

NEW

LESBIAN

CRITICISM

Literary and Cultural Readings



# New Lesbian Criticism

**Marilyn Farwell**



## **New Lesbian Criticism:**

**New Lesbian Criticism** Sally Munt, 1992 The 1990s has seen the growing consolidation of lesbian and gay studies as a key area of cultural theory particularly in relation to ideas about the construction of subjectivity and identity Lesbian theory specifically intersects with feminism and sexuality identity politics to critique both gender and heterosexual while developments in lesbian criticism suggest a move towards a new textual practice This volume explores whether there can be a specific lesbian aesthetic juxtaposed against reading as a woman or as a heterosexual Contributors both explore the uses of recent theories such as post structuralism and offer a lesbian critique of such methodologies Close readings of contemporary lesbian fiction and popular culture focus on works such as *Zami* *Oranges Are Not the Only Fruit* *The Wanderground* and *Desert of the Heart* as well as on lesbian pornography Together the essays point to lesbian culture's ability to create new meanings for itself and to foreground the intertextuality of lesbian identities This important book which includes a reassessment of lesbian literary criticism by Bonnie Zimmerman contributes to a new and growing field of critical theory

*New Lesbian Criticism* Sally Munt, 1992 This volume explores whether there can be a specific lesbian aesthetic juxtaposed against reading as a woman or as a heterosexual Contributors both explore the uses of recent theories such as post structuralism and offer a lesbian critique of such methodologies Close readings of contemporary lesbian fiction and popular culture focus on works such as *Zami* *Oranges Are Not the Only Fruit* *The Wanderground* and *Desert of the Heart* as well as on lesbian pornography Together the essays point to lesbian culture's ability to create new meanings for itself and to foreground the intertextuality of lesbian identities Contributors Sonya Andemahr Lisa Henderson Hilary Hinds Katie King Reina Lewis Sally Munt Gillian Spraggs Angela Weir Anna Wilson Elizabeth Wilson and Bonnie Zimmerman [Heterosexual Plots and Lesbian Narratives](#) Marilyn Farwell, 1996-01-01 What is lesbian literature Must it contain overtly lesbian characters and portray them in a positive light Must the author be overtly or covertly lesbian Does there have to be a lesbian theme and must it be politically acceptable Marilyn Farwell here examines the work of such writers as Adrienne Rich Marion Zimmer Bradley Jeanette Winterson Gloria Naylor and Marilyn Hacker to address these questions Dividing their writings into two genres the romantic story and the heroic or quest story Farwell addresses some of the most problematic issues at the intersection of literature sex gender and postmodernism Illustrating how the generational conflict between the lesbian feminists of twenty years ago and the queer theorists of today stokes the critical fires of contemporary lesbian and literary theory *Heterosexual Plots and Lesbian Narratives* concludes by arguing for a broad and generous definition of lesbian writing **A Readers Guide to Contemporary Feminist Literary Criticism** Maggie Humm, 2015-07-17 This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach Each chapter has an easy to use format comprising an introductory overview an explanation of key themes and techniques a detailed account of the work of specific

critics and a summary which includes critiques of the approach Each chapter is accompanied by a guide to the primary texts and further reading

*Inventing Lesbian Cultures* Ellen Lewin,1996-12-31 This pioneering collection of essays explores some of the many and varied ways that women might use a particular idea of being lesbian to invent themselves to understand how they are connected in the world and to imagine notions of community Focused through an anthropological lens contributors explore a wide range of expressions that bind different lesbian communities together from dance club culture to lesbian wedding ceremonies from lesbian life in the 1920s to lesbian motherhood today As a whole *Inventing Lesbian Cultures in America* shows how communities and identities allow for a sense of collective meaning for lesbians today Defined in terms of culture the activities alliances and identities that make up the experience of being lesbian imbue their lives with dignity and stability *Inventing Lesbian Cultures in America* will become required reading for anyone interested in gender and sexual identity

*Reader's Guide to Lesbian and Gay Studies* Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

**Lesbian Configurations** Renée C. Hoogland,1997 Library Journal

**Conflict and Counterpoint in Lesbian, Gay, and Feminist Studies** J. Foertsch,2007-05-14 Interrogating a broad array of lesbian gay and feminist theories this book considers instances of unnecessarily divisive turf battling yet focuses primarily on the productive debates that define and vitalize the field

**Listening to Silences : New Essays in Feminist Criticism** Elaine Hedges Professor of English and Director of Women's Studies Towson State University,Austin Shelley Fisher Fishkin Professor of American Studies and English University of Texas,1994-09-22

**Lesbian Studies: Setting an Agenda** Tamsin Wilton,2002-09-11 Neither women s studies nor lesbian and gay studies offers an adequate theoretical or political base for lesbian scholarship Lesbian Studies Setting and Agenda aim to promote lesbian studies as an academic and political approach to both gender and the erotic and to clarify the damaging influence of heterosexism across a range of disciplines Drawing on feminism and queer theory Tamsin Wilton argues that lesbian is a theoretical position which must be widely available in order to challenge the dominance of the heterosexual perspective Engaging with theoretical and political debates the book moves beyond its role of setting an agenda for lesbian studies into a wider role as resource and catalysts for anyone interested in gender and the erotic

*The New Criticism and Contemporary Literary Theory* William J. Spurlin,Michael Fischer,1995

Women's Studies Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a

detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

*Encyclopedia of Lesbian Histories and Cultures* Bonnie Zimmerman,2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic

profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Routledge International Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects *Twenty-First Century Lesbian Studies* Katherine O'Donnell, Noreen Giffney, 2014-05-01 An enlightening entertaining look at what the term lesbian really means and what it means to be a lesbian *Twenty First Century Lesbian Studies* focuses on the field s institutionalization into the humanities and social sciences examining how the term lesbian is used in activist community and cultural contexts and how its use impacts the lives of women who have chosen it as an identity The book s contributors include many of the world s foremost experts in lesbian studies as well as scholars whose primary research is in bisexuality transsexuality and transgender intersex and queer theory The innovative essays touch on five individual themes Genealogies Readings Theories Identities and Locations as they explore the past present and future of lesbian studies *Twenty First Century Lesbian Studies* places the term lesbian at the center of analysis whether as a concept a category an identity a political position or an object choice The book s cutting edge essays examine the various meanings of lesbian the risks taken by women who live and or act write and speak as lesbians current genealogical myths and the lives studies and activism of lesbians who represent a range of geographical and historical contexts The book presents research produced outside the United States United Kingdom two places which tend to dominate the field and essays that focus on areas such as medieval studies that are often ignored in theoretical discussions *Twenty First Century Lesbian Studies* considers these questions does the term lesbian still have relevance as an identity descriptor or political position who does lesbian include and or exclude how does intersectional thinking impact the way we formulate lesbian identities are we now post lesbian what if anything defines the field of lesbian studies what is the current state of the field what is the possible future of the field what current topics should be most important to practitioners how is work that

falls under the lesbian studies umbrella connected to efforts in the areas of feminism LGBT intersex and queer straight studies and many more Twenty First Century Lesbian Studies is an enlightening entertaining and essential read for academics and students working in all disciplines in the social sciences and humanities and for the lesbian queer population in general

**Lesbian Histories and Cultures** Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered

BOOK JACKET *The Lesbian Premodern* N. Giffney, M. Sauer, P D Watt, 2011-01-31 Key scholars in the field of lesbian and sexuality studies take part in an innovative conversation that offers a radical new methodology for writing lesbian history and geography drawing new conclusions on the important and often overlooked work being done on female same sex desire and identity in relation to premodern cultures

Identity Poetics Linda Garber, 2001-10-17 Queer theory asserts Linda Garber alternately buries and vilifies lesbian feminism missing its valuable insights and ignoring its rich contributions Rejecting the either/or choice between lesbianism and queer theory she favors an inclusive approach that defies current factionalism In an eloquent challenge to the privileging of queer theory in the academy Garber calls for recognition of the historical and intellectually significant role of lesbian poets as theorists of lesbian identity and activism The connections Garber shows are most clearly seen when looking at the pivotal work of working class lesbians lesbians of color whose articulations of multiple simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory Identity Poetics includes a critical overview of recent historical writing about the women's and lesbian feminist movements of the 1970s discussions of the works of Judy Grahn Pat Parker Audre Lorde Adrienne Rich and Gloria Anzaldúa and finally a chapter on the rise and hegemony of queer theory within lesbian/gay studies

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

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