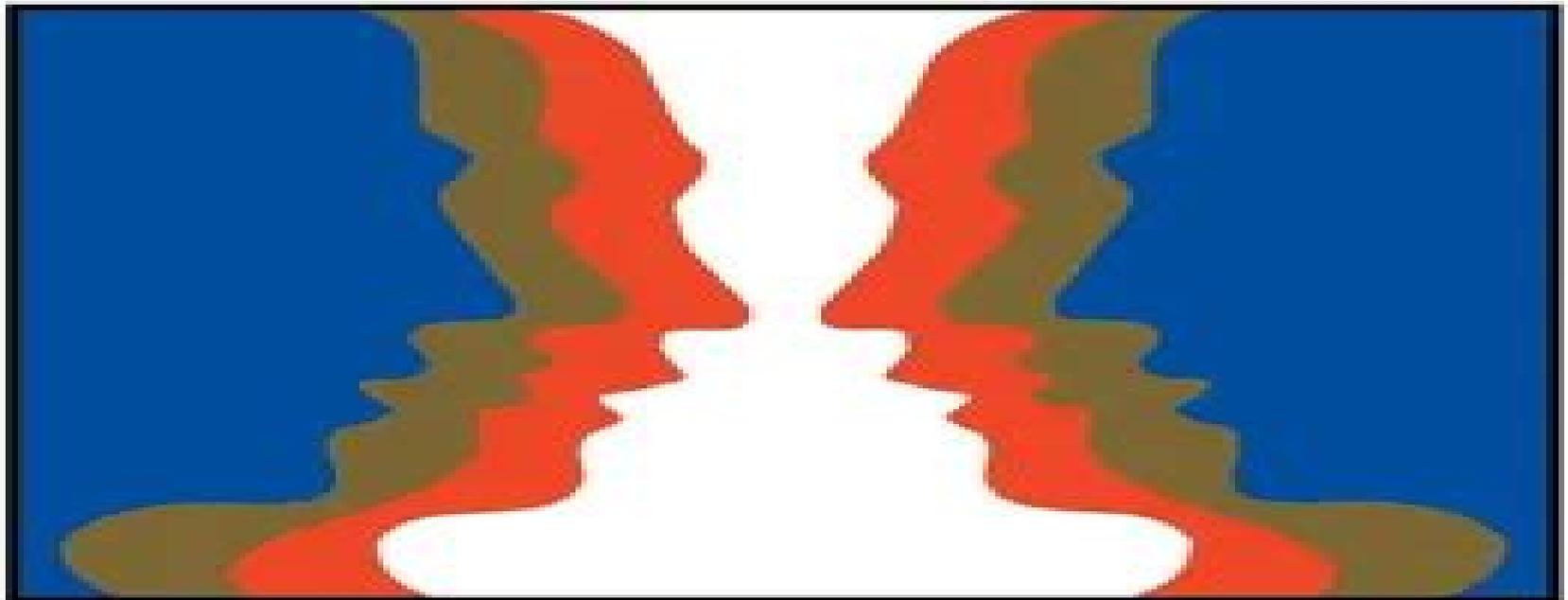


PEOPLE STUDYING PEOPLE

The Human Element in Fieldwork



Robert A. Georges and Michael O. Jones

People Studying People The Human Element In Field Work

Laurence Pringle



People Studying People The Human Element In Field Work:

People Studying People Robert A. Georges, Michael O. Jones, 1980-03-13 Non Aboriginal material *People Studying People* Laurence Pringle, 1972 **People Studying People** Robert A. Georges, Michael Owen Jones, 1980 The authors of this book demonstrate that fieldwork is first and foremost a human pursuit They draw upon published and unpublished accounts of fieldworkers personal experiences to develop the thesis that an appreciation of fieldwork as a unique mode of inquiry depends upon an understanding of the role the human element plays in it They analyze the processes involved when people study people firsthand focusing upon the recurrent human problems that arise and must be solved The human processes and problems they argue are common to all fieldwork regardless of the disciplinary backgrounds or the specific interests of individual researchers **Analyzing Social Settings** John Lofland, David Snow, Leon Anderson, Lyn H. Lofland, 2002-12-05 This book instructs the reader how to do a social science fieldstudy a research genre often labeled ethnography qualitative research and or naturalistic research While field researchers across the social sciences may prefer one label over another their studies are generally alike in featuring direct qualitative observation of natural situations or settings primarily using the techniques of participant observation and or intensive interviewing High quality social science fieldstudies are contingent on the successful completion of the interconnected tasks of gathering focusing and analyzing data as well as writing up the results The fourth edition of this classic work is a must for social researchers The authors make learning how to do qualitative observation and analysis clear and engaging Their book provides an educational and entertaining road map for pursuing high quality fieldstudies in social science research [Selected Readings in the Anthropology of Religion](#) Stephen D. Glazier, Charles A. Flowerday, 2003-12-30 Brings together in one volume a number of key theoretical and methodological advances in the anthropological study of religion Chapters cover important topics not ordinarily included in books dealing with the anthropology of religion e g bipedalism the study of alcohol film and video images notions of religious agency In addition this collection is intended to build bridges between anthropologists of religion and religious studies scholars Over the last four decades anthropologists have grappled with the dialectical relationship between the examination of cultures from the emic or insider perspective and the etic or outsider perspective Nowhere is this creative tension more evident than in the anthropological study of religion In this volume anthropologists and religious studies scholars come to terms not only with a landscape that has shifted fundamentally but a landscape that is still shifting Essays in this collection raise new and important issues for the anthropological study of religion in new and important ways In intensely personal essays a number of contributors address two fundamental concerns in the study of religion 1 how should anthropologists deal with the beliefs and practices of others and 2 how should anthropologists deal with their own religious backgrounds and beliefs as these may affect their understanding of the beliefs and practices of others A partial resolution to both questions is necessary before the anthropological study of religion can advance to a higher level **Folk Nation** Simon J. Bronner, 2002-08-01 This lively

reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation s poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers Folk Nation shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America

Historical Sources of Ethnomusicology in Contemporary Debate Ingrid Åkesson, Gerda Lechleitner, Susanne Ziegler, 2017-05-11 This anthology concerns traditional music and archives and discusses their relationship as seen from historical and epistemological perspectives Music recordings on wax cylinders 78 records or magnetic tape made in the first half of the 20th century are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage Most of these historical sound recordings are preserved in sound archives now increasingly accessible in digital formats Written by renowned experts the articles here focus on archives individual and collective memory and heritage as today s recreation of the past Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa Scandinavia Turkey and Portugal among others The book will appeal to musicologists and cultural anthropologists as well as historians and sociologists and will be of interest to anyone concerned with sound archives libraries universities and cultural institutions dedicated to traditional music

[An Introduction To Scottish Ethnology](#) Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these

in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

Handbook of Sports Studies Jay Coakley, Eric Dunning, 2000-08-29 Now available in paperback this vital handbook marks the development of sports studies as a major new discipline within the social sciences Edited by the leading sociologist of sport Eric Dunning and Jay Coakley author of the best selling textbook on sport in the USA it both reflects and richly endorses this new found status Key aspects of the Handbook include an inventory of the principal achievements in the field a guide to the chief conflicts and difficulties in the theory and research process a rallying point for researchers who are established or new to the field which sets the agenda for future developments a resource book for teachers who wish to establish new curricula and develop courses and programmes in the area of sports studies With an international and interdisciplinary team of contributors the Handbook of Sports Studies is comprehensive in scope relevant in content and far reaching in its discussion of future prospect

Shadows in the Field Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork Shadows in the Field deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of Shadows in the Field renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of Shadows in the Field includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition

The Impact of European Human Rights Bodies on Penal Policies Gaëtan Cliquenois, 2025-06-27 A new framework for penal and prison policies in Europe has been progressively established by the European Court of Human Rights ECtHR the Council of Europe CoE and the European Union EU to protect the human rights of detainees in Europe European countries have reacted in very diverse ways to this influence This book looks at the evolving

content of case law and European Standards and their effects through a range of national reactions processes and policies in different European countries

Manufacturing Morals Michel Anteby, 2024-05-31 Corporate accountability is never far from the front page and as one of the world's most elite business schools Harvard Business School trains many of the future leaders of Fortune 500 companies But how does HBS formally and informally ensure faculty and students embrace proper business standards Relying on his first hand experience as a Harvard Business School faculty member Michel Anteby takes readers inside HBS in order to draw vivid parallels between the socialization of faculty and of students In an era when many organizations are focused on principles of responsibility Harvard Business School has long tried to promote better business standards Anteby's rich account reveals the surprising role of silence and ambiguity in HBS's process of codifying morals and business values As Anteby describes at HBS specifics are often left unspoken for example teaching notes given to faculty provide much guidance on how to teach but are largely silent on what to teach *Manufacturing Morals* demonstrates how faculty and students are exposed to a system that operates on open ended directives that require significant decision making on the part of those involved with little overt guidance from the hierarchy Anteby suggests that this model which tolerates moral complexity is perhaps one of the few that can adapt and endure over time *Manufacturing Morals* is a perceptive must read for anyone looking for insight into the moral decision making of today's business leaders and those influenced by and working for them

Culture and Media Rayson K. Alex, S. Susan Deborah, Sachindev P.S., 2014-06-19 Indian ecocriticism has not yet adequately demonstrated the applicability of ecological deep ecological tinai principles to visual texts *Culture and Media Ecocritical Explorations* closes this gap at the most opportune moment Though this volume accommodates ecologically oriented interpretations from several cultures across the world it reserves the centre stage for Indian ecocriticism and ecotheory quite appropriately The volume effectively challenges the major documents on ecocriticism and theory published by international presses which have been reluctant to give space to tinai criticism and theory that transcend Dravidian or Tamil boundaries The day is not far when cinema of the world shaped by tinai theory will employ tinai hermeneutics to gain fresh insight which in turn will feed into the processes of creation and production of relevant and great movies

Folklife and Museums C. Kurt Dewhurst, Patricia Hall, Charlie Seemann, 2016-12-15 This cutting edge new book is the replacement for *Folklife and Museums Selected Readings* which was published nearly thirty years ago in 1987 The editors of that volume Patricia Hall and Charlie Seemann are now joined by C Kurt Dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today's most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues *Folklife and Museums Twenty First Century Perspectives* is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections Each essay is preceded by an

explanatory headnote contextualizing the essay and includes illustrative photographs **Buying And Selling Power** Angie Hart,2019-03-13 This book explores the complex identities and connection between clients and prostitutes living in Spain and life beyond prostitution It reflects on the relationship between the anthropologist and that of his her subjects and informants

Craftsman of the Cumberlands Michael Owen Jones,2021-10-21 Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects Why do they maintain traditions What is the nature of their creative process These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky Concentrating on the work of one man woodworker and chairmaker Chester Cornett Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values Cornett possessed a deep knowledge of his materials and a mastery of construction methods Some of his chairs represent not objects of utility but aesthetic developments of the chair form Cornett sought to cope with the problems of his life Jones maintains their massiveness provided a sense of security the virtuosity of their design and construction a feeling of self esteem Jones also compares other area craftsmen and their views about their work **Handbook for Folklore and Ethnomusicology**

Fieldwork Lisa Gilman,John Fenn,2019-04-05 A comprehensive review of the ethnographic process for developing a project implementing the plan and completing and preserving the data collected In Handbook for Folklore and Ethnomusicology Fieldwork readers will find a detailed methodology for conducting different types of fieldwork such as digital ethnography or episodic research tips and tricks for key elements like budgeting and funding and practical advice and examples gleaned from the authors own fieldwork experiences This handbook also helps fieldworkers fully grasp and understand the ways in which power gender ethnicity and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research Written accessibly for lay researchers working in different mediums and on projects of varying size this step by step manual will prepare the reader for the excitement challenges and rewards of ethnographic research *Enhancing Organizational Performance* Committee on Techniques for the Enhancement of Human

Performance,Commission on Behavioral and Social Sciences and Education,Division of Behavioral and Social Sciences and Education,National Research Council,1997-04-16 Total quality management TQM reengineering the workplace of the twenty first century the 1990s have brought a sense of urgency to organizations to change or face stagnation and decline according to Enhancing Organizational Performance Organizations are adopting popular management techniques some scientific some faddish often without introducing them properly or adequately measuring the outcome Enhancing Organizational Performance reviews the most popular current approaches to organizational change total quality management reengineering and downsizing in terms of how they affect organizations and people how performance improvements can be measured and what questions remain to be answered by researchers The committee explores how theory doctrine accepted wisdom and personal experience have all served as sources for organization design Alternative organization structures such as teams

specialist networks associations and virtual organizations are examined Enhancing Organizational Performance looks at the influence of the organization s norms values and beliefs its culture on people and their performance identifying cultural levers available to organization leaders And what is leadership The committee sorts through a wealth of research to identify behaviors and skills related to leadership effectiveness The volume examines techniques for developing these skills and suggests new competencies that will become required with globalization and other trends Mergers networks alliances coalitions organizations are increasingly turning to new intra and inter organizational structures Enhancing Organizational Performance discusses how organizations cooperate to maximize outcomes The committee explores the changing missions of the U S Army as a case study that has relevance to any organization Noting that a musical greeting card contains more computing power than existed in the entire world before 1950 the committee addresses the impact of new technologies on performance With examples insights and practical criteria Enhancing Organizational Performance clarifies the nature of organizations and the prospects for performance improvement This book will be important to corporate leaders executives and managers faculty and students in organizational performance and the social sciences business journalists researchers and interested individuals

Folk Groups And Folklore Genres Elliott Oring,1986-08-01 Oring s introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world

Publications of the American Folklife Center ,1977

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