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RAVEL

Life & Works

BY ROLLO H. MYERS

THE DOVER PUBLICATIONS, INC.

Ravel Life And Works

Nicolas Slonimsky



Ravel Life And Works:

Ravel Rollo H. Myers, 1973-06-25 An evaluative biography by an authority on French music **Maurice Ravel** Benjamin Ivry, 2000 Maurice Ravel A Life is the first convincing attempt to paint a portrait of the life and work of the hitherto enigmatic composer of Bolero Piano Concerto for the Left Hand and L'enfant Et Les Sortilèges Ivry offers here a convincing solution to the much discussed mystery of Ravel's sexuality More than simply outing Ravel as a gay man for the first time among numerous writers on this composer this book discusses how his secretive sexuality impacted his work Using unpublished documents letters articles and memoirs many of which were previously unknown even to Arbie Orenstein universally considered the world's leading scholar of Ravel studies Ivry presents a more rounded view of Ravel man and musician Descriptions of musical works are in non technical language friendly to the reader with no specialized knowledge of classical music Like Ivry's widely acclaimed biography of Poulenc universally seen as the standard life of this composer in any language his new Ravel is likely to become a classic of contemporary musical biography **Maurice Ravel; Variations on**

His Life and Work Hans Heinz Stuckenschmidt, 1968 There is probably no one in the gallery of modern composers who is more of a key figure than Maurice Ravel writes H H Stuckenschmidt the noted German critic who has here devoted all his energies to this much revered but enigmatic giant of French music Ravel was a composer of exquisite taste and with a complementary ability to execute his ideas In his private life he exercised some of this same meticulousness with the result that there has never been enough information to take the curious music lover much beyond surface knowledge of his character and temperament Ravel the man of Paris the musical spokesman for the period during which he produced his greatest works 1890 to 1932 is shown by Stuckenschmidt to be a product of two contrasting elements in his heritage the precision and clock like exactness that came from his Swiss father and the warmth and sensuality that were the gifts of his Basque mother Stuckenschmidt develops this theme with great skill offering it as the key insight into both the composer's life and his creative efforts The author does not scant analysis however and he supplies detailed descriptions of all the great works L'Heure Espagnole Gaspard de la Nuit Daphnis and Chloé La Valse Bolero the piano concerti and many others

Ravel, Life and Works Rollo H. Myers, 1960 CRIT RES Biographie du compositeur et pianiste Maurice Ravel et analyse musicale de ses oeuvres **Musical Biography** Jolanta T. Pekacz, 2017-07-05 Musical biography has rarely been an object of theoretical and methodological reflection Our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers While older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography Consequently many of these assumptions have lost their hold as viable underpinnings for present day

scholarly biography For example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted This volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography The authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism Collectively they reassert biography's centrality and relevance and dem

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Maurice Ravel Gerald Lerner, 1996-09-25 Much of the music of Maurice Ravel 1875 1937 is among the most accessible of any written in the last hundred years the man however was notoriously difficult to get to know In Maurice Ravel Gerald Lerner aims to trace the development of the composer's personality not only through events in his life and in the society around him but also through his music which is more revealing in this respect than is generally believed This beautifully crafted book offers many fresh insights into the life and work of this enigmatic composer

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and

achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *Bolero - The Life of Maurice Ravel* Madeleine Goss, 2013-01-04 A charming biography of Maurice Ravel showing the relationships and events that shaped the music of France's most successful composer Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Stories, Images, and Magic from the Piano Literature** Neil Rutman, 2023-02-07 A true gold mine of information this book is a must-read for every pianist and for every music lover Insight of this kind is priceless Antonio Pompa Baldi Concert Pianist and Distinguished Professor of Piano Cleveland Institute of Music Neil Rutman is to be congratulated for his foresight in bringing to pianists teachers and aficionados alike a volume of indispensables of piano playing that of interpretive imagery This book belongs in the hands of everyone who loves the piano Nancy Lee Harper EPTA JOURNAL Stories Images and Magic from the Piano Literature will stimulate the imagination of pianists as they study and perform the great works of the piano literature This book brings together for the first time under one cover for the delight and edification of the musician a plethora of programmatic poetic or imaginative musical images and stories on piano works from the classical literature Many images originate with the composers themselves the pens of their acquaintances or contemporaries while others derive from pianists and authors of distinction from later generations as well as from translations of poetry on which a piano work is based

The Listener's Companion: The Great Composers and their Works Nicolas Slonimsky, 2012-02-22 Renowned for his literary style as well as his musical scholarship Nicolas Slonimsky wrote many program notes and articles for newspapers and other periodicals in addition to his well-known books These shorter writings edited by Slonimsky's daughter Electra Yourke are collected for the first time in this excellent introduction to the classical repertoire from Bach to Shostakovich Arranged chronologically by composer the chapters begin with biographical sketches and go on to describe some of each composer's most popular and important works **Joseph Conrad** Martin Ray, 2007 This bibliography the first volume in the new Conrad Studies series published in cooperation with The Joseph Conrad Society UK collects and annotates impressions and memories of Joseph Conrad by his family friends and acquaintances It covers full-length memoirs as well as newspaper and magazine articles and in its wide sweep offers abundant details about the novelist's personality and life Of particular value is Martin Ray's emphasis on difficult-to-trace items and the in-depth coverage of Conrad's trip to the United States in the spring of 1923 An essential tool for the scholar this book can also be read with pleasure for the light it throws on Conrad the man **A History of Orchestral Conducting** Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann's respected study published in 1913 was brief and restricted to the procedures of time

beating No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical technical and aesthetic perspectives Dr Elliott W Galkin musicologist conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a work in *A History of Orchestral Conducting* The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed A fascinating collection of engravings wood cuts photographs and caricatures contributes to the richness of this work Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music National Union Catalog , 1973 **Lives of the Great Composers 3e** Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music *Modern Times* Robert P Morgan, 1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives* *What Killed the Great and Not So Great Composers?* Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians *What Killed the Great and not so Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in

depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

Masterworks of 20th-Century Music Douglas Lee, 2013-01-11 *Masterworks of 20th Century Music* introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars

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Table of Contents Ravel Life And Works

1. Understanding the eBook Ravel Life And Works
 - The Rise of Digital Reading Ravel Life And Works
 - Advantages of eBooks Over Traditional Books
2. Identifying Ravel Life And Works
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ravel Life And Works
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ravel Life And Works
 - Personalized Recommendations
 - Ravel Life And Works User Reviews and Ratings
 - Ravel Life And Works and Bestseller Lists
5. Accessing Ravel Life And Works Free and Paid eBooks
 - Ravel Life And Works Public Domain eBooks

- Ravel Life And Works eBook Subscription Services
- Ravel Life And Works Budget-Friendly Options
- 6. Navigating Ravel Life And Works eBook Formats
 - ePub, PDF, MOBI, and More
 - Ravel Life And Works Compatibility with Devices
 - Ravel Life And Works Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ravel Life And Works
 - Highlighting and Note-Taking Ravel Life And Works
 - Interactive Elements Ravel Life And Works
- 8. Staying Engaged with Ravel Life And Works
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ravel Life And Works
- 9. Balancing eBooks and Physical Books Ravel Life And Works
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ravel Life And Works
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ravel Life And Works
 - Setting Reading Goals Ravel Life And Works
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ravel Life And Works
 - Fact-Checking eBook Content of Ravel Life And Works
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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