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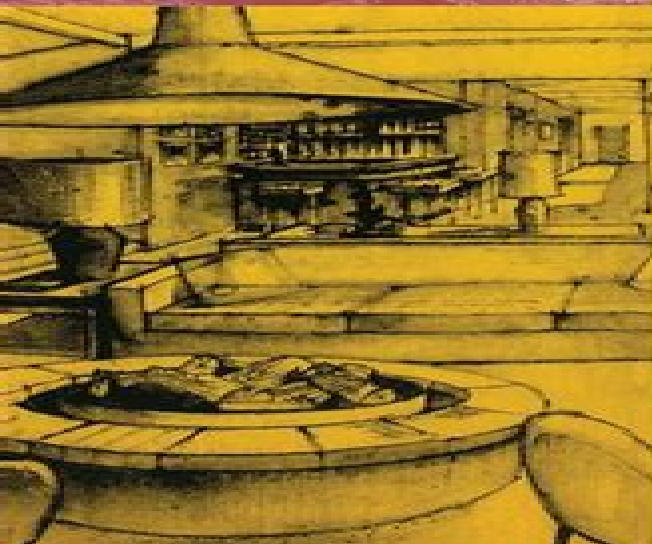
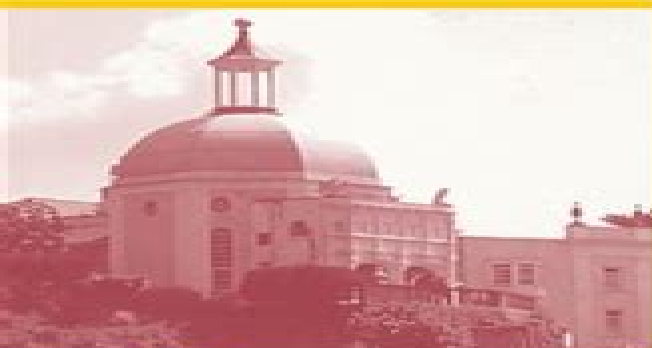
*Visual Imagery and the
Generation of Meaning
in The Avengers,
The Prisoner, and
Doctor Who*

READING

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DESIGNS

PIERS D. BRITTON
SIMON J. BARKER



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Reading Between Designs Visual Imagery And The Generation Of Meaning In Th

Jennifer K. Stuller



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Once Upon a Time Lord Ivan Phillips, 2020-02-20 Every story ever told really happened The Doctor Hell Bent 2015 Stories are fundamentally what Doctor Who is all about In *Once Upon a Time Lord* Ivan Phillips explores a wide range of perspectives on these stories and presents a lively and richly varied analysis of the accumulated tales that constitute this popular modern mythology Concerned equally with classic and new Who Phillips looks at how aspects of the Time Lord s story have been developed on television and beyond tracing lines of connection and divergence across various media He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways at the same time reworking elements from many other sources whether literary cinematic televisual or historical *Once Upon A Time Lord* offers an original take on this singular hero s journey reading the unsettled enigma of the Doctor in relation to the characters narratives and locations that he has encountered across more than half a century *Reading between Designs* Piers D. Britton, Simon J. Barker, 2010-01-01 From the alien worlds of Star Trek to the realistic operating room of ER the design of sets and costumes contributes not only to the look and mood of television shows but even more importantly to the creation of memorable characters Yet until now this crucial aspect of television creativity has received little critical attention despite the ongoing interest in production design within the closely allied discipline of film studies In this book Piers Britton and Simon Barker offer a first analytical study of scenic and costume design for television drama series They focus on three enduringly popular series of the 1960s *The Avengers* *The Prisoner* and *Doctor Who* and discuss such topics as the sartorial image of Steed in *The Avengers* the juxtaposition of picturesque and fascistic architecture in *The Prisoner* and the evolution of the high tech interior of *Doctor Who* s TARDIS Interviews with the series original designers and reproductions of their original drawings complement the authors analysis which sheds new light on a variety of issues from the discourse of fashion to that of the heritage industry notions of Pop and retro and the cultural preoccupation with realism and virtual reality New Dimensions of Doctor Who David Mellor, Matt Hills, 2013-09-03 The Doctor may have regenerated on many occasions but so too has *Doctor Who* Moving with the times the show has evolved across fifty years *New Dimensions of Doctor Who* explores contemporary developments in *Doctor Who* s music design and representations of technology as well as issues of showrunner authority and star authorship Putting these new dimensions in context means thinking about changes in the TV industry such as the rise of branding and transmedia storytelling Along with its faster narrative pace and producer fan interaction via Twitter new *Who* also has a new home at Roath Lock Studios Cardiff Bay Studying the *Doctor Who* Experience in its Cardiff setting and considering audience nostalgia alongside anniversary celebrations this book explores how current *Doctor Who* relates to real world spaces and times *New Directions of Doctor Who* is the scholarly equivalent of a multi *Doctor* story bringing together the authors of *Triumph of a Time Lord* and *TARDISbound* as well as the editors of *Time and Relative* *Dissertations in Space Impossible Worlds Impossible Things Torchwood Declassified* and *Doctor Who The Eleventh Hour* It

also features contributions from experts on TV brands bioethics transmedia and cultural icons As new Who creates ongoing mysteries and poses exciting questions this collection demonstrates the vitality of Doctor Who studies The Essential Cult TV Reader David Lavery,2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as Star Trek The Avengers Dark Shadows and The Twilight Zone to popular contemporary shows such as Lost Dexter and 24 addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future Ink-stained Amazons and Cinematic Warriors Jennifer K. Stuller,2010-01-30 From Wonder Woman to Buffy Summers Emma Peel to Sydney Bristow Charlie s Angels to The Powerpuff Girls Superwomen are more than just love interests or sidekicks who stand by their Supermen In her new book Stuller shows how the female hero in modern mythology has broken through the boy s club barrier of tradition and reveals the pivotal role of high heeled crime fighters in popular culture Featuring spies and sexuality daddy s girls and super mothers this is a comprehensive engaging and thought provoking guide to female detectives meta humans and action heroines as well as their creators directors performers and consumers The book also includes a glossary of modern mythic women from Aeon to Zoe as well as a foreword by acclaimed cultural commentator Roz Kaveney author of Superheroes Capes and Crusaders in Comics and Films published by I B Tauris April 2008 Re-Locating the Sounds of the Western Kendra Preston Leonard,Mariana Whitmer,2018-10-09 Re Locating the Sounds of the Western examines the use and function of musical tropes and gestures traditionally associated with the American Western in new and different contexts ranging from Elizabethan theater contemporary drama space opera and science fiction Cold War era European filmmaking and advertising Each chapter focuses on a notable use of Western musical tropes textures instrumentation form and harmonic language delving into the resonance of the music of the Western to cite bravura machismo colonisation violence gender roles and essentialism exploration and other concepts *International Bibliography Of Sociology 2003/Bibliographie Internationale Des Sciences Sociales* Compiled by the British Library of Political and Economic Science,Jean Sykes,2004-12 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever

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Doctor Who: The Unfolding Event — Marketing, Merchandising and Mediatizing a Brand Anniversary Matt Hills, 2015-07-22 The BBC TV series Doctor Who celebrated its 50th anniversary in 2013 this book analyses how promotion commemorative merchandise and 3D cinema screenings worked paratextually to construct a popular media event while sometimes uneasily integrating public service values and consumerist logics

Religion and Doctor Who Andrew Crome, James F. McGrath, 2013-11-14 Doctor Who has always contained a rich current of religious themes and ideas In its very first episode it asked how humans rationalize the seemingly supernatural as two snooping schoolteachers refused to accept that the TARDIS was real More recently it has toyed with the mystery of Doctor's real name perhaps an echo of ancient religions and rituals in which knowledge of the secret name of a god angel or demon was thought to grant a mortal power over the entity But why does Doctor Who intersect with religion so often and what do such instances tell us about the society that produces the show and the viewers who engage with it The writers of *Religion and Doctor Who* Time and Relative Dimensions in Faith attempt to answer these questions through an in depth analysis of the various treatments of religion throughout every era of the show's history While the majority of chapters focus on the television show Doctor Who the authors also look at audios novels and the response of fandom Their analyses all written in an accessible but academically thorough style reveal that examining religion in a long running series such as Doctor Who can contribute to a number of key debates within faith communities and religious history Most importantly it provides another way of looking at why Doctor Who continues to inspire to engage and to excite generations of passionate fans whatever their position on faith The contributors are drawn from the UK the USA and Australia and their approaches are similarly diverse Chapters have been written by film scholars and sociologists theologians and historians rhetoricians philosophers and anthropologists Some write from the perspective of a particular faith or belief others write from the perspective of no religious belief All however demonstrate a solid knowledge of and affection for the brilliance of Doctor Who

Television Program Master Index Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book

provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

The Galaxy Is Rated G R.C. Neighbors, Sandy Rankin, 2011-08-10 Through spaceships aliens ray guns and other familiar trappings science fiction uses the future and sometimes the past to comment on current social cultural and political ideologies the same is true of science fiction in children s film and television This collection of essays analyzes the confluences of science fiction and children s visual media covering such cultural icons as Flash Gordon the Jetsons and Star Wars as well as more contemporary fare like the films Wall E Monsters vs Aliens and Toy Story Collectively the essays discover applaud and critique the hidden and not so hidden messages presented on our children s film and TV screens

Contemporary British Television Crime Drama Ruth McElroy, 2016-10-14 Contemporary British Television Crime Drama examines one of the medium s most popular genres and places it within its historical and industrial context The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures Crime drama offers audiences stories of right and wrong moral authority asserted and resisted and professionals and criminals doing so in ways that are often highly entertaining innovative and thought provoking In examining the appeal of this highly dynamic genre this volume explores how it responds not only to changing social debates on crime and policing but also to processes of hybridization within the television industry itself Contributors many of whom are leading figures in UK television studies analyse popular series such as Broadchurch Between the Lines Foyle s War Poirot Prime Suspect Sherlock and Wallander Essays examine the main characteristics of television crime drama production including the nature of trans Atlantic franchises and literary and transnational adaptations Adopting a range of feminist historical aesthetic and industrial approaches they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners

TARDISbound Piers D. Britton, 2011-03-30 Doctor Who has always thrived on multiplicity unpredictability and transformation it s worlds and characters kaleidoscopic and shifting and Doctor Whos complexity has grown With its triumphant return to TV in 2005 it was made up of four different fictional forms across three different media with five actors simultaneously playing the eponymous hero TARDISbound is the first book to deal both with the TV series and with the audio adventures original novels and short story anthologies produced since the 1990s engaging with the common elements of these different texts and with distinctive features of each TARDISbound places Doctor Who under a variety of lenses from examining the leading characteristics of these Doctor Who texts to issues of class ethnicity and gender in relation to the Doctor s other TARDIS crew members and the non human inhuman beings they encounter TARDISbound also addresses major questions about the aesthetics and ethical implications of Doctor Who Fire and Snow Marc DiPaolo, 2018-08-01 A broad examination of climate fantasy and science fiction from The Lord of the Rings and the

Narnia series to *The Handmaid's Tale* and *Game of Thrones*. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction, a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate-fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar to the political and societal realities they address and back again into other cultural manifestations, and then into and out of the deep theory of climate-fiction literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre. Jonathan Evans, coauthor of *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien*, I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it, I thought this is like being at a party and meeting someone brilliant and fun and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me. David O'Hara, Augustana University.

Superheroes on World Screens, Rayna Denison, Rachel Mizsei-Ward, 2015-05-26. Superheroes such as Superman and Spider-Man have spread all over the world. As this edited volume shows, many national cultures have created or reimagined the idea of the superhero, while the realm of superheroes now contains many icons whose histories borrow from local folklore and legends. Consequently, the superhero needs reconsideration to be regarded as part of both local and global culture, as well as examined for the rich meanings that such broad origins and reworkings create. This collection stands out as the first concentrated attempt to think through the meanings and significance of the superhero not only as a product of culture in the United States but as a series of local, transnational, and global exchanges in popular media. Through analysis of mainly film, television, and computer screens,

contributors offer three challenges to the idea of the American superhero transnational reimagining of superhero culture emerging local superheroes and the use of local superheroes to undermine dominant political ideologies The essays explore the shifting transnational meanings of Doctor Who Thor and the Phantom as these characters are reimagined in world culture Other chapters chart the rise of local superheroes from India the Middle East Thailand and South Korea These explorations demonstrate how far superheroes have traveled to inspire audiences worldwide

Cult TV Heroines Catriona Miller,2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung s concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven

Time Lords and Star Cops Philip Braithwaite,2023-05-30 British science fiction television of the 1970s and 1980s is full of Machiavellian protagonists and fatalistic endings It presents a complex world of moral and ethical dilemmas appropriate to the emerging political landscape of Thatcherite Britain This book analyses the science fiction series of the period including Blake s 7 Doctor Who and Sapphire Steel alongside Britain s transition from social democracy to neoliberal economics and the premiership of Margaret Thatcher It examines the abrupt shifts in themes and tone that these series often exhibit compared to their predecessors highlighting comparisons to the similarly abrupt change in Britain s political landscape

Jimmy Perry and David Croft Simon Morgan-Russell,2004 This book explores the collaborative sitcoms of two of British television s most well known comedy writers Written over a period of twenty five years the four series Dad s Army It Ain t Half Hot Mum Hi de Hi and You Rang M Lord have endured as much loved and often repeated classics The book explores the themes of Perry and Croft s writing in terms of their own biography and as articulations of British cultural and televisual history Focusing on issues central to the concept of identity in British culture class gender sexuality and race and analysing individual episodes and scenes in the four series Jimmy Perry and David Croft evaluates the contributions made by these two writers to the genre of situation comedy and locates the programmes in the immediate contexts of their production Including new interview material from David Croft this book will be invaluable to students and lecturers of television studies and cultural studies

Doctor Who Jim Leach,2009-04-17 A comprehensive account of Doctor Who as a television series and product of popular culture Doctor Who the iconic British science fiction series following a time traveling alien scientist was first broadcast November 23 1963 on BBC Television Though modestly conceived and produced its depiction of the alien but

strangely human Doctor proved to be such a commercial success that the program was shown in more than forty countries over twenty six seasons from 1963 to 1989 and returned successfully to television in 2005 In Doctor Who Jim Leach explores the reasons behind the original series popularity and the ways it evolved during its long run Leach analyzes in detail seven representative episodes from the original run of the series to trace the development of the seven regenerations of the main character by different actors In addition to detailing each actor s contribution to the role he also tackles such issues as the show s self reflexivity its attitude toward science and technology and its generic mix of science fiction fantasy and horror Leach considers Doctor Who as a fantastic text with its concept of regeneration and the complex experience of time that evolved during its run He also looks at the series manipulation of the medium of television and its broader cultural influences and implications Leach concludes with a section that looks at the continuities and differences found in the new series Doctor Who is an accessible and intriguing guide to one of the most popular series in television history Film and television studies scholars fans of the show and general readers interested in popular cultural studies will enjoy this enlightening volume

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

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