



Rebellion, Death, and Aesthetics in Italy

The Demons of Scapigliatura

David Del Principe

Rebellion Death And Aesthetics In Italy The Demons Of Scapigliatura

Gaetana Marrone, Paolo Puppa



Rebellion Death And Aesthetics In Italy The Demons Of Scapigliatura:

Rebellion, Death, and Aesthetics in Italy David Del Principe, 1996 Although these artists are loosely grouped as a literary movement the influence of Scapigliatura has been rightfully confirmed in Decadent fin de siècle literature and arguably in the twentieth century historical avant garde

Hearing the Crimean War Gavin Williams, 2019 What does sound whether preserved or lost tell us about nineteenth century wartime Hearing the Crimean War Wartime Sound and the Unmaking of Sense pursues this question through the many territories affected by the Crimean War including Britain France Turkey Russia Italy Poland Latvia Dagestan Chechnya and Crimea Examining the experience of listeners and the politics of archiving sound it reveals the close interplay between nineteenth century geographies of empire and the media through which wartime sounds became audible or failed to do so The volume explores the dynamics of sound both in violent encounters on the battlefield and in the experience of listeners far removed from theaters of war each essay interrogating the Crimean War's sonic archive in order to address a broad set of issues in musicology ethnomusicology literary studies the history of the senses and sound studies

The Gothic and death Carol Davison, 2017-03-17 The Gothic and death offers the first ever published study devoted to the subject of the Gothic and death across the centuries It investigates how the multifarious strands of the Gothic and the concepts of death dying mourning and memorialisation the Death Question have intersected and been configured cross culturally to diverse ends from the mid eighteenth century to the present day Drawing on recent scholarship in such fields as Gothic Studies film theory Women's and Gender Studies and Thanatology Studies this interdisciplinary collection of fifteen essays by international scholars combines an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known This area of enquiry is considered by way of such popular and uncanny figures as corpses ghosts zombies and vampires and across various cultural and literary forms such as Graveyard Poetry Romantic poetry Victorian literature nineteenth century Italian and Russian literature Anglo American film and television contemporary Young Adult fiction and Bollywood film noir

Italy in the Modern World Linda Reeder, 2019-12-12 Providing a comprehensive history of Italy from around 1800 to the present Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century The book focuses on how social relations class gender and race science and the arts shaped the political processes of unification state building fascism and the postwar world Split up into four parts covering the making of Italy the liberal state war and fascism and the republic the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use There are individual chapters on key topics such as unification Italians in the world Italy in the world science and the arts fascism the World Wars the Cold War and Italy in the 21st century as well as a wealth of useful features for students including Comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a

wider global context through a distinctly transnational approach It is essential reading for all students of modern Italian history

Gothic Italy Stefano Serafini, 2024-11-30 The Gothic proliferating across different literary socio cultural and scientific spaces permeated and influenced the project of Italian nation building casting a dark and pervasive shadow on Italian history Gothic Italy explores the nuances contradictions and implications of the conflict between what the Gothic embodies in post unification Italy and the values that a supposedly secular modern country tries to uphold and promote The book analyses a variety of literary works concerned with crime that tapped into fears relating to contagion race and class fluidity deviant minds and abnormal sexuality female transgression male performativity and the instability of the new body politic By tracing how writers scientists and thinkers engaged with these issues Gothic Italy unveils the mutual network of exchanges that informed national discourses about crime Stefano Serafini brings attention to a historical moment that was crucial to the development of modern attitudes towards normality and deviance which continue to circulate widely and still resonate disturbingly in contemporary society

Textual Intersections Rachael Langford, 2009 This volume examines the multifaceted ways in which textual material in nineteenth century European cultures intersected with non literary cultural artefacts and concepts The essays consider the presence of such diverse phenomena as the dandy nationhood diasporic identity operatic and dramatic personae and effects trapeze artists paintings and the grotesque and fantastic in the work of a variety of writers from France Germany Spain Britain Russia Greece and Italy The volume argues for a view of the long nineteenth century as a century of lively cultural dialogue and exchange between national and sub national cultures between high and popular art forms and between different genres and different media and it will be of interest to general readers and scholars alike

The Italian Gothic and Fantastic Francesca Billiani, Gigliola Sulis, 2007 Meanwhile by assimilating the Other into our own modes of representation of reality and imagination twentieth century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged

BOOK JACKET [Encyclopedia of Italian Literary Studies: A-J](#) Gaetana Marrone, 2007 Publisher description

Speaking Spirits Sherry Roush, 2015-05-07 In classical and early modern rhetoric to write or speak using the voice of a dead individual is known as eidolopoeia Whether through ghost stories journeys to another world or dream visions Renaissance writers frequently used this rhetorical device not only to co opt the authority of their predecessors but in order to express partisan or politically dangerous arguments In Speaking Spirits Sherry Roush presents the first systematic study of early modern Italian eidolopoeia Expanding the study of Renaissance eidolopoeia beyond the well known cases of the shades in Dante s Commedia and the spirits of Boccaccio s *Decasibus vivorum illustrium* Roush examines many other appearances of famous ghosts invocations of Boccaccio by Vincenzo Bagli and Jacopo Caviceo Girolamo Malipiero s representation of Petrarch in Limbo and Girolamo Benivieni s ghostly voice of Pico della Mirandola Through close readings of these eidolopoetic texts she illuminates the important role that this rhetoric played in the literary legal and political history of Renaissance Italy

[Fantastic Echoes in Contemporary Italian Literature](#)

Angelo Castagnino,2023-11-02 In *Fantastic Echoes in Contemporary Italian Literature* Castagnino argues that contemporary Italian fiction often uses fantastic tropes to address realistic concerns In doing so he establishes a connection between the tradition of Gothic and fantastic fiction and societal concerns over topics such as ecocriticism ecofeminism artificial intelligence transhumanism and personal and collective memory The study of among others Nicola Lagioia Simona Vinci Alessandro Perissinotto and Michele Mari delivers a powerful rendition of the practical applications that fantastic and Gothic tropes have for an understanding of today s Italian fiction

Nightmares in the Long Nineteenth Century Frances Clemente,Greta Colombani,2025-04-11 From Johann Heinrich F ssli s 1781 oil painting *The Nightmare* which was to become the iconic image of a newly emergent sensibility to the first psychoanalytic studies culminating in *On the Nightmare* by Ernest Jones first published in 1911 the long nineteenth century was characterised by a pervasive fascination with nightmares both as frightening dreams and in their personified form evil spirits or monstrous creatures This volume investigates the extensive and multifaceted presence of nightmares in the literature and culture of this period from a cross disciplinary and cross national perspective shedding new light on the remarkably widespread nature of the nineteenth century interest in nightmares as well as on common threads and features that inform and animate it Its contributions by scholars from different fields reveal how nineteenth century representations of nightmare across and beyond Europe explored fundamental questions about the limits of consciousness and reason the complex interplay of body and mind the elusive boundaries between self and other and the dread of alterity giving voice to deep rooted fears and anxieties in a period when these notions were undergoing radical rethinking

Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa,2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The *Encyclopedia* is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The *Encyclopedia* also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Baudelaire and the Making of Italian Modernity Alessandro Cabiati,2022-03-24 This book establishes the role of French writer Charles Baudelaire in the formation of paradigms of modernity in Italian poetry between 1857 the year of publication of Baudelaire s highly influential collection *Les Fleurs du Mal* and 1912 when the first anthology of Futurist poetry *I poeti futuristi* was published in Milan It focuses primarily on Baudelaire s influence on the poetry of the Scapigliatura a long underrated movement which in the 1860s introduced a thematic and formal modernity into Italian

literature paving the way for Futurism and the twentieth century avant garde This monograph also investigates Baudelaire's and the Scapigliatura's interrelated impacts on early Futurist poetry demonstrating that Futurist poets turned to the works of Baudelaire and the Scapigliatura for inspiration on themes that were considered as distinctly unpoetic and therefore modern such as medical anatomical examination technological transformation and abnormal sensuality **Performing Bodies** Catherine Ramsey-Portolano, 2017-12-29 **Performing Bodies Female Illness in Italian Literature and Cinema 1860-1920** explores the variations in the portrayal of female illness in Italian fin de siècle literature and early cinema Catherine Ramsey Portolano begins her study with an overview of nineteenth century theories on female inferiority and nervous disorders especially hysteria 19th century European scientific and philosophical discourse on women's bodies which focused on female biological functions and malfunctions accompanied an abundant fin de siècle literary representation of female illness a theme which also carried over into the cinematic genre of diva films of the 1910s Ramsey Portolano's analysis of fin de siècle Italian literary texts first discusses those novels in which illness represents the consequence and at times punishment for women who transgressed traditional societal roles and norms of behavior Ramsey Portolano also demonstrates however that there also existed within a portrayal of female illness which suggested sickness as a form of agency for women Rather than depicting women as powerless victims who succumb to illness due to the pressures and limitations of patriarchal society this second group of novels posits illness as a means for women to take control of their bodies and demonstrate self mastery through illness as a chosen form of behavior **Performing Bodies Female Illness in Italian Literature and Cinema 1860-1920** concludes with a discussion of the role of female illness in Italian cinema of the 1910s Ramsey Portolano analyzes the films *Tigre reale* 1916 and *Malombra* 1917 featuring the divas Pina Menichelli and Lyda Borelli to show how illness granted centrality to the female character By placing the diva and her point of view at the center of the film's action these films posit the female character as the active one in advancing the story thus providing a progressive model for female Italian viewers and an early example of the female gaze in Italian cinema **Performing Bodies Female Illness in Italian Literature and Cinema 1860-1920** examines how in Italian literature and film as well as in society women were confined to traditional roles and illness often represented the consequence for transgressing those roles Feigning illness offered women a way to own the illness and become manipulators and masters not only of their bodies but of their stories and destinies **Monsters in the Italian Literary Imagination** Keala Jewell, 2001-02-01 They each share a critical interest in how monsters reflect a culture's dominant ideologies **Italian Goth Subculture** Simone Tosoni, Emanuela Zuccalà, 2020-03-30 This book is the first in depth investigation of the Goth subculture in Italy focusing in particular on the city of Milan It grows out of a three year research project the first in Italy of this scope on the topic based on the life histories of two dozen participants In light of this Simone Tosoni and Emanuela Zuccalà propose an innovative approach to the study of spectacular subcultures contrarily to the most common accounts of the spectacular subcultures of the 80s this book describes the experience of subcultural belonging

as plural and internally diversified In particular three different variations or enactments of goth are described in depth the politically engaged one the one typical of the scene of the alternative music clubs spread all over northern Italy and the one common in the little towns surrounding Milan but not limited to it where participants used to enact the dark subculture alone or in small groups Their book argues that while these three different variations of goth shared the same canon of subcultural resources music style patterns of cultural consumptions they differed under relevant points of view like forms of socialization stance toward political activism identity construction processes and even their relationship with urban space Yet contrarily to the stress on individual differences in subcultural belonging typical of post subcultural theorists the Milanese variations of goth appear to have been socially shared as socially shared were the different practices of enactment of the subculture that characterized each of them

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

Thinking Italian Animals D. Amberson, E. Past, 2014-09-18 This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity These contributions address 3 major strands of philosophical thought perceived borders between man and animals historical and fictional crises and human entanglement with the nonhuman and material world

The Crisis-Woman Natasha V. Chang, 2015-01-01 Using a rich assortment of scientific medical and popular literature Natasha V Chang's *The Crisis Woman* examines the donna crisi's position within the gendered body politics of fascist Italy

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage

of relevant authors national traditions critical developments and notable texts that define shape and inform the genre
Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the
development of the genre and its impact on contemporary culture

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