

RISKING CONTACT



READINGS
TO
CHALLENGE
OUR
THINKING

W. ROYCE ADAMS

Risking Contact Readings To Challenge Our Thinking

Catherine Nicholson



Risking Contact Readings To Challenge Our Thinking:

Risking Contact W. Royce Adams, 1997 In this college reader the author presents a collection of essays that take a range of positions on controversial issues of the day such as prejudice human rights religion and the media The readings represent a wide range of ethnic cross cultural and gender voices that will challenge readers to make contact with the issues and develop their own positions Among the voices students will encounter in this book are those of Shelby Steele the Christian Coalition Thomas Keneally Louis Farrakhan Dinesh D Souza Merlin Stone Deborah Fallows Robert McNamara Patricia J Williams and Andrea Dworkin After a brief introduction to critical reading thinking and writing the book presents a range of reading selections in each thematic chapter Each selection is complemented by apparatus that offers the author's own combination of a voice that engages students plus eminently practical advice and clear pedagogy Appendices on essay format quoting and documenting sources and using research sources complete the book Back cover **Risking Contact** Royce Adams, 1997-03-01 **Forthcoming Books** Rose Arny, 1997 **Contemporary Authors** Lyn Andrews, 1998-04 Each of the 30 volumes in this series presents about 20 autobiographical essays written exclusively for the series allowing your patrons to approach each author's life from a unique highly personal vantage point Varying in style and length minimum 10 000 words and international in scope authors essays are brimming with reflections and insights A unique resource for studies on the memoir each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works Every volume also provides a cumulative subject index to the more than 450 entrants in the series Featured authors include Diane Ackerman George Bowering Dennis Brutus Rita Dove Howard Fast Michael Gilbert Larry Heinemann Garrett Hongo Sandra McPherson Gerald Vizenor Anne Waldman Elie Wiesel Tobias Wolff And many more Note this series has been discontinued however new autobiographical essays will appear periodically in the Contemporary Authors series **Primary Readings in Philosophy for Understanding Theology** Diogenes Allen, Eric O. Springsted, 1992-01-01 Knowledge of key philosophic terms or concepts is vital to the understanding of many issues in Christian theology This new anthology provides primary texts undergirding Diogenes Allen's earlier work Philosophy for Understanding Theology making for a valuable theological resource **Readings in Philosophy of Religion** Linda Zagzebski, Timothy D. Miller, 2009-03-30 Comprised of readings from ancient to modern times this volume offers a comprehensive introduction to the central questions of the philosophy of religion Provides a history of the philosophy of religion from antiquity up to the twentieth century Each section is preceded by extensive commentary written by the editors followed by readings that are arranged chronologically Designed to be accessible to both undergraduate and graduate students **Reading and Not Reading The Faerie Queene** Catherine Nicholson, 2020-05-26 Despite its canonical prestige Edmund Spenser's epic six part poem The Faerie Queene 1590-96 has never been easy or altogether pleasurable to read As this book describes the poem's first known reader Spenser's friend Gabriel Harvey did so under duress and returned the manuscript with a plea that Spenser write

something else instead Virginia Woolf's tongue in cheek advice to twentieth century readers eager to cultivate a taste for The Faerie Queene The first essential is of course not to read The Faerie Queene sums up a tradition of readerly resistance to the poem As a consequence of its difficulty the poem has an extraordinary capacity to induce doubt in readers about Spenser about themselves and about the enterprise of reading itself Each of the six chapters in Nicholson's book considers the poem through the lens of a different readership scholars schoolchildren compilers of commonplace books who value specific elements about the poem Queen Elizabeth the ostensible subject of the poem and readers who across the centuries ultimately failed to understand the poem Rather than tell us how to read Spenser's work Nicholson describes how these individual readers from learned scholars to precocious schoolboys jealous queens to algorithmic search engines have generated meaning and pleasure from an unusual and difficult text Throughout the author argues that that The Faerie Queene can be read not simply as literature but as literary theory a reflection on what reading does to texts readers and the worlds they live in

Essential Readings in Holistic Nursing Cathie E. Guzzetta, 1998 AACN Protocols for Practice Healing Environments discusses the benefits of creating a healing environment for critically ill patients and their families and how changes to a patient's environment can promote healing Family needs visitation complementary therapies and pain management are also covered

Reading Baudelaire with Adorno Joseph Acquisto, 2023-05-04 Reading Baudelaire with Adorno examines Charles Baudelaire's oeuvre including verse poems prose poems and critical writings in dialogue with the aesthetic theory of Theodor Adorno for whom the autonomy of the artwork critically resists any attempt to view it merely as a product of its socio-historic context Joseph Acquisto analyzes Baudelairean duality through the lens of dissonance arguing that the figure of the subject as a dissonant chord provides a gateway to Baudelaire's reconfiguration of subjectivity and objectivity in both esthetic and epistemological terms He argues that Baudelaire's dissonance depends on older models of subjectivity in order to define itself via the negation of romantic conceptions of a unified lyric subject in favor of one constituted simultaneously as subject and object This new understanding of subjectivity reconfigures our relationship to the work of art which will always surpass conceptual attempts to know it fully Acquisto offers a fresh take on some familiar themes in Baudelaire's work Dissonant subjectivity in Baudelaire rather than cancelling esthetic transcendence points to a different way forward that depends on a new and dialectical relation of subject and object

Resources in Education, 1996

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