Giddins CAIN

Riding On A Blue Note Jazz And American Pop

Bryan D. Palmer

Riding On A Blue Note Jazz And American Pop:

Riding on a Blue Note Gary Giddins,1982 The most imposing figure in jazz writing today JazzTimes on artists from Duke Ellington to Elvis Presley to Irving Berlin all with that pervasive blue note of jazz in common Papa, Play for Me Mickey Katz, 2002-07-17 The heartwarming autobiography of a vintage Jewish comedian with a new introduction highlighting his relevance to contemporary culture and cultural studies Mickey Katz 1909 1985 a Jewish comedian and musician is best known for his parodies Theme from Moulin Rouge Where is My Heart became Where is My Pants How Much is that Doggie in the Window became Pickle in the Window incorporating Yiddish words and accents His very first English Yiddish recording Haim afen Range was an instant hit and he went on to record ninety singles and ten albums for RCA and Capitol Father of performer Joel Grey and grandfather of actress Jennifer Grey Mickey Katz s irreverent blend of Jewish story telling vaudeville routines African American jazz Jewish klezmer and popular dance band music have had a lasting impact on American culture In this rollicking autobiography first published in 1977 and reissued here with a new introduction the King of the Borscht Capades talks frankly about politics music family identity and show business Cultures of Darkness Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Ethel Waters Stephen Bourne,2007-03-09 Waters transformed such songs as Dinah Am I Blue Stormy Weather and Irving Berlin s Heat Wave into classics and inspired the next generation of black female vocalists She gave sophistication and class to the blues and American popular song influencing countless singers including Judy Garland and Frank Sinatra Tough uncompromising courageous and ambitious Waters became one of the first African American women to be given equal billing with white stars on Broadway In 1943 the film version of her Broadway success Cabin in the Sky established her as Hollywood s first black leading lady In such plays as Mamba s Daughters and films as The Member of the Wedding she

shattered the myth that black women could perform only as singers For her work in Pinky she received an Academy Award nomination for Best Supporting Actress the second African American to be so honored Popular Music, Power and Play Marshall Heiser, 2021-10-07 Once the domain of a privileged few the art of record production is today within the reach of all The rise of the ubiquitous DIY project studio and internet streaming have made it so And while the creative possibilities available to everyday musicians are seemingly endless so too are the multiskilling and project management challenges to be faced In order to demystify the contemporary popular music making phenomenon Marshall Heiser reassesses its myriad processes and wider sociocultural context through the lens of creativity studies play theory and cultural psychology This innovative new framework is grounded in a diverse array of creative practice examples spanning the CBGBs music scene to the influence of technology upon modern day music First hand interviews with Jerry Harrison Talking Heads Bill Bruford King Crimson Yes and others whose work has influenced the way records are made today are also included Popular Music Power and Play is as thought provoking as it will be indispensable for scholars practitioners and aficionados of popular music and the arts in general <u>Development Arrested</u> Clyde Woods, 2017-05-02 Development Arrested is a major reinterpretation of the two centuries old conflict between the African Americans and planters in the Mississippi Delta In a definitive study of the history and social structures of the plantation system Clyde Woods examines both planter domination of politics and economy in the region and the continuing resistance of the African American working class to the system's depredations Development Arrested traces the decline and resurrection of plantation ideology in national public policy discourse from Thopmas Jefferson to Bill Clinton Woods documents the unceasing attacks on the gains of the Civil Rights Movement and how despite having suffered countless defeats at the hands of the planet regime African Americans in the Delta have continued to push forward their agenda for social economic and cultural justice He ecamines the role of the Blues in sustaining their efforts surveying a musical tradition including Jazz Rock and Rolll Soul and Rap that has embraced a radical vision of social change This is an important contribution to the current political debates involving Mississippi politics the presidency and Congress and to our understanding of Black US and Southern history Music and Identity Politics Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music s role as a resource in making and performing identities and music scholarship s ambivalent relationship with scholarly activism and identity politics. The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and

Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated identities such as social class disability national identity and accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics Ella Fitzgerald Bud Kliment, 1989 Traces the life of the legendary singer tells how she became Audiotopia Josh Kun, 2005-11-01 Ranging from Los Angeles involved in music and describes the highlights of her career to Havana to the Bronx to the U S Mexico border and from klezmer to hip hop to Latin rock this groundbreaking book injects popular music into contemporary debates over American identity Josh Kun a MacArthur Genius Fellow insists that America is not a single chorus of many voices folded into one but rather various republics of sound that represent multiple stories of racial and ethnic difference To this end he covers a range of music and listeners to evoke the ways that popular sounds have expanded our idea of American culture and American identity Artists as diverse as The Weavers Caf Tacuba Mickey Katz Rahsaan Roland Kirk Bessie Smith and Ozomatli reveal that the song of America is endlessly hybrid heterogeneous and enriching a source of comfort and strength for populations who have been taught that their lives do not matter Kun melds studies of individual musicians with studies of painters such as Jean Michel Basquiat and of writers such as Walt Whitman James Baldwin and Langston Hughes There is no history of race in the Americas that is not a history of popular music Kun claims Inviting readers to listen closely and critically Audiotopia forges a new understanding of sound that will stoke debates about music race identity and culture for many years to come New Grove Gospel Blues And Jazz Paul Oliver, Max Harrison, William Bolcom, 1986 Max Harrison surveys the whole history and development of jazz in a concise well written and well illustrated article together with an extensive bibliography Richard D C Noble Times Literary Supplement The chapters of this book are in roughly chronological sequence Spirituals Blues Gospels Ragtime and Jazz The first three are by Paul Oliver whose New Grove entry on the Blues is widely regarded as the definitive brief history of the genre He has revised and expanded it for this book publication and in addition has extended the coverage of his essays on Spirituals in The New Grove to discuss both black and white traditions Similarly Oliver has revised and recast his coverage of Gospel music which has been considerably expanded Max Harrison's long entry on Jazz which has also been extended draws together the separate strands of the book to discuss the concept of Jazz as a matrix of mutually influential folk and popular styles William Bolcom s short and definitive article on Ragtime has been revised and all the bibliographies have been updated to include new and important works

Decoding Riding On A Blue Note Jazz And American Pop: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Riding On A Blue Note Jazz And American Pop**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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