



a Pelican Original

# THE PELICAN HISTORY OF MUSIC

Edited by Alec Robertson and Denis Stevens

## 3: Classical and Romantic



# Pelican History Of Music Volume 3 Classical

**Siddappa N.Byrareddy**



## **Pelican History Of Music Volume 3 Classical:**

**The Pelican History of Music Vol 3** Alec Robertson,1968      **The Pelican History of Music, Vol. 1-3** Denis Stevens,Alec Robertson,1968      The Essential Canon of Classical Music David Dubal,2003-10-24 An entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age Library Journal Music according to Aaron Copland can thrive only if there are gifted listeners But today s listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times In The Essential Canon of Classical Music David Dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works He has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music Bach Haydn Mozart Schubert as well as to the major works of lesser known composers In a spirited and opinionated voice Dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners The result is an uncommon collection of the wonders classical music has to offer      **Louder Than Bombs** Ed Vulliamy,2020-09-01 Part memoir part reportage **Louder Than Bombs** is a story of music from the front lines Ed Vulliamy a decorated war correspondent and journalist offers a testimony of his lifelong passion for music Vulliamy s reporting has taken him around the world to cover the Bosnian war the fall of the Berlin Wall and collapse of Communism the Iraq wars of 1991 and 2003 onward narco violence in Mexico and more places where he confronted stories of violence suffering and injustice Through it all Vulliamy has turned to music not only as a reprieve but also as a means to understand and express the complicated emotions that follow Describing the artists songs and concerts that most influenced him Vulliamy brings together the two largest threads of his life music and war **Louder Than Bombs** covers some of the most important musical milestones of the past fifty years from Jimi Hendrix playing Machine Gun at the Isle of Wight Festival in 1970 to the Bataclan in Paris under siege in 2015 Vulliamy was present for many of these historic moments and with him as our guide we see them afresh along the way meeting musicians like B B King Graham Nash Patti Smith Daniel Barenboim Gustavo Dudamel and Bob Dylan Vulliamy peppers the book with short vignettes which he dubs 7 singles recounting some of his happiest memories from a lifetime with music Whether he s working as an extra in the Vienna State Opera s production of Aida buying blues records in Chicago or drinking coffee with Joan Baez music is never far from his mind As Vulliamy discovers when horror is unspeakable when words seem to fail us we can turn to music for expression and comfort or for rage and pain Poignant and sensitively told **Louder Than Bombs** is an unforgettable record of a life bursting with music      **British Catalogue of Music, 1957-1985** Michael D. Chapman,Elizabeth Robinson,1988      **Ziggyology** Simon Goddard,2013-03-28 He came from Outer Space It was the greatest invention in the history of pop music the rock god who came from the stars which struck a young David Bowie like a lightning bolt from the heavens When

Ziggy the glam alien messiah fell to Earth he transformed Bowie from a prodigy to a superstar who changed the face of music forever But who was Ziggy Stardust And where did he really come from In a work of supreme pop archaeology Simon Goddard unearths every influence that brought Ziggy to life from HG Wells to Holst Kabuki to Kubrick and Elvis to Iggy Ziggyology documents the epic drama of the Starman s short but eventful time on Planet Earth and why Bowie eventually had to kill him     The Pelican History of Music, Vol. 1-3 Denis Stevens,Alec Robertson,1968     Hugo Riemann and the Birth of Modern Musical Thought Alexander Rehding,2003-05-01 Generally acknowledged as the most important German musicologist of his age Hugo Riemann 1849 1919 shaped the ideas of generations of music scholars not least because his work coincided with the institutionalisation of academic musicology around the turn of the last century This influence however belies the contentious idea at the heart of his musical thought an idea he defended for most of his career harmonic dualism By situating Riemann s musical thought within turn of the century discourses about the natural sciences German nationhood and modern technology this book reconstructs the cultural context in which Riemann s ideas not only made sense but advanced an understanding of the tonal tradition as both natural and German Riemann s musical thought from his considerations of acoustical properties to his aesthetic and music historical views thus regains the coherence and cultural urgency that it once possessed     Iranian Music and Popular Entertainment GJ Breyley,Sasan Fatemi,2015-11-19 The word motreb finds its roots in the Arabic verb taraba meaning to make happy Originally denoting all musicians in Iran motrebi came to be associated pejoratively with the cheerful vulgarity of the lowbrow entertainer In Iranian Music and Popular Entertainment GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu with its marginalized characters from luti to gardan kolof and mashti as well as the tenacity of motreb who continued their careers against all odds They then turn to losangelesi the most pervasive form of Iranian popular music that developed as motrebi declined and related musical forms in Iran and its diasporic popular cultural centre Los Angeles For the first time in English the book makes available musical transcriptions analysis and lyrics that illustrate the complexities of this history As it presents the findings of the authors years of ethnographic work with the history s protagonists from senior motreb to pop rock stars the book reveals parallels between the decline of motrebi and the rise of modernity In the twentieth century the fate of Tehran s motrebi music was shaped by the social and urban polarization that ensued from the modern market economy and losangelesi would be similarly affected by transnational relations revolution war and migration Through its detailed and informed examination of Iranian popular music this study reveals much about the values and anxieties of Iranian society and is a valuable resource for students and scholars of Iranian society and history     绿野仙踪 绿野仙踪,1994     *The Complete Penguin Stereo Record and Cassette Guide* Edward Greenfield,Robert Layton,Ivan March,1984 This book finds this familiar group of highly respected critics having compiled a very useful survey of classical music on compact discs and cassettes The authors discuss the artistic merits and sound quality of each recording in evaluations that are extremely perceptive and educational

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