
The New Grove **NORTH EUROPEAN BAROQUE MASTERS** **SCHÜTZ FROBERGER BUXTEHUDE PURCELL TELEMANN**

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New Grove North European Baroque Masters

Denis Stevens



New Grove North European Baroque Masters:

Companion to Baroque Music Julie Anne Sadie, 1998-01-01 The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era A History of Song Denis Stevens, 1961 Story of almost a thousand years of song from the time of the troubadours to the present day *From Madrigal to Modern Music* Douglas Moore, 1942 Examines five great periods the Renaissance Baroque Classic Romantic and Modern and discusses every important type of composition from each era **Historical Dictionary of Baroque Music** Joseph P. Swain, 2023-05-08 Named a Library Journal Best Reference of 2023 Bravo An invaluable source for scholars and concertgoers Library Journal In the history of the Western musical tradition the Baroque period traditionally dates from the turn of the 17th century to 1750 The beginning of the period is marked by Italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of Greek drama quickly leading to the invention of opera The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel's last English oratorio Jephtha the following year The Historical Dictionary of Baroque Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms This book is an excellent resource for students researchers and anyone wanting to know more about baroque music Opera Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published **Research Materials in Music** Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands **Dieterich Buxtehude** Kerala J. Snyder, 1987 An enlightening revised edition of the definitive biography on celebrated organist and composer Dieterich Buxtehude This book is a new edition of the most comprehensive life and works study of the great Baroque era

organist and composer Dieterich Buxtehude ca 1637 1707 released to celebrate the tercentenary of the composer's death Originally published in 1987 and long out of print Dieterich Buxtehude Organist in Lbeck is considered by most musicologists to be the definitive biography It also includes close description of Buxtehude's compositional output from trio sonatas to the famed Abendmusiken Buxtehude's yearly oratorio presentations The young J S Bach traveled to Lbeck on foot in 1705 to learn as much as he could from the great master of the organ and of Lutheran church music The revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lbeck excerpts from the newly available account books from St Mary's in Lbeck a discussion of newly discovered sources including one written by J S Bach an evaluation of recent scholarship on Buxtehude and an extensive bibliography Written for both the casual reader and the serious scholar The accompanying music CD this material is now provided on a companion website provides examples of all genres discussed in the book vocal works a trio sonata harpsichord music and organ music newly recorded on the North German meantone organ in Gothenburg Sweden by a noted specialist in this repertoire Hans Davidsson who is professor of organ at the University of Rochester's Eastman School of Music and the founder of the Göteborg Organ Art Center GOArt Kerala J Snyder is Professor Emerita of Musicology Eastman School of Music University of Rochester

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 *Choral-Orchestral Repertoire A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work *Choral-Orchestral Repertoire* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

The Early Baroque Era Curtis Price, 1993-11-09 *A History of Baroque Music* George J. Buelow, 2004-11-23 *A History of Baroque Music* is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the

end of the Baroque and the transition into the Classical period Jacket Keyboard Music Before 1700 Alexander Silbiger, 2004-08-02 Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe Then individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England France Germany and the Netherlands Italy and Spain and Portugal The book concludes with a chapter on performance practice which addresses current issues in the interpretation and revival of this music Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The Cambridge Companion to the Organ** Nicholas Thistlethwaite, Geoffrey Webber, 1999-03-04 This Companion is an essential guide to all aspects of the organ and its music It examines in turn the instrument the player and the repertoire The early chapters tell of the instrument's history and construction identify the scientific basis of its sounds and the development of its pitch and tuning examine the history of the organ case and consider the current trends and conflicts within the world of organ building Central chapters investigate the practical art of learning and playing the organ introduce the complex area of performance practice and outline the relationship between organ playing and the liturgy of the church The final section explores the vast repertoire of organ music focusing on a selection of the most important traditions **Five Straight Lines** Andrew Gant, 2021-11-18 Fascinating Composer Andrew Gant is a masterful guide introducing readers to the major players and key themes of an entrancing topic BBC History Magazine Whether you prefer Baroque or pop Theremins or violins the music you love and listen to shapes your world But what shaped the music Ranging across time and space this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty first century Charting the leaps in technology thought and practice that led to extraordinary revolutions of music in each age the book takes us through medieval Europe Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today From Mozart to McCartney Schubert to Schoenberg Professor Andrew Gant brings to life the people who made the music their techniques and instruments as well as the places their music was played from sombre churches to rowdy taverns stately courts to our very own homes **Festa Musicologica** George J. Buelow, 1995 George J Buelow's distinguished career as author translator editor and officer of numerous musical associations is celebrated in this collection of essays The volume planned by his colleagues in honor of his sixty fifth birthday concentrates on three of his active interests Handel studies vocal music and singers and the history of music theory The work concludes with an autobiographical sketch of the dedicatee's early life in Chicago and his formation as a musicologist Handel David

Vickers,2017-07-05 This anthology represents scholarly literature devoted to Handel over the last few decades and contains different kinds of studies of the composer s biography operatic career singers librettists and his relationship with the music of other composers Case studies range from recent research that transforms our knowledge of large scale English works to an interdisciplinary exploration of an individual opera aria Designed to bring easy and convenient access to students performers and music lovers the wide ranging articles are selected by David Vickers co editor of the recent Cambridge Handel Encyclopedia from diverse sources not only familiar important journals but also specialist yearbooks festschrifts not easily accessible newsletters conference proceedings and exhibition catalogues Many of these represent an up to date understanding of modern Handel studies deal with fascinating biographical issues such as the composer s art collection his chronic health problems and the nature of popular anecdotal evidence and fill gaps in the mainstream Handelian literature

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Catalogue Philip Martin Music Books,1985 *Great Lives from History* Frank Northen Magill,1989 This five volume work examines the lives of 450 individuals whose contributions greatly influenced the world s cultures that flourished from the Renaissance through 1900 An annotated bibliography accompanies each entry **Henry Purcell and "ancient" Music in Restoration England** Robert Stuart Shay,1991

This book delves into New Grove North European Baroque Masters. New Grove North European Baroque Masters is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New Grove North European Baroque Masters, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of New Grove North European Baroque Masters
 - Chapter 3: New Grove North European Baroque Masters in Everyday Life
 - Chapter 4: New Grove North European Baroque Masters in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about New Grove North European Baroque Masters. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of New Grove North European Baroque Masters.

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