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Please Dont Shoot My Dog Autobiography Of Jackie Cooper

Kevin L. Stoehr, Cullen Gallagher



Please Dont Shoot My Dog Autobiography Of Jackie Cooper:

Please don't shoot my dog Jackie Cooper,1981 **Please Don't Shoot My Dog** Jackie Cooper,1982 **The Life and Times of Mickey Rooney** Richard A. Lertzman,William J. Birnes,2015-10-20 A definitive biography of the iconic actor and Hollywood legend Mickey Rooney 1920 2014 and his extravagant sometimes tawdry life drawing on exclusive interviews and with those who knew him best including his heretofore unknown mistress of sixty years I lived like a rock star said Mickey Rooney I had all I ever wanted from Lana Turner and Joan Crawford to every starlet in Hollywood and then some They were mine to have Ava Gardner was the best I screwed up my life I pissed away millions I was 1 the biggest star in the world Mickey Rooney began his career almost a century ago as a one year old performer in burlesque and stamped his mark in vaudeville silent films talking films Broadway and television He acted in his final motion picture just weeks before he died at age ninety three He was an iconic presence in movies the poster boy for American youth in the idyllic small town 1930s Yet by World War II Mickey Rooney had become frozen in time A perpetual teenager in an aging body he was an anachronism by the time he hit his forties His child star status haunted him as the gilded safety net of Hollywood fell away and he was forced to find support anywhere he could including affairs with beautiful women multiple marriages alcohol and drugs In *The Life and Times of Mickey Rooney* authors Richard A Lertzman and William J Birnes present Mickey s nearly century long career within the context of America s changing entertainment and social landscape They chronicle his life story using little known interviews with the star himself his children his former coauthor Roger Kahn collaborator Arthur Marx and costar Margaret O'Brien This Old Hollywood biography presents Mickey Rooney from every angle revealing the man Laurence Olivier once dubbed the best there has ever been *Lost Laughs of '50s and '60s Television* David C. Tucker,2010-04-19 Originally broadcast on American television between 1952 and 1969 the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources Yet these sitcoms including *Angel The Governor* and *J J It s a Great Life I m Dickens He s Fenster and Wendy and Me* and the stories of the talented people who made them are an integral part of television history With a complete list of production credits and rare publicity stills this volume based on multiple screenings of episodes corrects other sources and expand our knowledge of television history

The Essential Mickey Rooney James L. Neibaur,2016-04-16 Mickey Rooney is a cinematic icon whose career lasted from the silent era into the twenty first century From the shorts he made as Mickey McGuire to supporting roles in such films as *Night at the Museum* Rooney had more than 300 film appearances to his credit Mickey Rooney was not just a movie star he was the most popular film performer for several years in a row in the 1930s In addition to his four Academy Award nominations Rooney received two special Oscars including an honorary award for his variety of memorable performances spanning several decades In *The Essential Mickey Rooney* James L Neibaur examines more than sixty feature films in which the actor appeared from starring roles in *Boys Town* *Babes in Arms* and *The Human Comedy* to acclaimed supporting

performances in *The Bold and the Brave* and *The Black Stallion*. In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland, lesser known films like *Quicksand* and *Drive a Crooked Road* are discussed as examples of the masterful performances he offered again and again. An actor of rare talent and unrestrained exuberance, Rooney appeared so often on film that it probably is impossible to view every performance of his career; one that lasted longer than any other actor in Hollywood. While minor roles are not discussed here, all of his vintage works are making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best work of this film icon.

[The University of Notre Dame](#) Thomas E. Blantz C.S.C., 2020-08-31

Thomas Blantz's monumental *The University of Notre Dame A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth, slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others. Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame A History* is the most complete and up-to-date history of the university available.

[Alan Alda: The 1983 Biography](#) Raymond Strait, 2016-03-06

This biography was originally published in 1983 and has not been updated. Any events after 1983 are not included. Best known for his role as Hawkeye Pierce on the award-winning TV series *M.A.S.H.*, Alan Alda has made his way into Hollywood's spotlight while keeping remarkably free of its whirlwind parties and endless gossip. He remains a private man, an actor whose personal life and politics are far different from the character of the womanizing, side-cracking army doctor that brought him international fame. In *Alan Alda: The 1983 Biography*, biographer Raymond Strait succeeds in presenting Alda's life and career with illuminating and sometimes surprising details. Tracing Alda's theater credits from his early experience as a struggling New York actor to his starring roles in films like *Same Time Next Year*, *The Seduction of Joe Tynan*, and *The Four Seasons*, Strait also reports on Alda's work as a screenwriter and director. A comprehensive look at Alda's

immense popularity this biography contains revealing insights from friends childhood sweethearts and fellow actors But this is not a sugar coated star portrait and Strait gives us Alda s traumas as well as his triumphs his childhood battle with polio his parents divorce and the tense moments that Alda s personal convictions have caused both on the set and off With unexpected revelations about Alda s views on women his work and the future this fascinating biography promises to show new dimensions of this talented enigmatic man **The Women Who Made Early Disneyland** Cindy Mediavilla,Kelsey

Knox,2024-01-04 Although historians have begun to recognize the accomplishments of Disney Studio s female animators the women who contributed to the early success of Disneyland remain for the most part unacknowledged Indeed in celebrating the park s ten year anniversary in 1965 Walt Disney thanked all the boys who ve been a part of this thing even though hundreds of women had also been instrumental in designing building and operating Disneyland since before its grand opening in July 1955 Seeking to reclaim women s place in the early history of Disneyland *The Women Who Made Early Disneyland* highlights the female Disney employees and contract workers who helped make the park one of the most popular U S destinations during its first ten years Some like artist Mary Blair Imagineers Harriet Burns and Alice Davis Slue Foot Sue Betty Taylor and Disneyland s first ambassador Julie Reihm eventually became Disney legends Others remain less well known including landscape architect Ruth Shellhorn parade choreographer Miriam Nelson Aunt Jemima s Kitchen hostess Alyene Lewis and Tiny Kline who at age seventy one became the first Tinker Bell to fly over Disneyland This one of a kind book examines the lives and achievements of the women who made early Disneyland *Focus On: 100 Most Popular Television*

Series by 20th Century Fox Television Wikipedia contributors, *King Vidor in Focus* Kevin L. Stoehr,Cullen Gallagher,2024-08-12 King Vidor 1894 1982 had the longest career of any Hollywood director and his works include some of the most dramatic sublime moments in the history of American cinema Regarded by many film historians as one of the greatest of silent era filmmakers especially for masterworks *The Big Parade* *The Crowd* and *Show People* Vidor is nonetheless one of the most underrated of Hollywood s old masters in terms of his overall career His sound era films include *Hallelujah Street* *Scene* *The Champ* *The Stranger s Return* *Our Daily Bread* *Stella Dallas* *The Citadel* *Northwest Passage* *Duel in the Sun* *Beyond the Forest* *The Fountainhead* *Ruby Gentry* and *War and Peace* He also helped to establish the Screen Directors Guild and served as its first president This book charts the ways in which Vidor s vast complex body of work ranges over diverse genres and styles while also expressing his recurring personal interests in spirituality especially Christian Science aesthetics metaphysics social realism and the myth of America The first book since 1988 to give a comprehensive view of Vidor s career it discusses his artistic evolution in a way that appeals to the general reader as well as to the film scholar **Victor Fleming** Michael Sragow,2013-12-10 This definitive biography chronicles the life and work of the

legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood s golden age renowned for his work across an astounding range of genres from gritty westerns to screwball

comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll* and *Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

The First Hollywood Musicals Edwin M. Bradley,2004-08-25 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry s most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway* this filmography details 171 early Hollywood musicals Arranged by subgenre backstagers operettas college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film s place in the genre s history Includes over 90 photographs

Without Lying Down Cari Beauchamp,1998-04-23 Cari Beauchamp masterfully combines biography with social and cultural history to examine the lives of Frances Marion and her many female colleagues who shaped filmmaking from 1912 through the 1940s Frances Marion was Hollywood s highest paid screenwriter male or female or almost three decades wrote almost 200 produced films and won Academy Awards for writing *The Big House* and *The Champ*

The War Comes to Me John Burgess,2007

Queering Teen Culture Jeffery P Dennis,2013-12-16 Why did Fonzie hang around with all those high school boys Is the overwhelming boy meets girl content of popular teen movies music books and TV just a cover for an undercurrent of same sex desire From the 1950s to the present popular culture has involved teenage boys falling for longing over dreaming about singing to and fighting over teenage girls But *Queering Teen Culture* analyzes more than 200 movies and TV shows to uncover who Frankie Avalon s character was really in love with in those beach movies and why Leif Garrett became a teen idol in the 1970s In Top 40 songs teen magazines movies TV soap operas and sitcoms teenagers are defined by their pubescent discovery of the opposite sex universally and without exception *Queering Teen Culture* looks beyond the litany to find out when adults became so insistent about teenage sexual desireand whyand finds evidence of same sex desire romantic interactions and identities that according to the dominant ideology do not and cannot exist This provocative book examines the careers of male performers whose teenage roles made them famous including Ricky Nelson Pat Boone Fabian and James Darren and

discusses examples of lesbian desire including *I Love Lucy* and *Laverne and Shirley* *Queering Teen Culture* examines *Ozzie and Harriet* *Father Knows Best* and *Leave It to Beaver* *Were Ricky Bud and Wally* sufficiently straight the juvenile delinquent films of the 1950s *Why weren't the rebel without a cause* bad boys interested in girls horror sci fi and zombies from outer space *Body of a boy* *Mind of a monster* *Soul of an unearthly thing* teen idols pretty androgynous and feminine No wonder they were rumored to be funny beach movies She wants to plan their wedding but he wants to surf sky dive and go drag racing with the guys Biker hippies boys of the late 1960s I know your scene don't think I don't the 1950s nostalgia of the 1970s Why does Fonzie spend all his time with high school boys teen gore What makes the psycho killer angry and much more including *Gidget* the *Brat Pack* buddy dramas nerds and operators *Saved by the Bell* *The Real World* and the incredible shrinking teenager *Queering Teen Culture* is an essential read for academics working in cultural and gay studies and for anyone else with an interest in popular culture

She Damn Near Ran the Studio Jacqueline R. Braitman, 2020-10-19 Best known as the woman who ran MGM *Ida R. Koverman* 1876-1954 served as talent scout mentor executive secretary and confidant to American movie mogul *Louis B. Mayer* for twenty five years *She Damn Near Ran the Studio: The Extraordinary Lives of Ida R. Koverman* is the first full account of *Koverman's* life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era For nearly a century *Koverman's* legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now This story begins with *Koverman's* early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse During the Roaring Twenties she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put *Herbert Hoover* in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as *Mayer's* executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of *Metro Goldwyn Mayer* Free to adapt her managerial skills and political know-how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM's catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them As the lioness of MGM royalty *Ida Koverman* was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio

The Boxing Filmography Frederick V. Romano, 2004-09-10 The love affair between boxing and Hollywood began with the dawn of film As early as the days of *Chaplin* the boxing film had assumed its place as a subgenre and over the decades it has taken the forms of

biographies dramas romances comedies and even musicals and westerns Such well known pictures as *The Champ* *Body and Soul* *Don King Only in America* *Girl Fight* *The Irish in Us* *The Kid from Brooklyn* *Somebody Up There Likes Me* *Raging Bull* each of the *Rocky* movies and *When We Were Kings* are just a few examples of the feature films included in this filmography Thoroughly researched this work examines 98 boxing films from the 1920s through 2003 Each entry provides basic filmographic data the film's studio its genre its length cast and credits a detailed synopsis of the film illuminating commentary on the boxing sequences and excerpts from contemporary reviews Most entries also summarize the making of the film with particular attention to the training of the actors for the boxing scenes The filmography also includes information on studio publicity releases and advertisements press books and exhibitor campaign materials for each film

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr

American Girls in Popular Media Stella A. Ress, 2024-12-20 The appearance of high profile girl characters in popular culture media of all types soared between the years 1924 when *Little Orphan Annie* first appeared in the comic section of newspapers to 1945 when teenage girls replaced their younger sisters in the spotlight As such girl culture of the 1920s through the 1940s experienced a boom in popularity Despite the substantial impact that prepubescent and preadolescent girls had on society during this time scholars have largely overlooked the experiences of these girls and their depictions in popular entertainment *American Girls in Popular Media A Cultural History of Preadolescent Girls 1890-1945* by Stella A. Ress addresses this gap by weaving together archival materials newspaper articles letters images comic strips radio programs film and media content analysis both to tease out meaning from the varied depictions of young girls in popular culture and to uncover the voices and agency of those long silenced This book explores how these portrayals helped address societal anxieties exacerbated by the depression and war including generational conflicts gender issues racial tensions and urban rural divides This transformation not only mirrored societal changes but also played a role in shaping perceptions of femininity youth and social values leaving an indelible mark on American cultural history that continues to resonate today

Michael Curtiz Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886-1962 whose best known films include *Casablanca* 1942 *Yankee Doodle Dandy* 1942 *Mildred Pierce* 1945 and *White Christmas* 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming

and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry s most complex figures He explores the director s little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director s remarkable legacy Rode investigates Curtiz s dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood s golden age

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