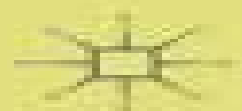


Reading Across Borders

*Storytelling and
Knowledges of
Resistance*

SHARI STONE-MEDIATORE

COMPARATIVE
FEMINIST STUDIES



Reading Across Borders Storytelling And Knowledges Of Resistance

Ragnhild Sollund



Reading Across Borders Storytelling And Knowledges Of Resistance:

Reading Across Borders S. Stone-Mediatore, 2016-04-30 In light of postcolonial and feminist critiques of experience and identity how can feminists engage stories of marginalized peoples experience in the development of feminist theories and modes of activism that take account of the diversity of women s situations How can feminists use the powerful tools of storytelling in ways that do not essentialize or objectify marginalized women Shari Stone Mediatore brings together the theoretical perspectives of Hannah Arendt and postcolonial theory to develop a post positivist account of narrative which can form the basis for a progressive feminist politics

Reading Across Borders S. Stone-Mediatore, 2004-01-20 In light of postcolonial and feminist critiques of experience and identity how can feminists engage stories of marginalized peoples experience in the development of feminist theories and modes of activism that take account of the diversity of women s situations How can feminists use the powerful tools of storytelling in ways that do not essentialize or objectify marginalized women Shari Stone Mediatore brings together the theoretical perspectives of Hannah Arendt and postcolonial theory to develop a post positivist account of narrative which can form the basis for a progressive feminist politics

Afterimages of Slavery Marlene D. Allen, Seretha D. Williams, 2014-01-10 Since the election of President Barack Obama many pundits have declared that we are living in a post racial America a culture where the legacy of slavery has been erased The new essays in this collection however point to a resurgence of the theme of slavery in American cultural artifacts from the late twentieth and twenty first centuries Ranging from disciplines as diverse as African American studies film and television architectural studies and science fiction the essays provide a provocative look into how and why slavery continues to recur as a trope in American popular culture By exploring how authors filmmakers historians and others engage and challenge the narrative of American slavery this volume invites further study of slavery in its contemporary forms of human trafficking and forced labor and challenges the misconception that slavery is an event of the past

Transnational Migration, Gender and Rights Ragnhild Sollund, 2012-02-03 This book examines the vulnerability caused by migration in particular the vulnerability of women that may cause forced migration and the ways in which this is dealt with by national authorities in affluent European states It explores transnational migration gender and human rights migration regimes and anti trafficking efforts in Norway

Seeking Sanctuary John Marnell, 2021-09 A glimpse into the lives of LGBTQ migrants in Johannesburg in their own words Seeking Sanctuary brings together poignant life stories from fourteen lesbian gay bisexual and transgender LGBT migrants refugees and asylum seekers living in Johannesburg South Africa The stories diverse in scope chronicle each narrator s arduous journey to South Africa and their corresponding movement towards self love and self acceptance The narrators reveal their personal battles to reconcile their faith with their sexuality and gender identity often in the face of violent persecution and how they have carved out spaces of hope and belonging in their new home country In these intimate testimonies the narrators resilience in the midst of uncertain futures reveal the myriad ways in which LGBT Africans push

back against unjust and unequal systems Seeking Sanctuary makes a critical intervention by showing the complex interplay between homophobia and xenophobia in South Africa and of the state of sexual orientation and gender identity SOGI rights in Africa By shedding light on the fraught connections between sexuality faith and migration this ground breaking project also provides a model for religious communities who are working towards justice diversity and inclusion **Sacred Queer Stories** A. S. Van Klinken, Johanna Stiebert, Brian Sebyala, Fredrick Hudson, 2021 An invaluable insight into the narrative politics and theologies of LGBTQ life storytelling a key text for those in African Humanities Queer Studies Religious Studies and Refugee Studies Presenting the deeply moving personal life stories of Ugandan LGBTQ refugees in Nairobi Kenya alongside an analysis of the process in which they creatively engaged with two Bible stories Daniel in the Lions Den Old Testament and Jesus and the Woman Caught in Adultery New Testament Sacred Queer Stories explores how readings of biblical stories can reveal their experiences of struggle their hopes for the future and their faith in God and humanity Arguing that the telling of life stories of marginalised people such as of Ugandan LGBTQ refugees affirms embodied existence and agency is socially and politically empowering and enables human solidarity the authors also show how the Bible as an authoritative religious text and popular cultural archive in Africa is often used against LGBTQ people but can also be reclaimed as a site of meaning healing and empowerment The result of a collaborative project between UK based academics and a Nairobi based organisation of Ugandan LGBTQ refugees the book provides a valuable insight into the narrative politics and theologies of LGBTQ life storytelling A key text for those in African Humanities Queer Studies Religious Studies and Refugee Studies among others the book expresses an innovative methodology of inter reading queer life stories and biblical stories No Other Planet Mathias Thaler, 2022-09-22 Investigates the role of hope and fear in our climate changed world by focusing on various expressions of the utopian imagination *The Cambridge Handbook of Service Learning and Community Engagement* Corey Dolgon, Tania D. Mitchell, Timothy K. Eatman, 2017-02-01 With contributions from leading experts across disciplinary fields this book explores best practices from the field s most notable researchers as well as important historically based and politically focused challenges to a field whose impact has reached an important crossroads The comprehensive and powerfully critical analysis considers the history of community engagement and service learning best teaching practices and pedagogies engagement across disciplines and current research and policies and contemplates the future of the field The book will not only inform faculty staff and students on ways to improve their work but also suggest a bigger social and political focus for programs intended to seriously establish democracy and social justice in their communities and campuses *Sacred Iconographies in Chicana Cultural Productions* C. Román-Odio, 2013-02-12 This book examines the iconography of the Virgin of Guadalupe as a force for social justice and feminist emancipation within Chicana cultural productions from 1975 2010 In these productions the Virgin serves as a paradigm to unlock the histories of conquest and colonization racism and sexual oppression in the US Mexico borderland and beyond Reconsidering

Cosmopolitanism and Forgiveness Christopher Peys, 2020-05-29 Reconsidering Cosmopolitanism and Forgiveness presents a world centric caring conceptualization of cosmopolitanism and forgiveness grounded in the thought of two radical twentieth century continental thinkers Hannah Arendt and Jacques Derrida It fundamentally re evaluates what it means to care for the world in dark times and develops a political theory of repairing preserving and cultivating the relationships which constitute the human community This interdisciplinary book reveals how cosmopolitanism and forgiveness each care for the powerful experience of human freedom the power to begin new courses of political action with a plurality of people in the public realm It not only casts new light on the political thought of both Arendt and Derrida but also contributes to ongoing debates about the nature of political spaces the possibility for collective political action and the importance of cultivating encounters with the unknown Other in today s digitally interconnected world

Circuits of the Sacred Carlos Ulises Decena, 2023-01-04 In *Circuits of the Sacred* Carlos Ulises Decena examines transnational black Latinx Caribbean immigrant queer life and spirit Decena models what he calls a faggotology the erotic in the divine as found in the disreputable and the excessive as foundational to queer black critical and expressive praxis of the future Drawing on theoretical analysis memoir creative writing and ethnography of Santer a Lucum in Santo Domingo Havana and New Jersey Decena moves between languages locations pronouns and genres to map the itineraries of blackness as a circuit a multipronged and multisensorial field A feminist pilgrimage and extended conversation with the dead Decena s study is a provocative work that transforms the academic monograph into a gathering of stories theoretical innovation and expressive praxis to channel voices ancestors deities theorists artists and spirits from the vantage point of radical feminism and queer of color thinking

In-Between Mariana Ortega, 2016-03-14 This original study intertwining Latina feminism existential phenomenology and race theory offers a new philosophical approach to understanding selfhood and identity Focusing on writings by Gloria Anzaldúa María Lugones and Linda Martín Alcoff Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds including immigrants exiles and inhabitants of borderlands Ortega s project forges new directions not only in Latina feminist thinking on such issues as borders mestizaje marginality resistance and identity politics but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being in the world authenticity and intersubjectivity The pairing of the personal and the political in Ortega s work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important contributions of Latina feminists and other theorists of color to philosophical pursuits

Studies of Identity in the 2008 Presidential Campaign Robert E. Denton Jr., 2010-06-14 To simply say the 2008 presidential election was historic seems like an understatement The election was

unique in many ways beyond the selection of the nation's first African American as President. The drama of the election was also heightened by the historic nomination battle between Hillary Clinton and Barack Obama. The contest generated issues of race and gender throughout the campaign as did the candidacy of Sarah Palin as the Republican Vice Presidential nominee. And John McCain brought his own unique qualities to the campaign: Vietnam War hero, long-term Congressional service, record feisty temperament, and the oldest first-time presidential candidate to run for the Presidency. Thus, issues of race, gender, and age dominated the campaign both implicitly and explicitly. The candidacies of Clinton, Obama, McCain, and Palin provided the context and dynamics for charges of racism, sexism, and ageism. *Studies of Identity in the 2008 Presidential Campaign* explores issues of identity politics and the presidential election. Investigating all aspects of race, gender, or ageism, the contributors to this volume address the role and function of identity politics in political campaigns and highlight challenges of identity politics in contemporary political campaigns. **Education and Social Justice** J. Zajda, S.

Majhanovich, V. Rust, E. Martín Sabina, 2006-09-09 *Education and Social Justice* presents up-to-date scholarly research on global and comparative trends in education, social justice, and policy research. It provides an easily accessible, practical yet scholarly source of information about the international concern in the field of social justice, globalisation, and policy research. Above all, the book offers the latest findings to the critical issues in education and social justice. *Education and Social Justice* is a sourcebook of ideas for researchers, practitioners, and policy makers in education and social justice. It offers a timely overview of current changes in and social justice. It provides directions in education, social justice, and policy research relevant to transformational educational reforms in the 21st century. The book explores the problematic relationship between education, social justice, and the State against the background of comparative education research. Social justice is an attempt to answer the following pressing question: How can we contribute to the creation of a more equitable, respectful, and just society for everyone? The creation of a more equitable, respectful, and just society for everyone is a dream for all concerned citizens on spaceship Earth: be they democratic policy makers, empowering and egalitarian pedagogues, and others who believe in much-needed reform. **Family Bonds** Ellen K. Feder, 2007-08-06 Feminist and critical race theorists alike have long acknowledged the intersection of gender and race difference; it is by now a truism that the ways we become boys and girls, men and women, cannot be disentangled from the ways we become white or Black, men and women, Asian or Latino, boys and girls. And yet even as many have sought to attend to this intersection of difference, most critical treatments focus finally either on the production of gender or the production of race. *Family Bonds* proposes a new way to think about the categories of gender and race together. It first explicates and then puts to work Foucault's archaeological and genealogical methods to advance the main argument of the book: Gender is best understood primarily as a function of disciplinary power operating within the family, while race is primarily a function of a regulatory power acting upon the family. Each of the book's central chapters is an individual story or history: the founding of Levittown, the definitive suburb after the Second World War.

1950s and 60s the development of the diagnosis of Gender Identity Disorder 1970s and 1980s and the federal coordination of scientific research on violence 1980s and 1990s Together they make up a larger story about the construction of race and gender in the U S in the second half of the twentieth century and demonstrate the centrality of the family in these constructions Rather than a formal study of Foucault's own work *Family Bonds* is an effort to produce genealogies of the sort that Foucault himself hoped his work would prompt

Taking Risks Julie Shayne, 2014-01-01 Explores activist scholarship in relation to feminist and social movements in the Americas *Taking Risks* offers a creative interdisciplinary approach to narrating the stories of activist scholarship by women The essays are based on the textual analysis of interviews oral histories ethnography video storytelling and theater The contributors come from many disciplinary backgrounds including theater history literature sociology feminist studies and cultural studies The topics range from the underground library movement in Cuba femicide in Ju rez community radio in Venezuela video archives in Colombia exiled feminists in Canada memory activism in Argentina sex worker activists in Brazil rural feminists in Nicaragua to domestic violence organizations for Latina immigrants in Texas Each essay addresses two themes telling stories and taking risks The authors understand women activists across the Americas as storytellers who along with the authors themselves work to fill the Latin American and Caribbean studies archives with histories of resistance In addition to sharing the activists stories the contributors weave in discussions of scholarly risk taking to speak to the challenges and importance of elevating the storytellers and their histories Julie Shayne took a risk with this book and the result is impressive By challenging the activism research divide that US academics so often sustain the authors in this collection challenge epistemological as well as national race class age and gender boundaries *Taking Risks* is a must read for researchers and students alike Amy Lind editor of *Development Sexual Rights and Global Governance*

Visions of Struggle in Women's Filmmaking in the Mediterranean F.

Laviosa, 2010-02-01 This provocative collection elaborates a trans cultural definition of being a woman in struggle Looking at the films of women directors in countries in the Mediterranean rim this book spurs a contemporary discussion of women's human civil and social rights while situating feminist arguments on women's identity roles psychology and sexuality Although their methodologies are diverse these artists are united in their use of cinema as a means of intervention taking on the role as outspoken and leading advocates for women's problems Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women's collective experience of struggle

"Neoliberalization" as Betrayal S. Sharma, 2011-06-06 This book is concerned with the three way relationship between neoliberalism women's education and the spatialization of the state and analyses this through an ethnography lens of women's education programs in India

What's Left of Blackness T. Fisher, 2012-10-15 This book analyzes the political transformations in black women's socially engaged community based political work in England in the late twentieth century It situates these shifts alongside Britain's political economy and against the discourse and deployment of blackness as a

political imaginary in which to engage in struggles for social justice **The Oxford Handbook of Feminist Theory** Lisa Disch, Mary Hawkesworth, 2018-02-01 The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world Featuring leading feminist theorists from diverse regions of the globe this collection delves into forty nine subject areas demonstrating the complexity of feminist challenges to established knowledge while also engaging areas of contestation within feminist theory Demonstrating the interdisciplinary nature of feminist theory the chapters offer innovative analyses of topics central to social and political science cultural studies and humanities discourses associated with medicine and science and issues in contemporary critical theory that have been transformed through feminist theorization The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women s and men s lives has profound effects on the conceptualization of central categories whether the field of analysis is aesthetics biology cultural studies development economics film studies health history literature politics religion science studies sexualities violence or war

Reviewing **Reading Across Borders Storytelling And Knowledges Of Resistance**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reading Across Borders Storytelling And Knowledges Of Resistance**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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





























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