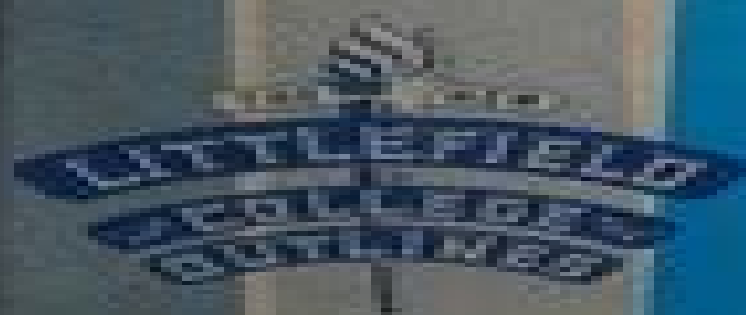


No. 72

RECENT AMERICAN LITERATURE

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Recent American Literature After 1930 Volume 4

Dr. Manoj Kumar Singh



Recent American Literature After 1930 Volume 4:

Latin American Literature in Transition 1930-1980: Volume 4 Amanda Holmes, Par Kumaraswami, 2022-12-08 Latin American Literature in Transition 1930-1980 explores the literary landscape of the mid twentieth century and the texts that were produced during that period. It takes four core areas of thematic and conceptual focus: solidarity, aesthetics, and innovation; war, revolution, and dictatorship; metropolis and ruins; and employs them to explore the complexity, heterogeneity, and hybridity of form, genre, subject matter, and discipline that characterised literature from the period. In doing so, it uncovers the points of transition, connection, contradiction, and tension that shaped the work of many canonical and non-canonical authors. It illuminates the conversations between genres, literary movements, disciplines, and modes of representation that underpin writing from this period. Lastly, by focusing on canon and beyond, the volume visibilizes the aesthetics, poetics, politics, and social projects of writing, incorporating established writers but also writers whose work is yet to be examined in all its complexity.

Ominous Parallels Leonard Peikoff, 1983-06-01 Ayn Rand chose Leonard Peikoff to be her successor as the spokesman for Objectivism. And in this brilliantly reasoned, thought-provoking work, we learn why, as he demonstrates how far America has been detoured from its original path and led down the same road that Germany followed to Nazism. Self-sacrifice, Oriental mysticism, racial truth, the public good, doing one's duty—these are among the seductive catch-phrases that Leonard Peikoff dissects, examining the kind of philosophy they symbolize, the type of thinking that lured Germany to its doom, and that he says is now prevalent in the United States. Here is a frightening look at where America may be heading, a clarion call for all who are concerned about preserving our right to individual freedom.

American Literature in Transition, 1920-1930 Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920-1930 examines the dynamic interactions between social and literary fields during the so-called Jazz Age. It situates the era's place in the incremental evolution of American literature throughout the twentieth century. Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re-evaluate an astonishingly diverse group of authors. Expansive in scope and daring in its mixture of eclectic methods, this book extends the most exciting advances made in the last several decades in the fields of modernist studies, ethnic literatures, African American literature, gender studies, transnational studies, and the history of the book. It examines how the world of literature intersected with other arts such as cinema, jazz, and theater, and explores the print culture in transition, with a focus on new publishing houses, trends in advertising, readership, and obscenity laws.

Existentialist Patterns in Edwardian Plays Dr. Manoj Kumar Singh, 2021-11-20 The introduction gives the background of Modern American Drama, which is a kind of slow evolution and has taken place in the form of an amalgamation of various schools. It presents the gradual growth of the American dramatic literature, right from Eugene O'Neill up to Edward Albee. This chapter includes the dramatists like Eugene O'Neill, Maxwell Anderson, Robert Sherwood, Lillian Hellman, Clifford Odets, Philip Barry, Tennessee Williams, Arthur Miller, and Edward Albee in order to have an

understanding of the overall development of the American dramatic literature In February 1915 an enthusiastic group of young amateurs calling themselves the Washington Square Players waved a solemn manifesto in the face of New York Drama critics They opened the Band Box Theatre near the corner of 57th street and Third Avenue Just a year and a half later another group equally young and enthusiastic took possession of a stable in MacDougal Street to be known thereafter as the Province town Theatre The dramatists of the Washington Square Players were more influenced by Ibsen Shaw and Maeterlinck whereas that of the Province town group happened to accept Eugene O'Neill as their torch bearer

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African American Literature in Transition, 1930-1940: Volume 10 Eve Dunbar, Ayesha K. Hardison, 2022-04-07 This book illustrates African American writers cultural production and political engagement despite the economic precarity of the 1930s

Essentials of Contemporary Literature of the Western World MacDonald Harris, 1974

University of North Carolina Extension Bulletin University of North Carolina (1793-1962). University Extension Division, 1929

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past

Conservative Judaism in America Pamela S. Nadell, Marc Raphael, 1988-09-16 Pamela Nadell's biographical dictionary and sourcebook is a landmark contribution to American Jewish and religious history For the first time a great American Jewish religious movement is portrayed with amplitude authority and personality In the most revolutionary era in two millennia of Jewish history this surely is an important volume

Moses Rischin Professor of History San Francisco State University Conservative Judaism in America A Biographical Dictionary and Sourcebook is the first extensive effort to document the lives and careers of the most important leaders in

Conservatism's first century and to provide a brief history of the movement and its central institutions. It includes essays on the history of the movement and on the evolution of its major institutions: The Jewish Theological Seminary of America, The Rabbinical Assembly, and The United Synagogue of America. It also contains 135 biographical entries on the leading figures of Conservative Judaism, appendices, and a complete bibliography on sources of study. *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15

Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past but as a response to the classics. The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker*, Emily Webb in *Our Town*, and George Antrobus in *The Skin of Our Teeth*. Vergil's expression "Here are the tears of the world and human matters touch the heart" haunts Wilder's oeuvre. Understanding Vergil's phrase as "tears for the beauty of the world," Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatregoers, and readers in the general public.

Gender and the Rhetoric of Modernity in Spanish America, 1850-1910 Lee Skinner, 2018-10-01 This ambitious volume shows how nineteenth-century Spanish American writers used the discourses of modernity to envision the place of women at all levels of social and even political life in the modern utopian nation. Looking at texts ranging from novels and essays to newspaper articles and advertisements, and with special attention to public and private space, domesticity, education, technology, and work, Skinner identifies gender as a central concern at every level of society. *Fictions of Western American Domesticity* Amanda J. Zink, 2018-06 This work provides a compelling explanation of something that has bedeviled a number of feminist scholars: Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional? Amanda J. Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by others, showing that American print culture, both in novels and through advertisements, moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses. Zink further explores lesser-known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers dialoguing domesticity exemplify the cross-cultural encounters between colonial domesticity and sovereign domesticity. By situating these interpretations of literature within their historical contexts, Zink shows how these writers championed and challenged the ideology of domesticity.

American Literature in Transition,

1930-1940 Ichiro Takayoshi, 2018-11-15 *American Literature in Transition 1930-1940* gathers together in a single volume preeminent critics and historians to offer an authoritative analytic and theoretically advanced account of the Depression era's key literary events. Many topics of canonical importance such as protest literature, Hollywood fiction, the culture industry, and populism receive fresh treatment. The book also covers emerging areas of interest such as radio drama, bestsellers, religious fiction, internationalism, and middlebrow domestic fiction. Traditionally, scholars have treated each one of these issues in isolation. This volume situates all the significant literary developments of the 1930s within a single and capacious vision that discloses their hidden structural relations, their contradictions, similarities, and reciprocities. This is an excellent resource for undergraduate, graduate students, and scholars interested in American literary culture of the 1930s. [The New Cambridge Companion to T. S. Eliot](#) Jason Harding, 2017 Drawing on the latest scholarship and criticism, this volume provides an authoritative, accessible introduction to T. S. Eliot's complete oeuvre. It extends the focus of the original 1994 Companion, addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception. **Between God and Man** Abraham Heschel, 1997-10-21 Heschel was one of the outstanding Judaic philosophers and theologians of our time, and this is more than just a comprehensive introduction to contemporary Judaism as he attempts to bridge the gap between traditions of Eastern European Jewry and the scholarship of Western civilisation. *Booklist*, 1929 [History Lessons](#) Beth S. Wenger, 2010 *History Lessons* is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation and came to view the American Jewish experience as a unique chapter in Jewish history. Beth Wenger shows how American Jews celebrated civic holidays like Thanksgiving and the Fourth of July in synagogues and Jewish community organizations and how they sought to commemorate Jewish cultural contributions and patriotism, often tracing their roots to the nation's founding. She looks at Jewish children's literature used to teach lessons about American Jewish heritage and values which portrayed and sometimes embellished the accomplishments of heroic figures in American Jewish history. Wenger also traces how Jews often disagreed about how properly to represent these figures, focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon. From publisher description. **The Booklist**, 1929

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Recent American Literature After 1930 Volume 4**

In a world inundated with displays and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal beauty usually diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **Recent American Literature After 1930 Volume 4**, a interesting work of literary beauty that pulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus courses viewers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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