



HEIDEGGER BECOMING PHENOMENOLOGICAL

INTERPRETING HUSSERL
THROUGH DILTHEY, 1916–1925

ROBERT C. SCHARFF

NEW HEIDEGGER
RESEARCH

New Heidegger The

Craig Hanks



New Heidegger The:

The New Heidegger Miguel de Beistegui, 2005-09-01 Martin Heidegger's work is pivotal in the history of modern European philosophy. The New Heidegger presents a comprehensive and stimulating overview of and introduction to the work of one of the most influential and controversial philosophers of our time. Heidegger has had an extraordinary impact on contemporary philosophical and extra-philosophical life on deconstruction, hermeneutics, ontology, technology, and techno-science, art, and architecture, politics, psychotherapy, and ecology. The New Heidegger takes a thematic approach to Heidegger's work, covering not only the seminal *Being and Time* but also Heidegger's lesser-known works. Lively, clear, and succinct, the book requires no prior knowledge of Heidegger and is an essential resource for anyone studying or teaching the work of this major modern philosopher.

Making Sense of Heidegger Thomas Sheehan, 2014-11-06 Making Sense of Heidegger presents a radically new reading of Heidegger's notoriously difficult oeuvre. Clearly written and rigorously grounded in the whole of Heidegger's writings, Thomas Sheehan's latest book argues for the strict unity of Heidegger's thought on the basis of three theses: that his work was phenomenological from beginning to the end; that *being* refers to the meaningful presence of things in the world of human concerns; and that what makes such intelligibility possible is the existential structure of human being as the thrown-open or appropriated clearing. Sheehan offers a compelling alternative to the classical paradigm that has dominated Heidegger research over the last half century, as well as a valuable retranslation of the key terms in Heidegger's lexicon. This important book opens a new path in Heidegger research that will stimulate dialogue not only within Heidegger studies but also with philosophers outside the phenomenological tradition and scholars in theology, literary criticism, and existential psychiatry.

Heidegger's Alternative History of Time Emily Hughes, Marilyn Stendera, 2024-04-02 This book reconstructs Heidegger's philosophy of time by reading his work with and against a series of key interlocutors that he nominates as being central to his own critical history of time. In doing so, it explains what makes time of such significance for Heidegger and argues that Heidegger can contribute to contemporary debates in the philosophy of time. Time is a central concern for Heidegger, yet his thinking on the subject is fragmented, making it difficult to grasp its depth, complexity, and promise. Heidegger traces out a history that focuses on the conceptualisations of time put forward by Aristotle, Plotinus, Augustine, Kant, Hegel, Bergson, and Husserl, an alternative history of time that challenges how time has been defined and studied within both philosophy and the sciences. This book explores what happens when we take seriously Heidegger's claim that these seven figures are essential to any understanding of time, setting out what this can tell us about existence, possibility, and philosophy as a historical discipline. Heidegger's *Alternative History of Time* will appeal to scholars and advanced students working on Heidegger, phenomenology, the philosophy of time, and the history of philosophy.

Heidegger and the Work of Art History Amanda Boetzkes, 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty-first century.

Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy In addition to examining the philosopher's lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art's history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

Heidegger, the Introduction of Nazism Into Philosophy in Light of the Unpublished Seminars of 1933-1935 Editions Albin Michel, Emmanuel Faye, 2009-01-01 In the most comprehensive examination to date of Heidegger's Nazism Emmanuel Faye draws on previously unavailable materials to paint a damning picture of Nazism's influence on the philosopher's thought and politics In this provocative book Faye uses excerpts from unpublished seminars to show that Heidegger's philosophical writings are fatally compromised by an adherence to National Socialist ideas In other documents Faye finds expressions of racism and exterminatory anti-Semitism Faye disputes the view of Heidegger as a naive temporarily disoriented academician and instead shows him to have been a self-appointed spiritual guide for Nazism whose intentionality was clear Contrary to what some have written Heidegger's Nazism became even more radical after 1935 as Faye demonstrates He revisits Heidegger's masterwork *Being and Time* and concludes that in it Heidegger does not present a philosophy of individual existence but rather a doctrine of radical self-sacrifice where individualization is allowed only for the purpose of heroism in warfare Faye's book was highly controversial when originally published in France in 2005 Now available in Michael B. Smith's fluid English translation it is bound to awaken controversy in the English-speaking world

Heidegger's Path to Language Wanda Torres Gregory, 2016-08-19 With the recent publication of works from Heidegger's Collected Edition it has become evident that language occupied a central place in his thought from early on as he claimed in his later years Heidegger's *Path to Language* takes on the timely task of guiding us through the development of his reflections on language from his younger years as a doctoral student to the later period of being-historical thinking Wanda Torres Gregory argues that Heidegger continually pursued the question concerning the essence of language in what he later called his background discussions She proposes that the clue lies in his often implicit use of Aristotle's definition of logos in terms of apophansis synthesis and phone as the guideword for his thoughts on language Torres Gregory uncovers three different stages of this buried path of logos that she correlates with his key philosophical principles at each step the ideal of a pure logic the existential analytic in the project of fundamental ontology and the meditations on the appropriating event Her analysis of the constants and changes in Heidegger's way to language via logos continues with a systematic

comparison of his different answers to age old philosophical problems concerning how language relates to reality thought meaning and truth Torres Gregory concludes with a critique that unveils the later Heidegger s dogmas and inconsistencies and challenges his concept of the mysterious language of Ereignis with an alternative bio linguistic model of its appropriating force Heidegger s Path to Language contributes to the scholarship in Heidegger continental philosophy philosophy of language comparative literature German studies and linguistics It is intended primarily for specialists in those fields and will thus be of interest mainly to college professors and graduate students *Heidegger in the Literary World* Florian Grosser,Nassima Sahraoui,2021-11-17 Within the vast reception history of Martin Heidegger s philosophical thought poets novelists and playwrights have occupied a central place This collection of essays opens up new perspectives by tracing the manifold often surprising ways in which Heideggerian concepts motifs and concerns have been taken up in literary and poetic writing since the middle of the 20th century In their contributions scholars from the Americas Asia and Europe explore intellectual constellations between Heidegger and selected literary figures such as John Ashbery Julia de Burgos Paul Celan Elfriede Jelinek and Velimir Khlebnikov The volume unveils the immense creativity that crystallizes in these poetic and literary traces and disseminations of Heidegger s thinking Hence it points to new and fruitful ways to critically intervene in current philosophical and literary debates **The Opening of Vision** David Michael Levin,2023-05-12 Nietzsche and Heidegger saw in modernity a time endangered by nihilism Starting out from this interpretation David Levin links the nihilism raging today in Western society and culture to our concrete historical experience with vision **On the Way to Heidegger's Contributions to Philosophy** Parvis Emad,2007-06-25 One of the most significant philosophical works of the twentieth century Contributions to Philosophy is also one of the most difficult Parvis Emad in this collection of interpretive and critical essays unravels and clarifies this challenging work with a rare depth and originality In addition to grappling with other commentaries on Heidegger he highlights Heidegger s being historical thinking as thinking that sheds new light on theological technological and scientific interpretations of reality At the crux of Emad s interpretation is his elucidation of the issue of the turning in Heidegger s thought and his enactment of Heidegger s thinking He finds that only when Heidegger s work is enacted is his thinking truly revealed **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The Body's Recollection of Being** David Michael Levin,2002-01-04 This is a unique study continuing the work of Merleau Ponty and Heidegger and using the techniques of phenomenology against the prevailing nihilism of our

culture It expands our understanding of the human potential for spiritual self realization by interpreting it as the developing of a bodily felt awareness informing our gestures and movements The author argues that a psychological focus on our experience of well being and pathology as embodied beings contributes significantly to a historically relevant critique of ideology It also provides an essential touchstone in experience for a fruitful individual and collective response to the danger of nihilism Dr Levin draws on Merleau Ponty s phenomenology to clarify Heidegger s analytic of human beings through an interpretation that focuses on our experience of being embodied He reconstructs in modern terms the wisdom implicit in western and semitic forms of religion and philosophy considering the work of Freud Jung Foucault and Nietzsche as well as that of American educational philosophers including Dewey In particular he draws on the psychology of Freud and Jung to clarify our historical experience of gesture and movement and to bring to light its potential in the fulfilment of Selfhood Throughout the book the pathologies of the ego and its journey into Selfhood are considered in relation to the conditions of technology and the powers of nihilism The Oxford Handbook of Catholic Theology Lewis Ayres, Medi Ann

Volpe, 2019-03-28 The Oxford Handbook of Catholic Theology provides a one volume introduction to all the major aspects of Catholic theology Part One considers the nature of theological thinking and the major topics of Catholic teaching including the Triune God the Creation and the mission of the Incarnate Word It also covers the character of the Christian sacramental life and the major themes of Catholic moral teaching The treatments in the first part of the Handbook offer personal syntheses of Catholic teaching but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation Part Two focuses on the historical development of Catholic Theology An initial section offers essays on some of Catholic theology s most important sources between 200 and 1870 and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870 This comprehensive volume features fifty six original contributions by some of the best known names in current Catholic theology from the Americas Europe Asia and Africa The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field There are no comparable studies available in one volume and the book will be an indispensable reference for students of Catholic theology at all levels and in all contexts *In the Nature of Things* Jane Bennett, William Chaloupka, 1993 Annotation Informed by recent developments in literary criticism and social theory this book addresses the presumption that nature exists independent of culture and in particular of language

Technology and the Contested Meanings of Sustainability Aidan Davison, 2001-04-19 This discussion responds to the work of Langdon Winner Albert Borgmann Charles Taylor Martin Heidegger David Abram and others BOOK JACKET **Heidegger and the Emergence of the Question of Being** Jesús Adrián Escudero, 2014-12-18 Heidegger and the Emergence of the Question of Being offers a new updated and comprehensive introduction to Heidegger s development and his early confrontation with philosophical tradition theology neo Kantianism vitalism hermeneutics and

phenomenology up to the publication of *Being and Time* in 1927. The main thread is the genealogy of the question of the meaning of being. Alongside the most recent scholarly research, this book takes into account the documentary richness of Heidegger's first Freiburg 1919/1923 and Marburg 1923/1928 lectures, conferences, treatises, and letters, and addresses the thematic and methodological richness of this period of Heidegger's intellectual life and offers a coherent and unified interpretation of his earlier work. This book conveys Heidegger's thought in a well-organized, impartial manner without deviating too far from Heideggerian vocabulary. It will be invaluable for upper-level undergraduates, graduate students of philosophy, and students of phenomenology, continental, and German philosophy.

Technology and the Character of Contemporary Life Albert Borgmann, 1984

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Technology and Values Craig Hanks, 2009-05-04. This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present. It offers an in-depth range of readings on important applied issues in technology as well. Useful in addressing questions on philosophy, sociology, and theory of technology. Includes wide-ranging coverage on metaphysics, ethics, and politics as well as issues relating to gender, biotechnology, everyday artifacts, and architecture. A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus. An accessible and thought-provoking book for beginning and advanced undergraduates, yet also a helpful resource for graduate students and academics.

Readings in the Philosophy of Technology David M. Kaplan, 2009-10-16. Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology from foundational to the cutting edge, this book introduces students to the various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology and to see how technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

The Metaphysics of Technology David Skrbina, 2014-07-25. What is technology? Why does it have such power in our lives? Why does it seemingly progress of its own accord and without regard to social or environmental well-being? The quest for the essence of technology is an old one with

roots in the pre Socratic philosophy of ancient Greece It was then that certain thinkers first joined the ideas of techn and logos into a single worldview The Greeks saw it as a kind of world force present in both the works of men and in nature itself It was the very creative power of the cosmos In the 20th century German thinkers like Dessauer Juenger and Heidegger sought the metaphysical basis of technology with varying success French theologian Jacques Ellul argued persuasively that technology was an autonomous force of nature that determined all aspects of human existence but he neglected the metaphysical underpinnings Recent writers in the philosophy of technology have generally eschewed metaphysics altogether preferring to concentrate on constructivist models or pragmatic analyses In the present work Skrbina returns to a classic metaphysical approach seeking not so much an essence of technology but rather a deep and penetrating analysis of the entire technological phenomenon Drawing on the Greeks he argues for a teleological metaphysics in which increasing order in the universe is itself defined as a technological process On this reading all of reality constitutes a technical sphere a panteknikon of universal scope This work the first ever book length treatment of the topic breaks new ground by providing an in depth and critical study of the metaphysics of technology as well as drawing out the practical consequences Technology poses significant risks to humanity and the planet risks that can be mitigated through a detailed philosophical analysis

The Ruse of Techne Dimitris Vardoulakis, 2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger s entire work by focusing on the forms of activity he regards as separate from instrumentality Non instrumental activities like authenticity poetry and thinking in short the ineffectual are critical for Heidegger as they offer the only path to the truth of being throughout his work By unearthing the source of the conception of non instrumental action in Heidegger s reading of Aristotle Vardoulakis elaborates how it forms part of Heidegger s response to an old problem namely how to account for difference after positing a single and unified being that is not amenable to change He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality Heidegger s conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being And yet the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism

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