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NEW ESSAYS ON

HEMINGWAY'S

Short Fiction



EDITED BY
PAUL SMITH

New Essays On Hemingways Short Fiction

Lauren Gardner



New Essays On Hemingways Short Fiction:

New Essays on Hemingway's Short Fiction Paul Smith, 1998-05-28 The introduction and four scholarly essays in this volume constitute an overview of Hemingway's career as a short story writer and offer an overview of practical problems involved in reading this work The early short story *Up in Michigan* is explained in relation to the short story cycle *In Our Time* Problems of narration are analysed in *Now I Lay Me* an integral part of the famous Nick Adams stories A detailed look at ecological and Native American backgrounds is presented in *Fathers and Sons* in the collection *Winner Take Nothing* and *Snows of Kilimanjaro* is examined from a postcolonial perspective Also included is a selected bibliography designed to direct readers to the most valuable resources for the study of Hemingway's short fiction [Decreto ejecutivo de 31 de Octubre de 1907 ... ,1907](#) **Hemingway's Neglected Short Fiction** Susan F. Beegel, 1992 Some 25 Hemingway scholars critique Hemingway's works from the early apprentice fiction of 1919 stories Hemingway wrote dog

New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 1990-12-12 This companion volume reflects current scholarship and draws together essays that were published during the past decade or written for this collection Back cover

[New essays on Hemingway's short fiction](#) , 1991 **Subverting Masculinity** , 2021-08-04 Contemporary Western societies are currently witness to a crisis of masculinity but also to an intriguing diversification of images of masculinity Once relatively stable regimes of masculine gender representation appear to have been replaced by a wider spectrum of varieties of masculine lifestyles taken up by the media and the market to produce new and immensely flexible forms consumerised gender hegemony The essays in *Subverting Masculinity* concentrate on contemporary film literature and diverse forms of popular culture The essays show that the subversion of traditional images of masculinity is both a source of gender contestation but may equally be susceptible to assimilation by new hegemonic configurations of masculinity *Subverting Masculinity* maps out the ongoing relevance of gender politics in contemporary culture but also raises the question of increasingly unclear distinctions between hegemonic and subversive versions of masculinity in contemporary cultural production *Subverting Masculinity* will be of interest to students and teachers of gender cultural film and literary studies

The Short Stories of Ernest Hemingway Jackson J. Benson, 1975 The short stories of Hemingway not only have come to be considered the finest achievements of this writer's genius but also have taken their place as one of the most important contributions to the evolution of fiction In this volume Jackson J Benson has assembled thirty of the best essays on Hemingway's stories essays that explore his art in all its depth and breadth The editor has also provided an overview essay and a comprehensive checklist of Hemingway criticism From publisher's description [The Columbia Companion to the Twentieth-Century American Short Story](#) Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian

Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

The Hemingway Short Story George Monteiro,2017-04-03 Ernest Hemingway revolutionized the American short story establishing himself as a master of realist fiction in the tradition of Guy de Maupassant Yet none of Hemingway s emulators has succeeded in duplicating his understated minimalist style In his Iceberg Theory of fiction only the tip of the story is seen on the surface the rest is submerged out of sight This study surveys the scope of Hemingway s mastery of the short story form enabling a fuller understanding of such works as Indian Camp Big Two Hearted River The Killers The Mother of a Queen In Another Country Hills Like White Elephants The Snows of Kilimanjaro and The Mercenaries among many others All 13 stories from his underrated Winner Take Nothing collection are evaluated in detail

A Cognitive Approach to Ernest Hemingway's Short Fiction Gabriela Tucan,2021-04-09 How do readers make sense of Hemingway s short stories How is it possible that the camera like quality of his narrative can appeal to our senses and arouse our emotions How does it capture us With reserved narrators and protagonists engaged in laconic dialogs his texts do not seem to say much This book consciously revisits our responses to the Hemingway story a belated response to his invitation to discover what lies beneath the surface of his iceberg What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway s short fiction It proposes a cognitively informed model of reading which questions the resources of the reader s imaginative powers The cognitive demonstrations here are designed to have potentially larger implications for the short story s general mode of knowing Drawing from both cognitively oriented poetics and narratology in equal measure this book explains what structures our interaction with literary texts

Art Matters Robert Paul Lamb,2011-02-18 In Art Matters Robert Paul Lamb provides the definitive study of Ernest Hemingway s short story aesthetics Lamb locates Hemingway s art in literary historical contexts and explains what he learned from earlier artists including Edgar Allan Poe Paul C zanne Henry James Guy de Maupassant Anton Chekhov Stephen Crane Gertrude Stein James Joyce and Ezra Pound Examining how Hemingway developed this inheritance Lamb insightfully charts the evolution of the unique style and innovative techniques that would forever change the nature of short fiction Art Matters opens with an analysis of the authorial effacement Hemingway learned from Maupassant and Chekhov followed by fresh perspectives on the author s famous use of concision and omission Redefining literary impressionism and expressionism as alternative modes for depicting modern consciousness Lamb demonstrates how Hemingway and Willa Cather learned these techniques from Crane and made them the foundation of their respective aesthetics After examining the development of Hemingway s art of focalization he clarifies what Hemingway really learned from Stein and delineates their different uses of repetition Turning from techniques to formal elements Art Matters anatomizes Hemingway s story openings and endings analyzes how he

created an entirely unprecedented role for fictional dialogue explores his methods of characterization and categorizes his settings in the fifty three stories that comprise his most important work in the genre A major contribution to Hemingway scholarship and to the study of modernist fiction Art Matters shows exactly how Hemingway s craft functions and argues persuasively for the importance of studies of articulated technique to any meaningful understanding of fiction and literary history The book also develops vital new ways of understanding the short story genre as Lamb constructs a critical apparatus for analyzing the short story introduces to a larger audience ideas taken from practicing storywriters theorists and critics and coins new terms and concepts that enrich our understanding of the field

Hemingway's Geographies Laura Gruber Godfrey,2016-06-30 This book draws on the tools of literary analysis and cultural geography to investigate Ernest Hemingway s sophisticated construction of physical environments In doing so Laura Gruber Godfrey revises conventional approaches to Hemingway s literary landscapes and provides insight about his fictional characters and his readers alike

The Cambridge Companion to American Novelists Timothy Parrish,2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Ernest Hemingway in Context Debra A. Modellmog,Suzanne del Gizzo,2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher s website

Similes, Puns and Counterfactuals in Literary Narrative Jennifer Riddle Harding,2017-04-21 In this study Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms similes puns and counterfactuals Harding argues that when deployed in literary narrative these forms have narrative functions such as the depiction of conscious experiences allegorical meanings and alternative plots uniquely developed by these more visible figures of speech Metaphors by contrast are often invisible in the formal structure of a text With a solid cognitive grounding Harding s approach emphasizes the relationship between figurative forms and narrative effects Harding demonstrates the literary functions of previously neglected figures of speech and the potential for a unified approach to a topic that crosses cognitive disciplines Her work has implications for the rhetorical approach to figures of speech for cognitive disciplines and for the studies of literature rhetoric and narrative

The Hemingway Short Story Robert Paul Lamb,2013-01-02 The author scrutinizes a selection of Hemingway s exemplary stories to illuminate the author s methods of construction and to show how craft criticism complements and enhances cultural literary studies

A Historical Guide to Ernest Hemingway Linda Wagner-Martin,2000-01-27 The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America s premier modernist writer These essays all written specially for this collection plumb unexplored historical details of Hemingway s life to illuminate new

and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images.

The Realist Short Story of the Powerful Glimpse Kerry McSweeney, 2007. An aesthetic perspective on the short fiction of Chekhov, Joyce, Hemingway, O'Connor, and Carver. Taking a distinctively aesthetic approach to the genre of realist short fiction, Kerry McSweeney clusters the work of five masters: Anton Chekhov, James Joyce, Ernest Hemingway, Flannery O'Connor, and Raymond Carver to offer a poetics of the form for students and scholars. At the center of this argument is the notion that the realist short story is a glimpse, powerful and tightly focused, into a world that the writer must precisely craft and in which the reader must fully invest. Selecting writers from different generational, national, and cultural backgrounds, McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form. By considering their efforts in tandem, he develops a means to assess the strategies and claims of realist short fiction. McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized, the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indetermination of meanings. He suggests that a fully adequate reading of a realist short story involves the integration of three components: the enjoyment and contemplation of the story in and of itself; affective receptivity or a response to the story's emotional content; and cognitive activity or the reflective consideration of the story's conceptual implications. In individual chapters on Chekhov, Joyce, Hemingway, O'Connor, and Carver, this presentational model is applied to widely known and often anthologized readings from each writer. McSweeney brings into sharp focus the distinctive features of each piece, makes qualitative discriminations, and assesses the profitability of other critical models. He concludes with an invitation to test the mettle of his approach in reading other realist short story writers.

Artificial Africas Ruth Mayer, 2002. A groundbreaking investigation of Western conceptions of Africa.

Vonnegut & Hemingway Lawrence R. Broer, 2012-07-23. A study of surprising similarities in their lives and works adds an important element to the existing discussion of two twentieth-century literary icons. *Studies in American Humor*. In this original comparative study of Kurt Vonnegut and Ernest Hemingway, Lawrence R. Broer maps the striking intersections of biography and artistry in works by both writers and compares the ways they blend life and art. Broer views Hemingway as the secret sharer of Vonnegut's literary imagination and argues that the two writers, traditionally considered as adversaries because of Vonnegut's rejection of Hemingway's emblematic hypermasculinism, inevitably address similar deterministic wounds in their fiction: childhood traumas, family insanity, deforming wartime experiences, and depression. Rooting his discussion in these psychological commonalities, Broer traces their personal and artistic paths by pairing sets of works and protagonists in ways that show the two writers not only addressing similar concerns but developing a response that, in the end, establishes an underlying kinship when it comes to the fate of the American hero of the twentieth century: Hemingway.

provided frequent fodder for Vonnegut inspiring a cadre of characters who celebrate war and death In his sardonic response to this vision of a Hemingwayesque world Vonnegut espoused kindness and restraint as moral imperatives against the more violent yearnings of human nature which Hemingway in turn embraced as stoic virile and heroic Though their paths were radically different Broer finds in both an overarching obsession with the scars of war as chief adversary in a personal quest for understanding and wholeness He locates in each writer s canon moments of spiritual awaking leading to literary evolution if not outright reinvention In their later works Broer detects an increasing recognition of redemptive feminine aspects in themselves and their protagonists pulling against the destructively tragic fatalism that otherwise dominates their worldviews Broer sees Vonnegut and Hemingway as fundamentally at war with themselves with one another s artistic visions and with the idea of war itself Against this onslaught he asserts they wrote as a mode of therapy and achieved literary greatness through combative opposition to the shadows that loomed so large around them

New Essays On Hemingways Short Fiction Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**New Essays On Hemingways Short Fiction**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents New Essays On Hemingways Short Fiction

1. Understanding the eBook New Essays On Hemingways Short Fiction
 - The Rise of Digital Reading New Essays On Hemingways Short Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying New Essays On Hemingways Short Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a New Essays On Hemingways Short Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Essays On Hemingways Short Fiction
 - Personalized Recommendations
 - New Essays On Hemingways Short Fiction User Reviews and Ratings
 - New Essays On Hemingways Short Fiction and Bestseller Lists

5. Accessing New Essays On Hemingways Short Fiction Free and Paid eBooks
 - New Essays On Hemingways Short Fiction Public Domain eBooks
 - New Essays On Hemingways Short Fiction eBook Subscription Services
 - New Essays On Hemingways Short Fiction Budget-Friendly Options
6. Navigating New Essays On Hemingways Short Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - New Essays On Hemingways Short Fiction Compatibility with Devices
 - New Essays On Hemingways Short Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Essays On Hemingways Short Fiction
 - Highlighting and Note-Taking New Essays On Hemingways Short Fiction
 - Interactive Elements New Essays On Hemingways Short Fiction
8. Staying Engaged with New Essays On Hemingways Short Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Essays On Hemingways Short Fiction
9. Balancing eBooks and Physical Books New Essays On Hemingways Short Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Essays On Hemingways Short Fiction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine New Essays On Hemingways Short Fiction
 - Setting Reading Goals New Essays On Hemingways Short Fiction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of New Essays On Hemingways Short Fiction
 - Fact-Checking eBook Content of New Essays On Hemingways Short Fiction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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