

Jane Addams

A New Conscience and an Ancient Evil

New Conscience An Ancient Evil

John C. Farrell



New Conscience An Ancient Evil:

New Conscience Addams Jane, 1901 *A New Conscience and an Ancient Evil* Jane Addams, 2022-09-16 In *A New Conscience and an Ancient Evil* Jane Addams boldly confronts the persistent scourge of war and its moral implications in a rapidly changing society Through a poignant blend of personal narrative social critique and philosophical inquiry Addams unearths the complexities and contradictions inherent in human conscience as it grapples with the devastation wrought by conflict Her literary style characterized by its clarity and emotional resonance situates the book within the Progressive Era's discourse on social reform where she underscores the need for a collective moral awakening as a response to violence and injustice Jane Addams a pioneering social reformer and co founder of Hull House was deeply influenced by her experiences in urban Chicago where she witnessed firsthand the consequences of industrialization and social disparity Her profound commitment to social justice pacifism and feminism emerged from her pragmatic engagement with society's challenges making her uniquely qualified to address the themes of conscience and morality in a time marked by two World Wars Her insights reflect a lifetime of activism aimed at cultivating peace and understanding amidst societal turmoil Readers seeking a profound examination of the moral dilemmas surrounding war will find *A New Conscience and an Ancient Evil* to be an essential text Addams offers not only a critique but also a hopeful vision for a more compassionate world Her profound insights remain pertinent today inviting readers to reflect deeply on their roles as moral agents in a society still grappling with the consequences of violence *New Conscience* Jane Addams, 2015-09-27 Excerpt from *New Conscience And an Ancient Evil*

The following material much of which has been published in McClure's Magazine was written not from the point of view of the expert but because of my own need for a counter knowledge to a bewildering mass of information which came to me through the Juvenile Protective Association of Chicago The reports which its twenty field officers daily brought to its main office adjoining Hull House became to me a revelation of the dangers implicit in city conditions and of the allurements which are designedly placed around many young girls in order to draw them into an evil life About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Beloved Lady John C. Farrell,2019-12-01 Originally published in 1967 Jane Addams was one of the most creative thinkers and activists in the history of American social reform She pioneered the settlement house movement She was a leader in the attempt to relate education to the new urban environment for millions of Americans in the early twentieth century She was a vocal advocate of the Progressive movement and active in the drive for women s rights She was also an outstanding spokesman for international understanding and world peace Although Jane Addams is well known as one of the originators of social work in the United States as an early advocate of a War on Poverty and as the proponent of ideas that led to the creation of the modern welfare state the convictions that motivated her prodigious energy had not prior to Dr Farrell s investigation been carefully examined He traces the relation between her philanthropic principles and her Progressive politics her feminism and her efforts to achieve world peace He shows how her association with John Dewey and her acceptance of pragmatism changed her thinking and also how her later pacifism alienated her from many progressives of various persuasions Before his sudden and untimely death at the age of thirty two John C Farrell had just completed this study based on his examination of virtually every important writing by and about Jane Addams It is not a full fledged biography but rather an intellectual history that seeks to explain the origins and relevance of Jane Addams ideas and activities to the first half of the twentieth century The manuscript for this book complete but unrevised was edited for publication by two of Farrell s colleagues who prefer to remain unidentified Charles C Barker professor of history at Johns Hopkins University wrote an introduction that places Beloved Lady in the context of scholarly literature on Jane Addams

A New Conscience and an Ancient Evil Jane Addams,2024-09-10 Delve into the compelling social critique of Jane Addams A New Conscience and an Ancient Evil a powerful examination of the moral and ethical challenges posed by the social issues of her time This landmark work shines a light on the pervasive problem of human trafficking and the exploitation of vulnerable individuals calling for a renewed moral awakening As Addams narrative unfolds you ll be

confronted with the stark realities of exploitation and the urgent need for societal change The book provides a thorough exploration of the cultural and economic factors that contribute to this ancient evil while advocating for the development of a new conscience that recognizes and combats these injustices But here s a question to consider How can society reconcile the persistence of such ancient evils in the face of modern progress Can a collective moral awakening truly eradicate the exploitation of the vulnerable Engage with the thought provoking and impassioned arguments of A New Conscience and an Ancient Evil where each page challenges you to reflect on the ongoing struggles for justice and humanity This is more than just a social critique it s a call to action for readers to confront the ethical dilemmas of their time Are you ready to join Jane Addams in her fight against societal evils Experience the urgency and relevance of A New Conscience and an Ancient Evil and be inspired to advocate for a better world Don t miss the opportunity to explore this significant work Purchase A New Conscience and an Ancient Evil today and become part of the movement for social justice and moral reform [A New Conscience and an Ancient Evil](#) Jane Addams,2018-08-15 A New Conscience and an Ancient Evil large print By Jane Addams A New Conscience and an Ancient Evil By Jane Addams We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience [The Woman as Slave in Nineteenth-Century American Social Movements](#) Ana Stevenson,2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women s rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today [Capitalism and Classical Social Theory](#) John Bratton,David Denham,2014-01-24 Capitalism and Classical Social Theory Second Edition offers solid coverage of the classical triumvirate Marx Durkheim and Weber but also extends the canon strategically to include Simmel four early female

theorists and the writings of Du Bois **Sin in the City** Thekla Ellen Joiner, 2013-05-20 Long before today's culture wars the Third Great Awakening rocked America. During the late nineteenth and early twentieth centuries evangelists such as Dwight L. Moody and Billy Sunday roused citizens to renounce sin as it manifested in popular culture, moral ambiguity, and the changing role of women. *Sin in the City* examines three urban revivals in turn-of-the-century Chicago to show how revivalists negotiated that era's perceived racial, sexual, and class threats. While most studies of this movement have focused on its male leaders and their interactions with society, Thekla Ellen Joiner raises new questions about gender and race by exploring Third Awakening revivalism as the ritualized performance of an evangelical social system defined by middle-class Protestant moral aspirations for urban America. Rather than approaching these events merely as the achievements of persuasive men, she views them as choreographed collective rituals reinforcing a moral order defined by ideals of femininity, masculinity, and racial purity. Joiner reveals how revivalist rhetoric and ritual shifted from sentimental identification of sin with males to a more hard-nosed focus on females castigating loose women whose economic and sexual independence defied revivalist ideals and its civic culture. She focuses on Dwight L. Moody's 1893 World's Fair revival, the 1910 Chapman Alexander campaign, and the 1918 Billy Sunday revival, comparing the locations, organization, messages, and leaders of these three events to depict the shift from masculinized to feminized sin. She identifies the central role women played in the Third Awakening as the revivalists promoted feminine virtue as the corrective to America's urban decline. She also shows that even as its definition of sin became more feminized, Billy Sunday's revivalism began to conform to Chicago's emerging color line. Enraged by rapid social change in cities like Chicago, these preachers spurred Protestant evangelicals to formulate a gendered and racialized moral regime for urban America. Yet, as Joiner shows, even as revivalists demonized new forms of entertainment, they used many of the modern cultural practices popularized in theaters and nickelodeons to boost the success of their mass conversions. *Sin in the City* shows that the legacy of the Third Awakening lives on today in the religious right's sociopolitical activism, crusade for family values, disparagement of feminism, and promotion of spirituality in middle-class racial and cultural terms. Providing cultural and gender analysis too often lacking in the study of American religious history, it offers a new model for understanding the development of a gendered theology and set of religious practices that influenced Protestantism in a period of enormous social change. The Light, 1912 **Lois Weber in Early Hollywood** Shelley Stamp, 2015-05-01

Among early Hollywood's most renowned filmmakers, Lois Weber was considered one of the era's three great minds alongside D. W. Griffith and Cecil B. DeMille. Despite her accomplishments, Weber has been marginalized in relation to her contemporaries who have long been recognized as fathers of American cinema. Drawing on a range of materials untapped by previous historians, Shelley Stamp offers the first comprehensive study of Weber's remarkable career as director, screenwriter, and actress. *Lois Weber in Early Hollywood* provides compelling evidence of the extraordinary role that women played in shaping American movie culture. Weber made films on capital punishment, contraception, poverty, and addiction.

establishing cinema's power to engage topical issues for popular audiences. Her work grappled with the profound changes in women's lives that unsettled Americans at the beginning of the twentieth century and her later films include sharp critiques of heterosexual marriage and consumer capitalism. Mentor to many women in the industry, Weber demanded a place at the table in early professional guilds, decrying the limited roles available for women on screen and in the 1920s protesting the growing climate of hostility toward female directors. Stamp demonstrates how female filmmakers who had played a part in early Hollywood's bid for respectability were in the end written out of that industry's history. Lois Weber in Early Hollywood is an essential addition to histories of silent cinema, early filmmaking in Los Angeles, and women's contributions to American culture. *Yale Divinity Quarterly*, 1910

Jane Addams and the Men of the Chicago School, 1892-1918

Mary Jo Deegan, 2017-07-12 Jane Addams is well known for her leadership in urban reform, social settlements, pacifism, social work, and women's suffrage. The men of the Chicago School are well known for their leadership in founding sociology and the study of urban life. What has remained hidden, however, is that Jane Addams played a pivotal role in the development of sociology and worked closely with the male faculty at the Department of Sociology at the University of Chicago. By using extensive archival material, Mary Jo Deegan is the first to document Addams's sociological significance and the existence of a sexual division of labor during the founding years of the discipline. As the leader of the women's network, Addams was able to bridge these two spheres of work and knowledge. Through an analysis of the changing relations between the male and female networks, Deegan shows that the Chicago men varied widely in their understanding and acceptance of her sociological thought and action. Despite this variation, it was through her work with the men of the Chicago School that Addams left a legacy for sociology as a way of thinking, an area of study, and a methodological approach to data collecting. This previously unexamined heritage of American sociology will be of value to anyone interested in the history of the social sciences, especially sociology and social work, the development of American social thought, the role of professional women, the Progressive Era, and the intellectual contributions of Jane Addams.

Social Ethics in the Making

Gary Dorrien, 2011-04-06 In the early 1880s, proponents of what came to be called the social gospel founded what is now known as social ethics. This ambitious and magisterial book describes the tradition of social ethics, one that began with the distinctly modern idea that Christianity has a social ethical mission to transform the structures of society in the direction of social justice. Charts the story of social ethics, the idea that Christianity has a social ethical mission to transform society from its roots in the nineteenth century through to the present day. Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy, church, and general public. Looks at the wide variety of individuals who have been prominent exponents of social ethics, from academics and self-styled public intellectuals through to pastors and activists. Set to become the definitive reference guide to the history and development of social ethics. Recipient of a CHOICE Outstanding Academic Title for 2009 award.

Feminist Interpretations of Jane Addams

Maurice Hamington, 2010-01-01 A collection

of articles that address Jane Addams 1860 1935 in terms of her contribution to feminist philosophy and theory through her work on culture art sex society religion and politics Provided by publisher Prostitution Nancy F. Cott,2011-09-27 No detailed description available for Prostitution **The Jane Addams Reader** Jean Bethke Elshtain,2008-01-07 Jane Addams was a prolific and elegant writer Her twelve books consist largely of published essays but to appreciate her life work one must also read her previously uncollected speeches and editorials This artfully compiled collection begins with Addams s youthful Junior Class Oration on women as Breadgivers features thoughtful examinations of topics as diverse as Tolstoy and Gandhi and The Public School and the Immigrant Child and even includes popular essays on The Subtle Problems of Charity from The Atlantic Monthly and Need a Woman Over Fifty Feel Old from Ladies Home Journal Along with the writings themselves Elshtain s insightful commentary offers powerful evidence of Addams s remarkable ability to frame social problems in an ethical context her unwillingness to succumb to ideological dogma her political courage and her lifelong devotion to civic and moral life **American Slavery, American Imperialism** Catherine Armstrong,2020-07-30 Details how Americans perceptions of the institution of slavery changed between the end of the Civil War and the onset of World War I

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