

New Guinea



CROSSING BOUNDARIES AND HISTORY

Clive Moore

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Siddappa N.Byrareddy



New Guinea Crossing Boundaries And History:

New Guinea Clive Moore, 2003-07-31 New Guinea the world's largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia's Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea's populations They consider the history of Malay involvement with New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter Capital Punishment, Clemency and Colonialism in Papua New Guinea, 1954-65 Murray Chisholm, 2024-07-02 This study builds on a close examination of an archive of files that advised the Australian Commonwealth Executive on Papua New Guineans found guilty of capital offences in PNG between 1954 and 1965 These files provide telling insight into conceptions held by officials at different stages of the justice process into justice savagery and civilisation and colonialism and Australia's role in the world The particular combination of idealism and self interest liberalism and paternalism and justice and authoritarianism axiomatic to Australian colonialism becomes apparent and enables discussion of Australia's administration of PNG in the lead up to the acceptance of independence as an immediate policy goal The files show Australia gathering the authority to grant mercy into the hands of the Commonwealth and then devolving it back to the territories In these transitions the capital case review files show the trajectory of Australian colonialism during a period when the administration was unsure of the duration and nature of its future relationship with PNG New Guinea Clive Moore, 2003-07-31 New Guinea the world's largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia's Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea

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Hunting the Collectors Susan Cochrane, Max Quanchi, 2014-11-10 This volume investigates Pacific collections held in Australian museums art galleries and archives and the diverse group of 19th and 20th century collectors responsible for their acquisition The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects art and crafts photographs and documents *Hunting the Collectors* benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection which in turn fluctuates with the level of national interest in the Pacific neighbourhood This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published But as the authors note enthusiastic museum anthropologists curators collection managers and university based scholars across Australia and worldwide have persisted with research on material collected in the Pacific This volume is a very important one for anyone studying the art and material culture of the Pacific It focuses on collections now in Australia Even those well versed in museum collections from the Pacific will learn about many important but little known collectors as well as better known figures like the anthropologists F E Williams and Thomas Farrell the husband of Queen Emma This will be a treat for students and specialist alike Professor Robert L Welsch University of Dartmouth

Oceania: The Shape of Time Maia Nuku, 2023-05-31 The visual arts of Oceania tell a wealth of dynamic stories about origins ancestral power performance and initiation This publication explores the deeply rooted connections between Austronesian speaking peoples whose ancestral homelands span Island Southeast Asia Australia Papua New Guinea and the island archipelagoes of the northern and eastern Pacific Unlike previous books it foregrounds Indigenous perspectives alongside multidisciplinary research in art history ethnography and archaeology to provide an intimate look at Oceania its art and its culture Stunning new photography highlights more than 130 magnificent objects ranging from elaborately carved ancestral figures in ceremonial houses towering slit drums and dazzling turtle shell masks to polished whale ivory breastplates Underscoring the powerful interplay between the ocean and its islands and the ongoing connection with spiritual and ancestral realms *Oceania The Shape of Time* presents an art focused approach to life and culture while guiding readers through the artistic achievements of Islanders across millennia

Ancestral Lines John Barker, 2016-04-05 This compelling ethnography offers a nuanced case study of the ways in which the Maisin of Papua New Guinea navigate

pressing economic and environmental issues Beautifully written and accessible to most readers Ancestral Lines is designed with introductory cultural anthropology courses in mind Barker has organized the book into chapters that mirror many of the major topics covered in introductory cultural anthropology such as kinship economic pursuit social arrangements gender relations religion politics and the environment The second edition has been revised throughout with a new timeline of events and a final chapter that brings readers up to date on important events since 2002 including a devastating cyclone and a major court victory against the forestry industry

Serendipity Brij V. Lal, Doug Munro, 2024-02-29 The second generation of Pacific historians who began their careers in the 1970s and 1980s is gradually fading from the academic scene They have made fundamental contributions to the field of Pacific history enduring in their impact and the identity of the discipline is now firmly established This volume is not so much about their individual research but rather their improbable journeys into Pacific history why and how they came to it in the first place Almost without exception they did not choose Pacific history but rather stumbled into the field through serendipity They came from forays into African Indian East Asian French British imperial and other fields and were enticed into Pacific history through chance or the efforts of kindly mentors All this is evident in the values and understandings they bring to the subject The one commonality that binds them is a love of the islands that have been the center of their lifetime work Many distinguished Pacific historians of the last four to five decades are represented in this collection Serendipity presents fourteen autobiographical chapters in which the contributors trace their paths as Pacific historians They offer their sources of inspiration supporters and publications that shaped them as historians With a significant focus on the importance of teaching and mentoring that they both received and provided their writing not only illuminates their lives but the state of Pacific history as an academic field The experiences of the contributors are moving replete with sorrows and regrets as well as of achievements and satisfactions Part of these careers were spent working in areas other than scholarship such as high school teaching consultancies volunteering teaching English as a second language or doing menial jobs just to keep going Serendipity is a pathbreaking form of historiography and essential to the Pacific history field

The Queensland Caesar Denver Beanland, 2013 This new book provides a fresh analysis of Queensland during the colonial era It provides new insights into Queensland's past Sir Thomas McIlwraith thundered across Queensland's political and business landscape for 30 years The three times Premier took bold and audacious actions and had the energy and motivation to drive not only the colony's economic development but also his own business enterprises The biography analyses McIlwraith's progressive beliefs in economic development European settlement railways responsible government nationalism federation republicanism defence and foreign policy issues that are as relevant today as they were in the colonial era The publication narrates the history of one of Queensland's great political figures charting the trials and tribulations of arguably one of the most significant Scotsmen to come to the Antipodes Modern day historians have presented McIlwraith as a larger than life conservative entrepreneur rather than a classical laissez faire

liberal who strived to make Queensland the premier colony of Australia Robert Louis Stevenson's Pacific Impressions
Carla Manfredi, 2018-11-11 This book tackles photography's role during Robert Louis Stevenson's travels throughout the Pacific Island region and is the first study of his family's previously unpublished photographs. Cutting across disciplinary boundaries, the book integrates photographs with letters, non-fiction, and poetry, and includes much unpublished material. The original readings of photographs and non-fiction highlight Stevenson's engagement with colonial ideology and reality and advance new arguments about Victorian travel, settlement, and colonialisms in the Pacific. Like the Stevensons, the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia, from the Kingdom of Hawaii's political ambitions to Samoan plantations and the Stevensons' settlement at Vailima. Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson's work, and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation. The book's historical grounding is key to its insightful conclusions regarding travel, settlement, photography, and colonialism **A Faraway, Familiar Place**
Michael French Smith, 2014-11-30 *A Faraway Familiar Place: An Anthropologist Returns to Papua New Guinea* is for readers seeking an excursion deep into little-known terrain but allergic to the wide-eyed superficiality of ordinary travel literature. Author Michael French Smith savors the sometimes gritty romance of his travels to an island village far from roads, electricity, telephone service, and the Internet, but puts to rest the cliché of Stone Age Papua New Guinea. He also gives the lie to stereotypes of anthropologists as either machete-wielding swashbucklers or detached observers turning real people into abstractions. Smith uses his anthropological expertise subtly to illuminate Papua New Guinean lives, to nudge readers to look more closely at ideas they take for granted, and to take a wry look at his own experiences as an anthropologist. Although Smith first went to Papua New Guinea in 1973, in 2008 it had been ten years since he had been back to Kragur Village, Kairiru Island, where he was an honorary citizen. He went back not only to see people he had known for decades but also to find out if his desire to return was more than an urge to flee the bureaucracy and recycled indoor air of his job in a large American city. Smith finds in Kragur many things he remembered fondly, including a life immersed in nature and freedom from 9-5 tyranny. And he again encounters the stifling midday heat, the wet tropical sores, and the sometimes excruciating intensity of village social life that he had somehow managed to forget. Through practicing Taoist "not doing," Smith continues to learn about villagers' difficult transition from an older world based on giving to one in which money rules, and the potent mix of devotion and innovation that animates Kragur's pervasive religious life. Becoming entangled in local political events, he gets a closer look at how ancestral loyalties and fear of sorcery influence hotly disputed contemporary elections. In turn, Kragur people practice their own form of anthropology on Smith, questioning him about American work, family, religion, and politics, including Barack Obama's campaign for president. They ask for help with their financial problems, accounting lessons, and advice on attracting tourists, but poor as they are, they also offer sympathy for the Americans they hear are beset by economic crisis. By

the end of the book Smith returns to Kragur again in 2011 to complete projects begun in 2008 see Kragur's chief for the last time he died later that year and bring Kragur's story up to date *A Faraway Familiar Place* provides practical wisdom for anyone leaving well traveled roads for muddy forest tracks and landings on obscure beaches as well as asking important questions about wealth and poverty democracy and being modern **West New Guinea** Dylan Gaffney, Marlin Tolla, 2025-02-20

This book explores the human past in West New Guinea otherwise known as Indonesian Papua West Papua or Irian Jaya The western part of New Guinea and its surrounding islands were critical for the early peopling of the Pacific region over 50 000 years ago when *Homo sapiens* moved out of Africa and into Asia seafaring through the islands of Wallacea as far as New Guinea the Bismarck Archipelago and the Solomon Islands After arriving on the shores of West New Guinea people adapted to diverse environments including coral reefs tropical rainforests swamps montane cloud forests and savannah grasslands Over millennia people transformed these habitats by burning and cutting the forests translocating plants and animals and managing access to resources Food production later emerged in the region as the global climate warmed up around 10 000 years ago Between 4000 3000 years ago the Austronesian languages began to enter West New Guinea with its speakers settling around the coasts and offshore islands New forms of exchange connected people and particularly within the last 2000 years drew West New Guinea into global networks The objects produced and traded at ethnographic contact like pottery stone axes string bags shell ornaments and wooden carvings can be informative about these networks but they are increasingly changing as people navigate and transform their material worlds in the present The examination of these objects in museums not only casts light on their makers traders and collectors but also highlights the ongoing connections that Papuans have with their material culture in the twenty first century The 22 chapters in this book contribute novel perspectives and critical data on each of these themes The authors come from archaeology social anthropology biological anthropology linguistics museology palaeoecology and beyond They write about a wide array of West New Guinea's regions including the highlands north and south coasts Bird's Head Peninsula Cenderawasih Bay and the Raja Ampat Islands *Commodities, Ports and Asian Maritime Trade Since 1750* Anthony Webster, Ulbe Bosma, 2015-10-13 This book examines the role of mercantile networks in linking Asian economies to the global economy It contains fourteen contributions on East Southeast and South Asia covering the period from 1750 to the present **The Ghost Mountain**

Boys James Campbell, 2008-09-30 A harrowing portrait of a largely forgotten campaign that pushed one battalion to the limits of human suffering Despite their lack of jungle training the 32nd Division's Ghost Mountain Boys were assigned the most grueling mission of the entire Pacific campaign in World War II to march over the 10 000 foot Owen Stanley Mountains to protect the right flank of the Australian army during the battle for New Guinea Reminiscent of the classics like *Band of Brothers* and *The Things They Carried* *The Ghost Mountain Boys* is part war diary part extreme adventure tale and through letters journals and interviews part biography of a group of men who fought to survive in an environment every bit as fierce

as the enemy they faced Theirs is one of the great untold stories of the war Superb Chicago Sun Times Campbell started out with history but in the end he has written a tale of survival and courage of near mythic proportions America in WWII magazine In this compelling and sprightly written account Campbell shines a long overdue light on the equally deserving heroes of the Red Arrow Division Military com **Ireland's Farthest Shores** Malcolm Campbell,2022-01-20 Irish people have had a long and complex engagement with the lands and waters encompassing the Pacific world As the European presence in the Pacific intensified from the late eighteenth century the Irish entered this oceanic space as beachcombers missionaries traders and colonizers During the nineteenth century economic distress in Ireland and rapid population growth on the Pacific Ocean s eastern and western shores set in motion large scale migration that exerted a deep political social and economic impact across the Pacific Malcolm Campbell examines the rich history of Irish experiences on land and at sea offering new perspectives on migration and mobility in the Pacific world and of the Irish role in the establishment and maintenance of the British Empire This volume investigates the extensive transnational connections that developed among Irish immigrants and their descendants across this vast and unique oceanic space ties that illuminate how the Irish participated in the making of the Pacific world and how the Pacific world made them **Decolonisation and the Pacific** Tracey Banivanua Mar,2016-04-26 This book charts the previously untold story of decolonisation in the oceanic world of the Pacific Australia and New Zealand presenting it both as an indigenous and an international phenomenon Tracey Banivanua Mar reveals how the inherent limits of decolonisation were laid bare by the historical peculiarities of colonialism in the region and demonstrates the way imperial powers conceived of decolonisation as a new form of imperialism She shows how Indigenous peoples responded to these limits by developing rich intellectual political and cultural networks transcending colonial and national borders with localised traditions of protest and dialogue connected to the global ferment of the twentieth century The individual stories told here shed new light on the forces that shaped twentieth century global history and reconfigure the history of decolonisation presenting it not as an historic event but as a fragile contingent and ongoing process continuing well into the postcolonial era **Asia in the Pacific Islands** R. G. Crocombe,2007 A spectacular transition is under way in the Pacific Islands as a result of which all our lives will be radically different In the last fifty years or so Asia has begun to play a bigger and bigger role in all aspects of Islands life migration trade and investment aid and development information and media religion culture and sport It is replacing the West The process is irreversible With his trademark breadth and depth of knowledge and understanding of the region based on over half a century of experience study and deliberation Ron Crocombe documents the early connections between Asia and the Pacific details recent and continuing changes and poses challenging theories about the future Publisher Morning Star Rising Camellia Webb-Gannon,2021-06-30 That Indonesia s ongoing occupation of West Papua continues to be largely ignored by world governments is one of the great moral and political failures of our time West Papuans have struggled for more than fifty

years to find a way through the long night of Indonesian colonization. However, united in their pursuit of merdeka (freedom) in its many forms, what holds West Papuans together is greater than what divides them. Today the Morning Star glimmers on the horizon, the supreme symbol of merdeka and a cherished sign of hope for the imminent arrival of peace and justice to West Papua. *Morning Star Rising: The Politics of Decolonization in West Papua* is an ethnographically framed account of the long, bitter fight for freedom that challenges the dominant international narrative that West Papuans' quest for political independence is fractured and futile. Camellia Webb Gannon's extensive interviews with the decolonization movement's original architects and its more recent champions shed light on complex diasporic and intergenerational politics as well as social and cultural resurgence. In foregrounding West Papuans' perspectives, the author shows that it is the body politic's unflagging determination and hope, rather than military might or influential allies, that form the movement's most unifying and powerful force for independence. This book examines the many intertwining strands of decolonization in Melanesia. Differences in cultural performance and political diversity throughout the region are generating new, fruitful trajectories. Simultaneously, Black and Indigenous solidarity and a shared Melanesian identity have forged a transnational grassroots power base from which the movement is gaining momentum. Relevant beyond its West Papua focus, this book is essential reading for those interested in Pacific studies, Native and Indigenous studies, development studies, activism, and decolonization.

Religions of Melanesia Garry Trompf, 2006-09-30 Melanesia boasts over one quarter of the world's distinct religions and presents the most complex religious panorama on earth. The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways. As the first bibliographical survey to comprehensively cover the entire region, *Religions of Melanesia* is an invaluable research aid for anyone interested in this growing field. Trompf's work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources. This survey covers 2188 entries organized topically and regionally. Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root. Regional coverage includes Irian Jaya, Papua New Guinea, Solomon Islands, Vanuatu, New Caledonia, and Fiji. Politics and State Building in Solomon Islands Sinclair Dinnen, Stewart Firth, 2008-05-01 *Politics and State Building in Solomon Islands* examines a crisis moment in recent Solomon Islands history. Contributors examine what happened when unrest engulfed the capital of the small Melanesian country in the aftermath of the 2006 national elections and consider what these events show about the Solomon Islands' political system, the influence of Asian interests in business and politics, and why the crisis is best understood in the context of the country's volatile blend of traditional and modern politics. Until the disturbances of April 2006 and subsequent deterioration in bilateral relations between Australia and Solomon Islands, under the Sogavare government, experts had hailed the Regional Assistance Mission to Solomon Islands (RAMSI) as an unqualified success. Some saw it as a model for cooperative intervention in failing states worldwide. Following these developments, success seems less

certain and aspects of the RAMSI model appear flawed Using the case of Solomon Islands this book raises fundamental questions about the nature of cooperative intervention as a vehicle for state building asking whether it should be construed as a mainly technical endeavour or whether it is unavoidably a political undertaking with political consequences Providing a critical but balanced analysis Politics and State Building in Solomon Islands has important implications for the wider debate about international state building interventions in failed and failing states

Exchange and Markets in Early Economic Development John D. Conroy, 2023-05-12 The idea of an informal economy emerged from and is a critique of the ideology of economic development It originated from Keith Hart's recognition of informal economic activity in 1960s Ghana In the context of four colonialisms German British Australian and Dutch this book recounts Hart's effort in 1972 to introduce the informal sector into development planning in Papua New Guinea This was problematic because the market was scarcely institutionalized and traditional modes of exchange persisted stubbornly Rather than conforming with post colonial economic ideology the subjected people pushed back against imposed bureaucracy to practice informal and hybrid modes of economic activity

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