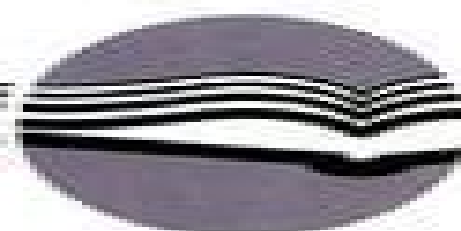


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Reading Between Texts

Intertextuality and
the Hebrew Bible

LITERARY CURRENTS IN BIBLICAL INTERPRETATION



Reading Between Texts Intertextuality And The Hebrew Bible

John Charles Hawley



Reading Between Texts Intertextuality And The Hebrew Bible:

Reading Between Texts Danna Nolan Fewell, 1992-01-01 Intertextuality the reading of one text in terms of another is a diverse practice It is a central and prevalent subject in poststructuralist literary theory Reading between Texts is the first book to address intertextuality as it relates specifically to interpretation of the Hebrew Bible The contributors bring together lucid theoretical discussion and sophisticated interpretations from a variety of backgrounds offering biblical scholars and students a helpful and thorough introduction to the issues and possibilities of intertextuality The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible the play of its language the coherence of its final form and the relationships between text and readers Biblical interpreters are being challenged to take responsibility for the theological social and ethical implications of their readings This series encourages original readings that breach the confines of traditional biblical criticism

Intertextual Explorations in Deuterocanonical and Cognate Literature Jeremy Corley, Geoffrey David Miller, 2019-05-06 This volume explores the fundamentals of intertextual methodology and summarizes recent scholarship on studies of intertextuality in the deuterocanonical books The essays engage in comparison and analysis of text groups and motifs between canonical deuterocanonical and non biblical texts Moreover the book pays close attention to non literary relationships between different traditions a new feature of research in intertextuality

Intertextuality in Isaiah 24-27 James Todd Hibbard, 2006 J Todd Hibbard examines the way in which Isaiah 24 27 reuses earlier texts and traditions as part of its literary strategy He analyzes those literary connections under the rubric of intertextuality an idea taken over from modern literary studies Intertextuality is normally recognized as describing an orientation to one or more texts but does not define a particular methodology Moreover because intertextuality is a term that is used in biblical studies in a variety of ways the first part of this work seeks to define a methodology based on an intertextual approach that is useful for studying prophetic texts This methodology attempts to understand the ways in which an ancient author may have appropriated an earlier text in a new composition It requires that texts share common vocabulary and themes be chronologically possible and exegetically meaningful to be a true intertextual connection In terms of literary technique the author recognizes that intertextual connections may be forged through citations allusions and echoes Finally he considers several possible purposes for such intertextual connections The major exegetical categories for understanding the intertextual connections noted in Isaiah 24 27 include texts which universalize earlier judgment passages texts which universalize earlier restoration and salvation passages and texts which respond to earlier prophetic texts that are considered unfulfilled

Text in Context A. D. H. Mayes, 2000-09-07 The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns In the last two decades an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community while the reconstruction of the history of the people from whom it derived has been transformed by new

methods This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments and has a particular concentration on literary and historical study Thus it not only clearly recognizes the diversity now inherent in Old Testament study but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former So essays on the text and its reception discuss primary issues which arise in Old Testament study while those on background and authorship reflect the continued vitality of and the fresh perspective possible in more traditional scholarly concerns **The Influence**

of Ezekiel in the Fourth Gospel William G. Fowler, Michael Strickland, 2018-09-11 This monograph presents important research regarding the Fourth Gospel's use of Scripture specifically the book of Ezekiel It provides the first detailed comparison of the theological vocabularies of the two works identifying intertextual links and themes This is a major update and expansion of the doctoral dissertation of William Fowler from 1995 **The Influence of Ezekiel in the Fourth Gospel** PhD diss Golden Gate Baptist Theological Seminary **Narrative Desire and the Book of Ruth** Stephanie Day

Powell, 2018-02-22 Stephanie Day Powell illuminates the myriad forms of persuasion inducement discontent and heartbreak experienced by readers of Ruth Writing from a lesbian perspective Powell draws upon biblical scholarship contemporary film and literature narrative studies feminist and queer theories trauma studies and psychoanalytic theory to trace the workings of desire that produced the book of Ruth and shaped its history of reception Wrestling with the arguments for and against reading Ruth as a love story between women Powell gleans new insights into the ancient world in which Ruth was written Ruth is known as a tale of two courageous women the Moabite Ruth and her Israelite mother in law Naomi As widows with scarce means of financial or social support Ruth and Naomi are forced to creatively subvert the economic and legal systems of their day in order to survive Through exceptional acts of loyalty they along with their kinsman Boaz re establish the bonds of family and community while preserving the line of Israel's great king David Yet for many the story of Ruth is deeply dissatisfying Scholars increasingly recognize how Ruth's textual gaps and ambiguities render conventional interpretations of the book's meaning and purpose uncertain Feminist and queer interpreters question the appropriation of a woman's story to uphold patriarchal institutions and heteronormative values Such avenues of inquiry lend themselves to questions of narrative desire that is the study of how stories frame our desires and how our own complex longings affect the way we read **An**

Intertextual Analysis of Zechariah 9-10 Suk Yee Lee, 2015-02-26 This book conducts an in depth study on the ideas about future salvation in Zechariah 9-10 In accommodation of the allusive character of the text Lee uses the methodology of intertextual analysis to examine the markers in the text Having established the moments of intertextuality Lee investigates the sources and their contexts analyzing how the intertexts are used in the new context of the host and exploring how the

antecedents shape the reading of the later text Thus Lee argues that Zechariah 9 10 leverages earlier biblical material in order to express its view on restoration which serves as a lens for the prophetic community in Yehud to make sense of their troubled world in the early Persian period ca 440 B C These two chapters envision the return of Yahweh who inaugurates the new age ushering in prosperity and blessings The earlier restoration expectations of Second Zechariah anticipate the formation of an ideal remnant settling in an ideal homeland with Yahweh as king and David as vice regent reigning in Zion The new commonwealth is not only a united society but also a cosmic one with Judah Ephraim and the nations living together in peace To Each Its Own Meaning, Revised and Expanded Steven L. McKenzie, Stephen R. Haynes, 1999-07-01 This

volume introduces the reader to the most important methods of biblical criticism It serves as an indispensable handbook for the work of students approaching biblical studies for the first time and for the professional interpreter of scripture who wants to understand the latest currents in biblical scholarship

Creation and Judgement Stefan Paas, 2021-10-11 This book explores how the books of Amos Hosea and Isaiah use language of creation This is done by a religion of history approach of ancient Israel with respect to its belief in YHWH as a Creator and by an exegetical survey of the relevant texts in the prophets mentioned It is established that creation language was introduced in Israel long before the Exile and is used in a flexible manner depending on context and situation Elaborate attention is given to its use in contexts of judgement This study is relevant for students of the prophets who are looking for a thorough discussion of many texts and a critical examination of some popular views on creation in the Bible

Abraham and Melchizedek Gard Granerød, 2010 In the research on the Pentateuch Genesis 14 is regarded as an enigmatic text Being one of the few texts where Abraham seems to be related to world history it could potentially tell us when the patriarch lived Thus there have been attempts to relate the text to ANE archaeology and history However others argue it is one of the latest additions to the patriarchal narratives albeit without arguing thoroughly for it In this book it is thoroughly argued for Genesis 14 having originated from scribal activity in Second Temple times several earlier biblical texts have served as templates

The Figure of Abraham in John 8 Ruth Sheridan, 2020-01-09 In the Gospel of John the character of Jesus repeatedly comes into conflict with a group pejoratively designated as the Jews In chapter 8 of the Gospel this conflict could be said to reach a head with Jesus labeling the Jews as children of the devil 8 44 a verse often cited as epitomizing early Christian anti Judaism Using methods derived from modern and post modern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8 1 59 She pays particular attention to how these allusions give shape to the Gospel's alleged and infamous anti Judaism exemplified in John 8 44 Moreover the book uniquely studies the subsequent reception in the Patristic and Rabbinic literature not only of John 8 but also of the figures of Cain and Abraham It shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition

Paul and the Synagogue Delio DelRio, 2013-07-12 Delio DelRio offers a fresh perspective on the contemporary quest for Paul by doing the hard work to

uncover the milieu few have attempted to integrate into our understanding of Paul the Jewish synagogue By all accounts Paul was centered in the synagogue Paul himself in his own letters indicates his synagogue priority in preaching the gospel and the narrative of Acts corroborates this emphasis We have a window into that synagogue world says DelRio in the literature of the Targums DelRio uses a study of Jewish interpretive traditions in the Isaiah Targum to uncover an internal debate in the synagogue over the role of the Gentiles in the coming messianic kingdom When Paul coined the phrase obedience of faith in Rom 1 5 a phrase found only in Romans in all of ancient literature little did we realize DelRio shows that with this coined phrase at a crucial rhetorical juncture in Romans Paul was plunging headlong into this synagogue debate with his own solution to this synagogue conundrum in his hermeneutic of the gospel of Jesus Christ Divine Aporia John Charles Hawley,2000 The essays in this book bring together postmodern theory philosophy psychoanalysis anthropology literature cultural studies and women s studies to show how a persistent and classical theme in western theological studies the alterity of the divine reality has become creatively transcribed and theorized within the postmodern landscape **A Guide to Old Testament Theology and Exegesis** Willem VanGemenen,1999-07-12 The introductory articles from the New International Dictionary of Old Testament Theology and Exegesis are presented here in a separate publication serving as an introduction to Old Testament theology and exegesis **Old Testament Introduction** Robin Routledge,2016-07-21 The Old Testament is part of the canon of Christian Scripture and as such has continuing significance for the church However the writings are set within a different historical era a different culture and a different religious context To understand the Old Testament in a meaningful way it must be read against its historical cultural and theological background Here Robin Routledge enables readers to engage with the text He discusses date authorship the writers intention and purpose and significant textual issues key scholarly approaches to the text including historical critical and literary approaches To help us comprehend and interpret the Old Testament and so apply it to current belief and praxis Routledge includes an overview of exegetical and hermeneutical approaches He also offers some guidance through the maze of new treatments and terminology The volume provides specific introductions to the sections and books of the Old Testament following the canonical order of the Hebrew text In addition Routledge notes key distinctive issues and points to sources for further study The author s hope is that this volume will not only aid students but will also benefit others who want to take the Old Testament seriously and to apply its message to the life and ministry of the church today Scholarly and lucid Old Testament Introduction is designed especially for those who want to understand how to read the Old Testament as Christian Scripture while doing justice to its nuances and enormous diversity I commend it warmly Gordon McConville Professor of Old Testament Theology University of Gloucestershire **The Prophet and the Sage** Brian M. Koning,2023-03-29 Job and Habakkuk represent the Bible s most focused interlocutors on the concepts of justice and theodicy Both works center upon men chosen by God who see and suffer evil Job 1 8 cf Hab 1 1 Both books record the cries of these men as they wrestled to make sense of the world in which they

lived Job 3 cf Hab 1 2 4 While they have a passing similarity what if there is something more fundamental to their connection What if these books are not merely two unconnected discourses on suffering but linked in a significant way By examining the texts themselves this study explores the possibility that a textual relationship exists between portions of Habakkuk and Job and how the underlying transformation of Job's theodicy shapes Habakkuk's dialogue with God The Face of Old Testament Studies David W. Baker, Bill T. Arnold, 2004-10 Leading scholars provide an overview of current issues in Old Testament studies **The Golden Calf between Bible and Qur'an** Michael Pregill, 2020-05-30 This book explores the story of the Israelites worship of the Golden Calf in its Jewish Christian and Muslim contexts from ancient Israel to the emergence of Islam It focuses in particular on the Qur'an's presentation of the narrative and its background in Jewish and Christian retellings of the episode from Late Antiquity Across the centuries the interpretation of the Calf episode underwent major changes reflecting the varying cultural religious and ideological contexts in which various communities used the story to legitimate their own tradition challenge the claims of others and delineate the boundaries between self and other The book contributes to the ongoing reevaluation of the relationship between Bible and Qur'an arguing for the necessity of understanding the Qur'an and Islamic interpretations of the history and narratives of ancient Israel as part of the broader biblical tradition The Calf narrative in the Qur'an central to the qur'anic conception of the legacy of Israel and the status of the Jews of its own time reflects a profound engagement with the biblical account in Exodus as well as being informed by exegetical and parascriptural traditions in circulation in the Qur'an's milieu in Late Antiquity The book also addresses the issue of Western approaches to the Qur'an arguing that the historical reliance of scholars and translators on classical Muslim exegesis of scripture has led to misleading conclusions about the meaning of qur'anic episodes *Ve-'Ed Ya'aleh (Gen 2:6), Volume 1* Peter Machinist, Robert A. Harris, Joshua A. Berman, Nili Samet, Noga Ayali-Darshan, 2021-09-17 Sixty six colleagues friends and former students of Edward L. Greenstein present essays honoring him upon his retirement Throughout Greenstein's half century career he demonstrated expertise in a host of areas astonishing in its breadth and depth and each of the essays in these two volumes focuses on an area of particular interest to him Volume 1 includes essays on ancient Near Eastern studies Biblical Hebrew and Northwest Semitic languages and biblical law and narrative Volume 2 includes essays on biblical wisdom and poetry biblical reception and exegesis and postmodern readings of the Bible *Lexical Dependence and Intertextual Allusion in the Septuagint of the Twelve Prophets* Myrto Theodorou, 2012-10-04 This book explores various aspects of intertextuality in the LXX Twelve Prophets with a special emphasis on Hosea Amos and Micah The first chapter introduces the topic of intertextuality discusses issues relating to the Twelve Prophets and their translator and concludes with various methodological considerations Chapter two deals with the lexical sourcing of the prophets in their Hellenistic milieu and tests proposed theories of influence from the Pentateuch The third chapter deals with standard expressions used by the translator even in places where the Hebrew does not correspond The fourth chapter investigates the use of

catchwords that the Greek translator identified in his Hebrew Vorlage and that function for him as links between two or more texts Finally the fifth chapter examines cases where the translator understands the text to be alluding to specific biblical stories and events

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