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**NEW LARKINS  
FOR OLD**  
Critical Essays

# New Larkins For Old Critical Essays

**Katarína Labudova, Nóra Séllei**



## **New Larkins For Old Critical Essays:**

**Philip Larkin** Robert C. Evans, 2017-09-16 Philip Larkin is widely regarded as one of the greatest English poets of the 20th century. As such, there is a vast amount of literary criticism surrounding his work. This Readers Guide provides a comprehensive and accessible overview of the key reactions to Larkin's poetry. Using a chronological structure, Robert C. Evans charts critical responses to Larkin's work from his arrival on the British literary scene in the 1950s to the decades after his death. This includes analyses of critical material from around the world, making this an excellent guide for all students of Larkin.

*Early Larkin* James Underwood, 2021-07-15 Astute Times Literary Supplement Beginning in the late 1930s, this is the first book-length critical study of Larkin's early work: his poetry, novels, short fictions, essays, and letters. The book tells the story of Philip Larkin's early literary development, starting with Larkin's earliest literary efforts and his remarkable correspondence with Jim Sutton and ending at the point Larkin's maturity begins with the writing of his first great poems. In providing a comprehensive and systematic study of this part of Larkin's life, this book also presents a new and surprising narrative of Larkin's development. Critics have presented Larkin's early career as a false start which he overcame by swapping Yeats's influence for Hardy's. Having rediscovered Hardy's poetry in 1946, the story goes, Larkin realised the potential of writing about his own life and disavowed Yeats. Central to this book's controversial counter-narrative is an insistence on the significance of Brunette Coleman, the female heteronym Larkin invented in 1943. Three years before his rediscovery of Hardy, Larkin wrote a strange and unique series of works for schoolgirls under Coleman's name. These writings not only led him away from Yeats and other hindering influences but also away from himself. Whereas the Yeats-to-Hardy narrative emphasises the autobiographical qualities of Larkin's mature verse, *Early Larkin* proposes that the writer's breakthrough was a result of his burgeoning interest in everything outside himself. It is the consequence of his curious experiment with Brunette Coleman.

**Larkin, Ideology and Critical Violence** J. Osborne, 2007-11-23 This volume combines a theoretical critique of the biographical method that dominates Larkin studies with a revolutionary interpretation of his works that better accounts for their profound influence upon leading Postmodernists like Ian McEwan, David Mitchell, Carol Ann Duffy, Damien Hirst, and the creators of *Jerry Springer the Opera*.

Begin Afresh Sisir Kumar Chatterjee, 2025-03-12 *Begin Afresh: The Evolution of Philip Larkin's Poetry* offers incisive, insightful, and yet lucid analyses of all the individual poems contained in the four major collections of Larkin (1922-1985). It also deals with his Juvenile Poems, Brunette Coleman poems, those in *In the Grip of Light*, and *XX Poems*, as well as his last poems. The book also discusses Larkin's novels and drafts. It evaluates the critical opinions regarding various aspects of Larkin's poetry, especially the issue of its development, and shows that it may not follow a clearly identifiable linear chronological line of evolution but it does evolve in a subtle way from one phase of his career to the next. The book explores how Larkin discovered his own original, inimitable, idiosyncratic poetic voice by truly democratising English poetry for the first time by writing accessible and pleasurable

poetry and by forging a new poetic out of a philistine aesthetic which stands out as an artistic holotype It shows how Larkin restores the relation between poetry and the reading public a relation which was broken down by Modernist poets It also establishes how his poetic vision is neither optimistic nor pessimistic but realistic in that it preserves the universal human condition without moralising or philosophising The book aims to make a fresh departure in Larkin criticism and mark a new era in Larkin studies This volume will be of interest to students and researchers of Modernism twentieth century literature poetry language and literature

Presences and Absences – Transdisciplinary Essays Katarína Labudova,Nóra Séllei,2013-10-03 This volume discusses the question of presence and or absence from a transdisciplinary perspective and intends to provide insights into how a wide range of disciplines addresses this issue which has been at the centre of philosophical theoretical and critical debates in the past decades As the essays in the volume prove apparently diverse areas can have a lot in common and talk to each other in sometimes surprising ways The topics discussed include modals in various languages and black slave funeral sermons pragmatic markers and the Australian Stolen Generation the transcendental in poems by Ann Bradstreet Arthur Symons and Philip Larkin short stories by Katherine Mansfield generic presences in Virginia Woolf and contemporary journalism haunting presences in fin de siècle ghost stories and in a contemporary horror film mythical structures in John Cowper Powys and Margaret Atwood and gender politics in Pat Barker and Sarah Waters The analyses as they talk to each other create multiple dialogues without imposing closures and ultimate interpretations on the plethora of possible meanings emerging from the juxtaposition of these essays This transdisciplinary volume written in an erudite but reader friendly language will be of great interest to both the academic world as well as a broader readership interested in how linguistic phenomena in general cultural myths of all kinds various cinematic literary and journalistic genres from diverse periods can be approached and opened up to new readings and meanings from the perspective of presences and absences

New Larkins For Old NA NA,2000-01-07 Larkin s work continues to yield fresh and sometimes surprising readings This volume juxtaposes widely different essays by established commentators and younger critics from England Northern Ireland the USA Canada Belgium and Hungary Individual contributors discuss Larkin s unpublished fiction and the journals of his lover Patsy Strang Others examine Larkin s novels and poetry in the light of existentialist philosophy psychoanalysis postmodern postcolonial and Bakhtinian theories Some contributors define Larkin s Englishness in relation to forerunners such as Lawrence Eliot Auden and MacNeice or anchor his work in the malaise of postwar Britain Other contributors search out mystical placeless factless or aesthetic Larkins who transcend such historicist readings

**Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley** Rory

Waterman,2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the

attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues of faith and mortality in an increasingly secularized country

**The Forms of Youth** Stephanie Burt, 2007-09-04 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms This new idea of adolescence became the driving force behind some of the modern era's most original poetry Stephen Burt demonstrates how adolescence supplied the inspiration and at times the formal principles on which many twentieth century poets founded their works William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s W H Auden's early work Philip Larkin's verse Thom Gunn's transatlantic poetry and Basil Bunting's late modernist masterpiece *Briggflatts* all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures The diversity of American poetry from the Second World War to the end of the sixties illuminates poets' reactions to the idea that teenagers juvenile delinquents hippies and student radicals might for better or worse transform the nation George Oppen Gwendolyn Brooks and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth Contemporary poets continue to fashion new ideas of youth Laura Kasischke and Jorie Graham focus on the discoveries of a specifically female adolescence The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty Other poets have rejected traditional and modern ideas of adolescence preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now The first comprehensive study of adolescence in twentieth century poetry *The Forms of Youth* recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity

[The Cambridge Introduction to British Poetry, 1945-2010](#) Eric Falci, 2015-11-12 This book provides an overview of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century

**Modern and Contemporary Yorkshire Poetry** Kyra Piperides, 2023-07-31 Delving into the landscapes and politics of twentieth and twenty first century South East and West Yorkshire *Modern and Contemporary Yorkshire Poetry Cultural Identities Political Crises* theorises Yorkshire as a distinct region of poetry in its own right In outlining the commonalities and parameters of this branch of poetry *Modern and Contemporary Yorkshire Poetry* engages the work with a selection of poets writing in and about the region since 1945 including Philip Larkin Ted Hughes Simon Armitage Helen Mort Zaffar Kunial Kate Fox and Vicky Foster Charting the developments in Yorkshire poetry this book explores several key contexts including deindustrialisation the Miners Strikes and Brexit in detail evidencing the impacts of

these sociopolitical events on the poetry of a region Modern and Contemporary Yorkshire Poetry investigates 75 years of poetry to ask the question what is Yorkshire poetry In other words what is it that connects poems by these writers whilst setting them apart from poetry of other UK regions The Cambridge History of English Poetry Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet's time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry **British Literature in Transition, 1960-1980: Flower Power** Catherine Mary McLoughlin,2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors Philip Larkin James Booth,2014-11-04 A revelatory intimate and sympathetic study of Philip Larkin an iconic poet and a much misunderstood man offering fresh understanding of the interplay of his life and work Philip Larkin 1922-1985 is one of the most beloved poets in English Yet after his death a largely negative image of the man himself took hold he has been portrayed as a racist a misogynist and a narcissist Now Larkin scholar James Booth for seventeen years a colleague of the poet's at the University of Hull offers a very different portrait Drawn from years of research and a wide variety of Larkin's friends and correspondents this is the most comprehensive portrait of the poet yet published Booth traces the events that shaped Larkin in his formative years from his early life when his political instincts were neutralised by exposure to his father's controversial Nazi values He studies how the academic environment and the competition he felt with colleagues such as Kingsley Amis informed not only Larkin's poetry but also his little known ambitions as a novelist Through the places and people Larkin encountered over the course of his life including Monica Jones with whom he had a tumultuous but enduring relationship Booth pieces together an image of a rather reserved and gentle man whose personality and poetry have been misinterpreted by decades of academic study Philip Larkin: Life, Art and Love reveals the man behind the words as he has never been seen before *Philip Larkin* Nicholas Marsh,2017-09-16 Controversy rages around Larkin's character and life This book takes a fresh look at his poems through close analysis discussion of Larkin's major concerns and demonstrating how to approach these enigmatic works It provides background information including an account of his life discussion of cultural context and major critical views *The Oxford*

*English Literary History: Volume 12: The Last of England?* Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

*Deconstructing Sport History* Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow

**Philip Larkin** J. Booth, 2005-08-10 James Booth reads Philip Larkin s mature poetry in terms of his ambiguous self image as lonely anti social outsider plighted to his art and as nine to five librarian sharing the common plight of humanity Booth s focus is on Larkin s artistry with words the verbal devices through which this purest of lyric poets celebrates the experience The beauty Featuring discussion for the first time of two recently discovered poems by Larkin this original and exciting new study will be of interest to all students scholars and enthusiasts of Larkin

**Englishness and Post-imperial Space** Milton Sarkar, 2016-02-08 Englishness and Post imperial Space The Poetry of Philip Larkin and Ted Hughes probes into the English mindset immediately after the British withdrawal from the colonies and examines how the loss of power and global prestige affected contemporary poetry particularly that of Philip Larkin and Ted Hughes Frustration

and disillusionment even anger characterised the era and many of the literary works the period produced Most writers became insular and were obsessed with the English elements in their writing The great international and cosmopolitan themes of Eliot for instance were replaced by those of narrow domestic importance It is in such a context this book argues that Larkin and Hughes returned to the old England most notably to the themes of gradually vanishing pristine landscape and national myths and legends to the archetypal English customs and conventions It examines their poetry mainly from the perspective of Englishness a burgeoning area of academic interest Intricately connected with the values emanating from England as a geographical and socio cultural space Englishness as a concept is intrinsic to the identity of a people who gradually became globally powerful The loss of empire dealt a severe blow to this sense of the self This book explores the dynamics of the representation of this sense of loss and the frustration it produced in the poems of Larkin and Hughes

**Radical Larkin** J. Osborne, 2016-04-30 The first critical monograph to benefit from the textual rigour of Archie Burnett's landmark edition of *The Complete Poems* 2012 **Radical Larkin** celebrates Larkin's technical genius by offering seven in depth analyses of the stylistic strategies he used to create eleven of his most famous poems

**Orwell to the Present** John Brannigan, 2002-11-25 This essential introductory guide provides a comprehensive critical survey of the diverse and rich body of literary writing produced in England in the postwar period John Brannigan explores the relationship between literature and history and analyses how poets playwrights and novelists have revisited notions of Englishness represented Englands of the past and sought to make new maps of English culture and society *Orwell to the Present Literature in England 1945 2000* combines original readings of familiar texts with wide ranging explorations of the principal themes and historical and cultural contexts of literature since the end of the Second World War Writers considered in detail include Martin Amis Simon Armitage Pat Barker John Betjeman Edward Bond Angela Carter Margaret Drabble Sarah Kane Mark Ravenhill Jean Rhys Salman Rushdie Sam Selvon Graham Swift and Evelyn Waugh



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