

Penguin Of First World War Prose

Randall Stevenson

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The Penquin Book of First World War Poetry Jon Silkin, 1979 Includes some poems translated from French German and Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06 The First World War ravaged the Italian male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War The Penguin Book of First World War Stories Ann-Marie Einhaus, Barbara Korte, 2007-10-25 An anthology of Great War short stories by British writers both famous and lesser known authors men and women during the war and after its end These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods the war years themselves the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest The Cambridge Companion to the Poetry of the First World War Santanu Das, 2013-11-18 This Companion offers a major re examination of the poetry of the First World War at the start of the war s centennial Women's Writing on the First World War Agnes Cardinal, Dorothy Goldman, Judith Hattaway, 1999 commemoration Covering every genre of writing about World War I from the period 1914 to 1930 this anthology collects letters diary entries reportage and essays as well as polemical texts novels and short stories by well known women authors First World War Literature Emily Anderson, 2023-09-11 This book explores how humorous depictions of the Great War worked to familiarise domesticate and tame the conflict While well known examples of First World War literature often emphasize enormous emotional disruption and the war s extremes other writers used humour to encourage a gentle mild amusement drawing on familiar popular genres and forms used before 1914 In humorous portrayals of the war tameness outdoes the unmanageable and the temperate exceeds the extraordinary Humour in British First World War Literature is based on little known primary material uncovered from detailed archival research as well as works that though written by celebrated authors tend not to be placed in the canon of Great War literature Each chapter examines key examples of literary texts ranging from short stories and poetry to theatre and periodicals in doing so investigating the complex representational

political and social significance of the tame strand in humorous Great War literature The Penguin Book of First World War Poetry Matthew George Walter, 2006-10-26 This anthology reflects the diversity of voices it contains the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind This is what makes this volume more accessible and satisfying than others In addition to the established canon there are poems rarely anthologised and a selection of soldiers songs to reflect the voices of the soldiers themselves Penguin Book of First World War Prose Jon Glover, Jon Silkin, 1989 The Penguin Classics Book Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader s companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs Great War 1914-1918 Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent Training to Fly - Military Flight Training 1907-1945 Cameron, Rebecca Hancock, 2018-09-30 Air Force book is an institutional history of flight training by the predecessor organizations of the United States Air Force The U S Army purchased its first airplane built and successfully flown by Orville and Wilbur Wright in 1909 and placed both lighter and heavier than air aeronautics in the Division of Military Aeronautics of the Signal Corps As pilots and observers in the Air Service of the American Expeditionary Forces Americans flew combat missions in France during the Great War In the first postwar decade airmen achieved a measure of recognition with the establishment of the Air Corps and during World War II the Army Air Forces attained equal status with the Army Ground Forces During this first era of military aviation as described by Rebecca Cameron in Training to Fly the groundwork was laid for the independent United States Air Force Those were

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1945 isan institutional history of flight training by the predecessor organizations of the United States Air Force The U S Army purchased its first airplane built and successfully flown by Orville and Wilbur Wright in 1909 and placed bothlighter and heavier than air aeronautics in the Division of Military Aeronautics of the Signal Corps As pilots and observers in the Air Service of the American Expeditionary Forces Americans flew combat missions in France during the Great War In the first postwar decade airmen achieved a measure of recognition with the establishment of the Air Corps and during World War 11 the Army Air Forces attained equal status with the Army Ground Forces Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements Museums and the

First World War Gaynor Kavanagh, 2014-05-15 The book is concerned with how during four demanding dislocating and world changing years that most Victorian of institutions the museum was forced or prompted to meet the extraordinary test of war on the home front Museums were no more immune from the pressures of war than any other institution and the changes in museums during this period some long term others transitory do much to explain the nature and character of museums in Britain today Their history reveals and reflects the broader history of the home front and the willing stumbling confused efforts to do the right thing at the right time They were far away from the fighting the despair and degradation of the battlefields But they were in some measure not only close to but part of a society carrying both its fears and expectations for those operating in a war which disassembled all their lives The discussion covers the progress of museums from just before the advent of war in August 1914 to the immediate post war period 1920 although this is set in the context of museum developments before and after this span of time Museums are considered in relation to the tensions and prevalent conditions of this period Further the nature and effect of the experience of them and the public services they provide in both the long Peace at Last Guy Cuthbertson, 2018-11-06 A vivid intimate hour by hour account of and short term are examined Armistice Day 1918 including photographs A pleasure to read full of fascinating tidbits The Wall Street Journal This is the first book to focus on the day the armistice was signed between the Allies and Germany ending World War I In this rich portrait of Armistice Day which ranges from midnight to midnight Guy Cuthbertson brings together news reports photos literature memoirs and letters to show how the people on the street as well as soldiers and prominent figures like D H Lawrence and Lloyd George experienced a strange singular day of great joy relief and optimism and examines how Britain and the wider world reacted to the news of peace A brilliant portrayal of Britain on the day that peace broke out when people could believe there was an end to the war to end all wars He weaves a wonderful tapestry of the mood and events across the country drawing on a wide range of local and regional newspapers accessible history at its best outstanding The Evening The Cambridge Companion to British Poetry, 1945-2010 Edward Larrissy, 2016 This Companion brings together Standard sixteen essays that explore the full diversity of British poetry since the Second World War Focusing on famous and neglected names alike from Dylan Thomas to John Agard leading scholars provide readers with insight into the ongoing importance and profundity of post war poetry The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this

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Gasiorek,2015-06-15 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s

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