brown Allen J Christenson Tom s Gallareta Negr n Elizabeth Graham Helen R
 Haines Christopher L Hernandez Harri Kettunen Rex Koontz Geoffrey McCafferty Jesper Nielsen Joel W Palka Kerry L
 Sagebiel Travis W Stanton Alexandre Tokovinine **From Ritual to Refuse: Faunal Exploitation by the Elite of
 Chinikihá, Chiapas, during the Late Classic Period** Coral Montero López, 2022-02-17 From Ritual to Refuse explores the
 faunal exploitation by the Maya elite at the site of Chinikih Chiapas during the end of the Late Classic period AD 700 850 by

applying zooarchaeological and statistical analyses to a faunal assemblage located in a basurero or midden behind a palatial structure at the core of the site

Critical Moments in Religious History Kenneth Keulman, 1993 These critical essays examine ways in which political culture interacts with the world's religions and within the context of religious pluralism The authors raise the issue regarding the way religion affects political modernization and conversely how social and political realities may define and determine the boundaries of religion's Critical Moments in Religious History addresses issues of vital concern religious and political theological and social issues that indeed remain critical

In the Darkest of Days Matthew J. Walsh, Sean O'Neill, Lasse Sørensen, 2024-02-29 This book collects recent works on the subjects of sacrificial offerings ritualized violence and the relative values thereof in the contexts of Scandinavian prehistory from the Neolithic to the Viking era The volume builds on a workshop hosted at the National Museum of Denmark in 2018 which inaugurated the beginning of the research project Human Sacrifice and Value The limits of sacred violence and was supported by the Museum of Cultural History at the University of Oslo The volume brings together research and perspectives that attempt to go beyond the who what and where of most archaeological and anthropological investigations of sacrificial violence to address both the underlying and explicit forms of value associated with such events The volume reopens investigations into notions of value relating to diverse evidence and suggested evidence for human sacrifice and related ritualized violence It covers a broad spectrum of issues relating to novel interpretations of the existing archaeological materials but with a focus on the study of value and value dynamics in these diverse ritual contexts engaging in questions of identity cosmology economics and social relations Cases span from the Scandinavian Late Neolithic and Nordic Bronze Age through to the well known wetland deposits and bog bodies of the Iron Age to Viking era executions deviant burials and contemporaneous double multiple graves exploring the implications for the transformation of sacrificial practices across Scandinavian prehistory Each contribution attempts to untangle the myriad forms of value at play in different incarnations of human offerings and provide insights into how those values were expressed e.g. in the selection and treatment of victims in relation to their status personhood identity and life history

Holy Organ or Unholy Idol? Lauren G. Kilroy-Ewbank, 2019-01-28 Holy Organ or Unholy Idol focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth century New Spain Lauren G Kilroy Ewbank considers paintings prints devotional texts and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments She examines the iconography of these religious images and frames them within broader socio political and religious discourses related to the Eucharist the sun the Jesuits scientific and anatomical ideas and mysticism Images of the Heart helped to champion the cult's validity as it was attacked by religious reformers

The Taking and Displaying of Human Body Parts as Trophies by Amerindians Richard J. Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America The editors

and contributors which include Native Peoples from both continents examine the evidence and causes of Amerindian trophy taking Additionally they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence This book fills the gap in literature on this subject **Late modernist poetics** Anthony Mellors, 2024-06-04 This book explores the uncanny afterlife of modernist ideals in the second half of the twentieth century Rejecting the familiar notion that modernism dissolved during the 1930s it argues that the fusion of rationalism and mysticism which characterises modernist poetics was sustained long after its politics had been discredited by the events of World War Two The book's central concern is why the aesthetic mysticism that Walter Benjamin called the faith of those who made common cause with Fascism continued to be a guiding principle for literary elites and countercultural movements alike New light is shed on the relationship between occultism and the Pound tradition especially in terms of Pound's influence on post 1945 Anglo American poetry and a critical theory of late modernism is offered which shows how belated notions of cultural redemption have survived in contemporary poetry This wide ranging contextual study focuses on the poetry of Ezra Pound Charles Olson Paul Celan and J H Prynne and explores the development of modernist culture through its theories of phenomenology psychoanalysis science ethnography and ancient history

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