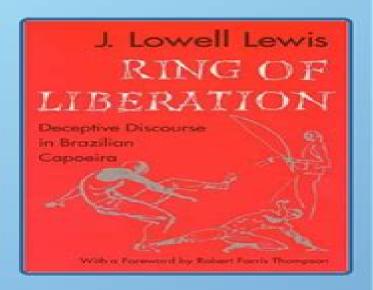
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Ring Of Liberation Deceptive Discourse In Brazilian Capoeira

J. Lowell Lewis

Ring Of Liberation Deceptive Discourse In Brazilian Capoeira:

Ring of Liberation J. Lowell Lewis, 1992-09-15 Capoeira originated in early slave culture and is practiced widely today by urban Brazilians and others At once game sport mock combat and ritualized performance it involves two players who dance and battle within a ring of musicians and singers Stunning physical performances combine with music and poetry in a form as expressive in movement as it is in word Capoeira Matthias Röhrig Assunção, 2005 Capoeira is an Afro Brazilian martial art now spreading over the rest of the world and this book the only complete history of the art in the English language traces the history of the martial art and examines its influence The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice Monk's Music Gabriel Solis, 2008 Gabriel Solis s study of Thelonious Monk s legacy energizes an important development in jazz studies Respectful of Monk and his musical heirs Solis nevertheless offers insights on Monk myth building by opposing jazz camps in which both moldy figs and avant gardists claim him as their own Moving beyond exploding these turf battles Solis comes to deep realizations about jazz as a practice This will become an often cited work even a transformative one Steven F Pond author of Head Hunters The Making of Jazz s First Platinum Album winner of the International Association for the Study of Popular **Babylon East** Marvin Sterling, 2010-06-29 An ethnographic analysis of the Japanese Music s Woody Guthrie Prize embrace of dancehall reggae and other elements of Jamaican culture including Rastafari roots reggae and dub music

Afro-Catholic Festivals in the Americas Cécile Fromont, 2019-04-24 This volume demonstrates how from the beginning of the Atlantic slave trade enslaved and free Africans in the Americas used Catholicism and Christian derived celebrations as spaces for autonomous cultural expression social organization and political empowerment Their appropriation of Catholic based celebrations calls into question the long held idea that Africans and their descendants in the diaspora either resignedly accepted Christianity or else transformed its religious rituals into syncretic objects of stealthy resistance In cities and on plantations throughout the Americas men and women of African birth or descent staged mock battles against heathens elected Christian queens and kings with great pageantry and gathered in festive rituals to express their devotion to saints Many of these traditions endure in the twenty first century The contributors to this volume draw connections between these Afro Catholic festivals observed from North America to South America and the Caribbean and their precedents in the early modern kingdom of Kongo one of the main regions of origin of men and women enslaved in the New World This transatlantic perspective offers a useful counterpoint to the Yoruba focus prevailing in studies of African diasporic religions and reveals

how Kongo infused Catholicism constituted a site for the formation of black Atlantic tradition Afro Catholic Festivals in the Americas complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent It will be of great interest to scholars of African diaspora religion Christianity and performance In addition to the editor the contributors include Kevin Dawson Jeroen Dewulf Recharting the Black Atlantic Junia Ferreira Furtado Michael Iyanaga Dianne M Stewart Miguel A Valerio and Lisa Voigt Annalisa Oboe, Anna Scacchi, 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies practices and discourses around the Atlantic particularly with regard to current issues such as questions of identity political and human rights cosmopolitics and mnemo history **Rhythms of Resistance** Peter Fryer, 2000-03-20 African rhythms are at the heart of contemporary black Brazilian music Surveying a musical legacy that encompasses over 400 years Rhythms of Resistance traces the development of this rich cultural heritage Acclaimed author Peter Fryer describes how slaves mariners and merchants brought African music from Angola and the ports of East Africa to Latin America In particular they brought it to Brazil today the country with the largest black population of any outside Africa Fryer examines how the rhythms and beats of Africa were combined with European popular music to create a unique sound and dance tradition Fryer focuses on the political nature of this musical crossover and the role of an African heritage in the cultural identity of Brazilian blacks today Rhythms of Resistance is an absorbing account of a theme in global music and is rich in fascinating historical detail Garland Encyclopedia of World Music Dale A. Olsen, Daniel E. Sheehy, 2017-09-25 The Encyclopedia s coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river Focus: Music of Northeast Brazil Larry Crook, 2010-11-01 Focus Music of Northeast Brazil examines the historical and contemporary manifestations of the music of Brazil a country with a musical landscape that is layered with complexity and diversity Based on the author's field research during the past twenty years the book describes and analyzes the social historical contexts and contemporary musical practices of Afro Brazilian religion selected Carnival traditions Bahia s black cultural renaissance the traditions of rural migrants and currents in new popular music Part One Understanding Music in Brazil presents important issues and topics that encompass all of Brazil and provides a general survey of Brazil's diverse musical landscape Part Two Creating Music in Brazil presents historical trajectories and contemporary examples of Afro Brazilian traditions Carnival music and northeastern popular music Part Three Focusing In presents two case studies that explore the ground level activities of contemporary musicians in Northeast Brazil and the ways in which they move between local national and international realms The accompanying downloadable resources offer vivid musical examples that are discussed in the text

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