

The Power of the Passive Self in English Literature, 1640–1770

SCOTT PAUL GORDON



Power Of The Passive Self In English Literature 1640 1770

Thomas M. Dixon



Power Of The Passive Self In English Literature 1640 1770:

The Power of the Passive Self in English Literature, 1640-1770 Scott Paul Gordon, 2002-03-28 Examines passivity and disinterestedness in English writing during the seventeenth and eighteenth centuries **English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century**, 2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhete Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki **Moral Reform in Comedy and Culture, 1696-1747** Dr Aparna Gollapudi, 2013-05-28 In the first half of the eighteenth century a new comic plot formula dramatizing the moral reform of a flawed protagonist emerged on the English stage The comic reform plot was not merely a generic turn towards morality or sentimentality Aparna Gollapudi argues but an important social mechanism for controlling and challenging political and economic changes Gollapudi looks at reform comedies by dramatists such as Colley Cibber Susanna Centlivre Richard Steele Charles Johnson and Benjamin Hoadly in relation to emergent trends in finance capitalism imperial nationalism political factionalism domestic ideology and middling class consciousness Within the context of the cultural anxieties engendered by these developments Gollapudi suggests the reform comedies must be seen not as cliché and moralistic productions but as responses to vital ideological shifts and cultural transvaluations that impose a reassuring moral schema on everyday conduct Thoroughly researched and elegantly written Gollapudi's study shows that reform comedies covered a range of contemporary concerns from party politics to domestic harmony and are crucial for understanding eighteenth century literature and culture **Secular Translations** Talal Asad, 2018-12-04 In *Secular Translations* the anthropologist Talal Asad reflects on his lifelong engagement with secularism and its contradictions He draws out the ambiguities in our concepts of the religious and the secular through a rich consideration of translatability and untranslatability exploring the circuitous movements of ideas between histories and cultures In search of meeting points between the language of Islam and the language of secular reason Asad gives particular importance to the translations of religious ideas into nonreligious ones He discusses the claim that liberal conceptions of equality represent earlier Christian ideas translated into secularism explores the ways that the language and practice of religious ritual play an important but

radically transformed role as they are translated into modern life and considers the history of the idea of the self and its centrality to the project of the secular state Secularism is not only an abstract principle that modern liberal democratic states espouse he argues but also a range of sensibilities The shifting vocabularies associated with each of these sensibilities are fundamentally intertwined with different ways of life In exploring these entanglements Asad shows how translation opens the door for or requires the utter transformation of the translated Drawing on a diverse set of thinkers ranging from al Ghaz l to Walter Benjamin *Secular Translations* points toward new possibilities for intercultural communication seeking a language for our time beyond the language of the state **Unity in Diversity** Randall J. Pederson, 2014-08-14

Unity in Diversity presents a fresh appraisal of the vibrant and diverse culture of Stuart Puritanism provides a historiographical and historical survey of current issues within Puritanism critiques notions of Puritanisms which tend to fragment the phenomenon and introduces *unitas within diversitas* within three divergent Puritans John Downname Francis Rous and Tobias Crisp This study draws on insights from these three figures to propose that seventeenth century English Puritanism should be thought of both in terms of *Familien hnlichkeit* in which there are strong theological and social semblances across Puritans of divergent persuasions and in terms of the greater narrative of the Puritan Reformation which united Puritans in their quest to reform their church and society The Virtues of Abandon Charly Coleman, 2014-07-01

The Virtues of Abandon France in the eighteenth century glittered but also seethed with new goods and new ideas In the halls of Versailles the streets of Paris and the soul of the Enlightenment itself a vitriolic struggle was being waged over the question of ownership of property of position even of personhood Those who championed man s possession of material spiritual and existential goods faced the successive assaults of radical Christian mystics philosophical materialists and political revolutionaries *The Virtues of Abandon* traces the aims and activities of these three seemingly disparate groups and the current of anti individualism that permeated theology philosophy and politics throughout the period Fired by the desire to abandon the self men and women sought new ways to relate to God nature and nation They joined illicit mystic cults that engaged in rituals of physical mortification and sexual license committed suicides in the throes of materialist fatalism drank potions to induce consciousness altering dreams railed against the degrading effects of unfettered consumption and ultimately renounced the feudal privileges that had for centuries defined their social existence The explosive denouement was the French Revolution during which God and king were toppled from their thrones

Weeping Britannia Thomas M. Dixon, 2015 The history of six centuries of weeping Britons A comprehensive debunking of the myth of the British stiff upper lip from medieval mystics to Margaret Thatcher Non-Representational Theory Nigel Thrift, 2008-03-25 This astonishing book presents a distinctive approach to the politics of everyday life Ranging across a variety of spaces in which politics and the political unfold it questions what is meant by perception representation and practice with the aim of valuing the fugitive practices that exist on the margins of the known It revolves around three key functions It introduces the rather dispersed discussion of non representational theory to a wider audience provides the basis

for an experimental rather than a representational approach to the social sciences and humanities begins the task of constructing a different kind of political genre A groundbreaking and comprehensive introduction to this key topic Thrift's outstanding work brings together further writings from a body of work that has come to be known as non representational theory This noteworthy book makes a significant contribution to the literature in this area and is essential reading for researchers and postgraduates in the fields of social theory sociology geography anthropology and cultural studies

Arts of the Political Nigel Thrift, Ash Amin, 2013-03-22 In the West the Left understood as a loose conglomeration of interests centered around the goal of a fairer and more equal society still struggles to make its voice heard and its influence felt even amid an overwhelming global recession In *Arts of the Political* New Openings for the Left Ash Amin and Nigel Thrift argue that only by broadening the domain of what is considered political and what can be made into politics will the Left be able to respond forcefully to injustice and inequality In particular the Left requires a more imaginative and experimental approach to the politics of creating a better society The authors propose three political arts that they consider crucial to transforming the Left boosting invention leveraging organization and mobilizing affect They maintain that successful Left political movements tend to surpass traditional notions of politics and open up political agency to these kinds of considerations In other words rather than providing another blueprint for the future Amin and Thrift concentrate their attention on a more modest examination of the conduct of politics itself and the ways that it can be made more effective

2017 Annual Edition New York History Review, 2017-12-18 This is an annual printed issue for writers who specialize in local histories of New York State Many of your local historical societies don't have the resources to provide a platform for publishing your local history article Well we do

Cervantes in the English-speaking World Darío Fernández-Morera, Michael Hanke, 2005

The Spectator Donald J. Newman, 2005 *The Spectator* *Emerging Discourses* brings together a distinguished coterie of international scholars who take a fresh look at this influential eighteenth century English periodical Taking advantage of the insights provided by such critical perspectives as new historicism postcolonialism psychology postmodernism and cultural studies and by such theorists as Michel Foucault and Jürgen Habermas the scholars represented herein offer new insights into *The Spectator's* relation to the changing society that influenced it and that it in turn influenced

Sensing Salvation in Early British Methodism Erika K.R. Stalcup, 2023-10-27 This book examines the spiritual experiences of the first British Methodist lay people and the language used to describe those experiences It reflects on physical manifestations such as shouting weeping groaning visions and out of body experiences and their role in the process of spiritual development These experiences offer an intimate perspective on the surprisingly holistic origins of the evangelical revival The study features autobiographical narratives and other first hand manuscripts in which ordinary lay people recount their first impressions of Methodism their conflicted feelings throughout the conversion process their approach toward death and dying and their mixed attitudes toward the task of writing itself The book will be relevant to scholars of Methodism evangelicalism and religious history as

well as those interested in emotions and religious experience **The Watchman in Pieces** David Rosen, Aaron Santesso, 2013-06-18 DIV Spanning nearly 500 years of cultural and social history this book examines the ways that literature and surveillance have developed together as kindred modern practices As ideas about personhood what constitutes a self have changed over time so too have ideas about how to represent shape or invade the self The authors show that since the Renaissance changes in observation strategies have driven innovations in literature literature in turn has provided a laboratory and forum for the way we think about surveillance and privacy Ultimately they contend that the habits of mind cultivated by literature make rational and self aware participation in contemporary surveillance environments possible In a society increasingly dominated by interlocking surveillance systems these habits of mind are consequently necessary for fully realized liberal citizenship div The Politics of Disclosure, 1674-1725 Rebecca Bullard, 2015-10-06 This is a study of the secret history a polemical form of historiography which flourished in England during the late seventeenth and early eighteenth centuries *An Essay on the Art of Ingeniously Tormenting (Old Edition)* Jane Collier, 2006-04-13 Now the sport begins An Essay on the Art of Ingeniously Tormenting is the first English book on the craft of nagging A bitingly funny social satire it is also an advice book a handbook of anti etiquette and a comedy of manners Collier describes methods for teasing and mortifying one s intimates and acquaintances in a variety of social situations by taking advantage of their affections and goodwill Written primarily for wives mothers and the mistresses of servants The Art suggests the difficulties women experienced exerting their influence in private and public life and the ways they got round them In anatomizing the art of emotional abuse Collier piques readers into acknowledging their own faults and persuades them that tormenting is a useful skill even as she censures its effects The Art provides a fascinating glimpse into eighteenth century daily life the treatment of servants and dependants and the bringing up of children and is a thrilling precursor to the art of Jane Austen **Political Magic** Christopher F. Loar, 2014-06-05 Political Magic examines early modern British fictions of exploration and colonialism arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power These fictions reveal aspects of political thought in this period that official discourse typically shunted aside particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice Like the Hobbesian sovereign the colonist appears to the colonized as a giver of rules who remains unruly At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess In particular the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship Yet as manifestations of force held in abeyance these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less than mystical foundation of their authority By examining works by Cavendish Defoe Behn Swift and Haywood in conjunction with contemporary political writing and travelogues Political Magic locates a subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons *Surprise* Christopher R.

Miller, Today in the era of the spoiler alert surprise in fiction is primarily associated with an unexpected plot twist but in earlier usage the word had darker and more complex meanings Originally denoting a military ambush or physical assault surprise went through a major semantic shift in the eighteenth century from violent attack to pleasurable experience and from external event to internal feeling In *Surprise* Christopher R Miller studies that change as it took shape in literature ranging from *Paradise Lost* through the novels of Jane Austen Miller argues that writers of the period exploited and arbitrated the dual nature of surprise in its sinister and benign forms Even as surprise came to be associated with pleasure it continued to be perceived as a problem a sign of ignorance or na vet an uncontrollable reflex a paralysis of rationality and an experience of mere novelty or diversion for its own sake In close readings of exemplary scenes particularly those involving astonished or petrified characters Miller shows how novelists sought to harness the energies of surprise toward edifying or comic ends while registering its underpinnings in violence and mortal danger In the Roman poet Horace s famous axiom poetry should instruct and delight but in the early eighteenth century Joseph Addison signally amended that formula to suggest that the imaginative arts should surprise and delight Investigating the significance of that substitution Miller traces an intellectual history of surprise involving Aristotelian poetics Cartesian philosophy Enlightenment concepts of the passions eighteenth century literary criticism and aesthetics and modern emotion theory Miller goes on to offer a fresh reading of what it means to be surprised by sin in *Paradise Lost* showing how Milton s epic both harks back to the symbolic functions of violence in allegory and looks ahead to the moral contours of the novel Subsequent chapters study the Miltonic ramifications of surprise in the novels of Defoe Haywood Richardson Fielding and Sterne as well as in the poems of Wordsworth and Keats By focusing on surprise in its inflections as emotion cognition and event Miller s book illuminates connections between allegory and formal realism between aesthetic discourse and prose fiction and between novel and lyric and it offers new ways of thinking about the aesthetic and ethical dimensions of the novel as the genre emerged in the eighteenth century

Daniel Defoe and the Representation of Personal Identity Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke s philosophical discussion of personal identity in *An Essay Concerning Human Understanding* fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke s empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault s assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph s engagement with Defoe s destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and

apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol, 2022-12-22 This book reveals a synergy between postsecularity as a critique of emergent liberal secular ideals and practices and the modern literary sphere in which conservative writers feature prominently Corrinne Harol argues boldly yet compellingly that influential literary forms and practices including fiction mental freedom worlding reading narration and historical fiction are in fact derived from these writers responses to secularization Interrogating a series of concepts faith indulgence figuring reading passivity revolution and nostalgia central to secular culture this study also engages with works by Aphra Behn John Dryden Margaret Cavendish and Walter Scott as well as attending to the philosophies of Thomas Hobbes David Hume and Edmund Burke Countering eighteenth century studies current overreliance on the secularization narrative as content and method fact and norm this book models how a postsecular approach can help us to understand this period and secularization itself more fully

This book delves into Power Of The Passive Self In English Literature 1640 1770. Power Of The Passive Self In English Literature 1640 1770 is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Power Of The Passive Self In English Literature 1640 1770, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Power Of The Passive Self In English Literature 1640 1770.

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