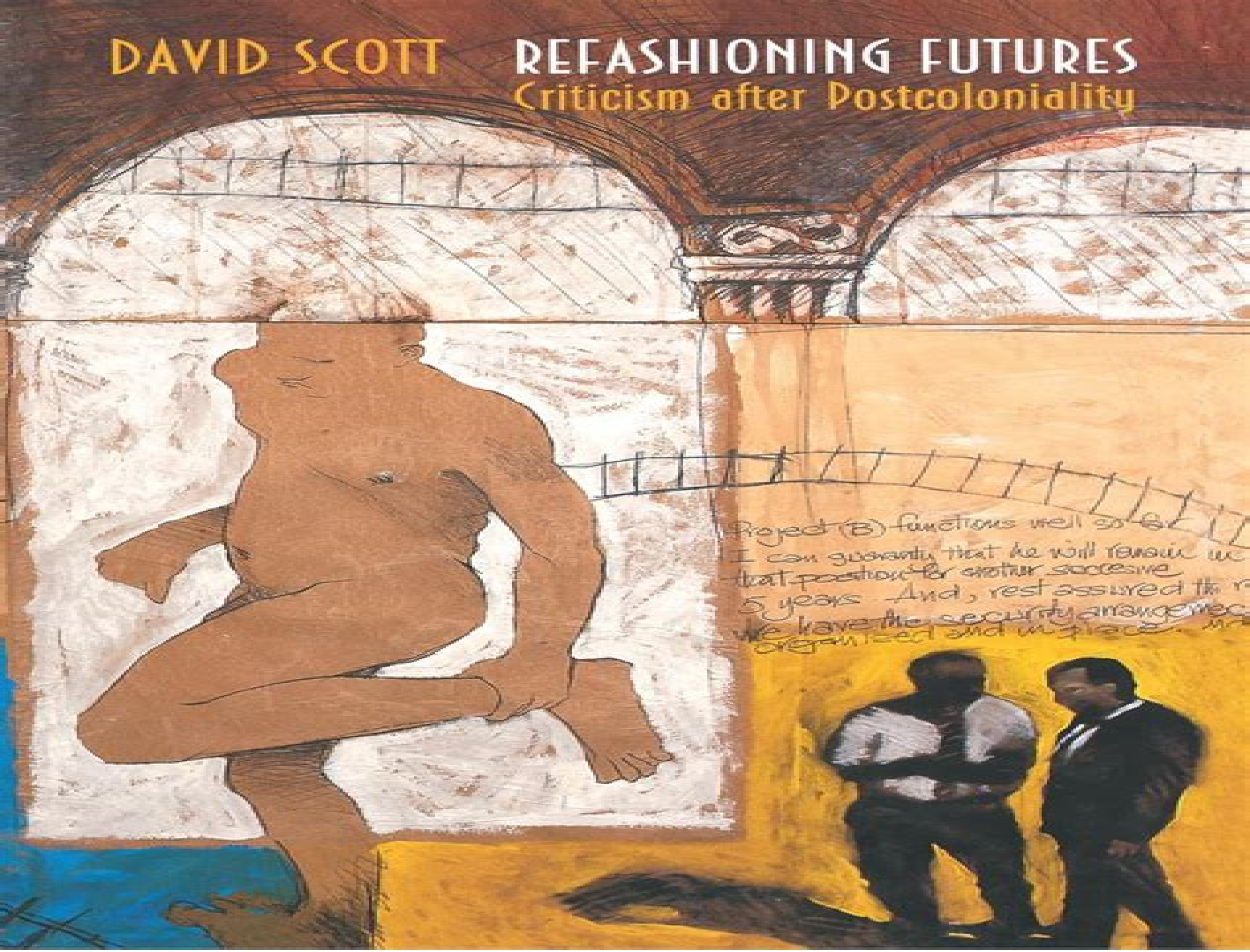


DAVID SCOTT

REFASHIONING FUTURES

Criticism after Postcoloniality



Refashioning Futures

David Marriott



Refashioning Futures:

Refashioning Futures David Scott, 2022-03-08 How can we best forge a theoretical practice that directly addresses the struggles of once colonized countries many of which face the collapse of both state and society in today's era of economic reform David Scott argues that recent cultural theories aimed at deconstructing Western representations of the non West have been successful to a point but that changing realities in these countries require a new approach In *Refashioning Futures* he proposes a strategic practice of criticism that brings the political more clearly into view in areas of the world where the very coherence of a secular modern project can no longer be taken for granted Through a series of linked essays on culture and politics in his native Jamaica and in Sri Lanka the site of his long scholarly involvement Scott examines the ways in which modernity inserted itself into and altered the lives of the colonized The institutional procedures encoded in these modern postcolonial states and their legal systems come under scrutiny as do our contemporary languages of the political Scott demonstrates that modern concepts of political representation community rights justice obligation and the common good do not apply universally and require reconsideration His ultimate goal is to describe the modern colonial past in a way that enables us to appreciate more deeply the contours of our historical present and that enlarges the possibility of reshaping it

Refashioning Futures David Scott, 1999-01-01 **At Penpoint** Monica Popescu, 2020-08-14 In *At Penpoint* Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history Popescu draws on archival materials from the Soviet sponsored Afro Asian Writers Association and the CIA funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah Ngũgĩ wa Thiong'o Ousmane Sembène Pepetela Nadine Gordimer and others She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals Placing African literature at the crossroads of postcolonial theory and studies of the Cold War Popescu provides a new reassessment of African literature aesthetics and knowledge production

The Power of Feminist Theory Amy Allen, 2025-06-17 In this new second edition of *The Power of Feminist Theory* Domination Resistance Solidarity Amy Allen diagnoses the inadequacies of previous feminist conceptions of power and draws on the work of a diverse group of theorists of power including Michel Foucault Judith Butler bell hooks and Hannah Arendt in order to construct a new feminist conception of power The conception of power developed in this book enables readers to theorize domination resistance and solidarity and perhaps more importantly to do so in a way that illuminates the interrelatedness of these three modalities of power The new edition of this foundational text includes substantial new material on intersectionality and power transnational feminism and power in relation to homonationalism and neo imperialism and empowerment feminism It addresses important criticisms of Foucault

Arendt and Butler that have been raised by Black feminists critical philosophers of race postcolonial theorists and Marxists

The Power of Feminist Theory Domination Resistance Solidarity is an essential text for students engaging with feminist analyses of power feminist theory and feminist political thought

Rituals of Resistance Jason R. Young, 2011-02-11 In *Rituals of Resistance* Jason R. Young explores the religious and ritual practices that linked West Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery The choice of these two sites mirrors the historical trajectory of the transatlantic slave trade which for centuries transplanted Kongolese captives to the Lowcountry through the ports of Charleston and Savannah Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings signs symbols and patterns across the Atlantic Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it Through a series of comparative chapters on Christianity ritual medicine burial practices and transmigration Young details the manner in which Kongolese people along with their contemporaries and their progeny who were enslaved in the Americas utilized religious practices to resist the savagery of the slave trade and slavery itself When slaves acted outside accepted parameters in transmigration spirit possession ritual internment and conjure Young explains they attacked not only the condition of being a slave but also the systems of modernity and scientific rationalism that supported slavery In effect he argues slave spirituality played a crucial role in the resocialization of the slave body and behavior away from the oppressions and brutalities of the master class Young's work expands traditional scholarship on slavery to include both the extensive work done by African historians and current interdisciplinary debates in cultural studies anthropology and literature Drawing on a wide range of primary sources from both American and African archives including slave autobiography folktales and material culture *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas Moreover Young's groundbreaking work gestures toward broader themes and connections using the case of the Kongo and the Lowcountry to articulate the development of a much larger African Atlantic space that connected peoples cultures languages and lives on and across the ocean's waters

Scammer's Yard Jovan Scott Lewis, 2020-10-27 Tells the story of Jamaican scammers who use crime to gain autonomy opportunity and repair There is romance in stealing from the rich to give to the poor but how does that change when those perceived rich are elderly white North Americans and the poor are young Black Jamaicans In this innovative ethnography Jovan Scott Lewis tells the story of Omar Junior and Dwayne Young and poor they strive to make a living in Montego Bay where call centers and tourism are the two main industries in the struggling economy Their experience of grinding poverty and drastically limited opportunity leads them to conclude that scamming is the best means of gaining wealth and advancement Otherwise they are doomed to live in sufferation an inescapable poverty that breeds misery frustration and vexation In the Jamaican lottery scam run by these men targets are told they have qualified for a large loan or award if they

pay taxes or transfer fees When the fees are paid the award never arrives netting the scammers tens of thousands of U S dollars Through interviews historical sources song lyrics and court testimonies Lewis examines how these scammers justify their deceit discovering an ethical narrative that reformulates ideas of crime and transgression and their relationship to race justice and debt Scammer s Yard describes how these young men seeking to overcome inequality and achieve autonomy come to view crime as a form of liberation Their logic raises unsettling questions about a world economy that relegates postcolonial populations to deprivation even while expecting them to follow the rules of capitalism that exacerbate their dispossession In this groundbreaking account Lewis asks whether true reparation for the legacy of colonialism is to be found only through radical even criminal means

Postcolonizing the International Phillip Darby,2006-06-30 Postcolonizing the International brings post colonialism directly into engagement with contemporary international studies while at the same time reflecting back on the discourse noting certain blindspots and shortcomings in critique Reversing the established agenda it begins with the position of non European societies and the legacies of colonialism Two companion essays on knowledge formations about the international and the changing nature of the political are followed by challenging reinterpretations of contemporary global politics focusing on race skewed development cultural difference and everyday life Individual chapters speak to the significance of consumption and commodification the need for redirecting Western development strategies initiatives of the Tibetan cabinet in exile and sexuality as metaphor Contributors Phillip Darby Paul James Gabriel Lafitte Marcia Langton Ashis Nandy Edgar Ng Sekai Nzenza Simon Obendorf Nabaneeta Dev Sen

Rule by Numbers U. Kalpagam,2014-08-20 This book examines aspects of the production of statistical knowledge as part of colonial governance in India using Foucault s ideas of governmentality The modern state is distinctive for its bureaucratic organization official procedures and accountability that in the colonial context of governing at a distance instituted a vast system of recordation bearing semblance to and yet differing markedly from the Victorian administrative state The colonial rule of difference that shaped liberal governmentality introduced new categories of rule that were nested in the procedures and records and could be unraveled from the archive of colonial governance Such an exercise is attempted here for certain key epistemic categories such as space time measurement classification and causality that have enabled the constitution of modern knowledge and the social scientific discourses of economy society and history The different chapters engage with how enumerative technologies of rule led to proliferating measurements and classifications as fields and objects came within the purview of modern governance rendering both statistical knowledge and also new ways of acting on objects and new discourses of governance and the nation The postcolonial implications of colonial governmentality are examined with respect to both planning techniques for attainment of justice and the role of information in the constitution of neoliberal subjects

Whither Fanon? David Marriott,2018-06-05 Frantz Fanon may be most known for his more obviously political writings but in the first instance he was a clinician a black Caribbean psychiatrist who had the improbable task of treating disturbed and

traumatized North African patients during the wars of decolonization Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti blackness this book rereads his clinical and political work together arguing that the two are mutually imbricated For the first time Fanon s therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice informed his politics and shaped his subsequent ideas As David Marriott suggests this combination of the clinical and political involves a psychopolitics that is by definition complex difficult and perpetually challenging He details this psychopolitics from two points of view focusing first on Fanon s sociotherapy its diagnostic methods and concepts and second on Fanon s cultural theory more generally In our present climate of fear and terror over black presence and the violence to which it gives rise Whither Fanon reminds us of Fanon s scandalous actuality and of the continued urgency of his message

In Search of the Black Fantastic Richard Iton,2010 Prior to the 1960s when African Americans had little access to formal political power black popular culture was commonly seen as a means of forging community and effecting political change But as Richard Iton shows despite the changes politics black artists have continued to play a significant role in the making of critical social spaces

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