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NEW ESSAYS ON

# VIGIL IN AUGUST

EDITED BY  
MICHAEL MULLIGATE

# New Essays On Light In August

**Jackson R. Bryer**



## **New Essays On Light In August:**

**New Essays on Light in August** Michael Millgate, 1987-06-26 *Light in August* 1932 is one of William Faulkner's most important, most challenging and most widely studied novels demanding to be approached from many angles and with a variety of critical and scholarly skills. Here five distinguished critics offer just such a range of approaches discussing the novel in terms of its composition and its place in Faulkner's oeuvre, its structure and narrative techniques, its relation to the religious, racial and sexual assumptions of the society it depicts, its presentation of women and handling of gender-related issues and the social and moral implications of the hero status accorded to a figure like Joe Christmas. Each contributor has had a double ambition to write clearly and directly thus making the volume accessible to the widest possible audience and to write freshly and originally so as to enhance even for those thoroughly familiar with the existing criticism understanding and appreciation of *Light in August* itself and of Faulkner's work as a whole. **New Essays on Light in August**, 1987 New essays on Light in August ANON., 1991 *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition: Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth-century American writers. In its new form *Sixteenth Modern American Authors* it will continue to be indispensable. If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains. *American Studies* **New essays on Light in August**, *Light in August by William Faulkner (Book Analysis)* Bright Summaries, 2019-05-20 Unlock the more straightforward side of *Light in August* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *Light in August* by William Faulkner which centers around Lena Grove, a pregnant woman who is travelling from town to town in search of the father of her illegitimate unborn child and Joe Christmas, a troubled violent man whose mixed-race heritage has seen him ostracised from every community he has ever encountered. Christmas eventually finds a woman who seems prepared to accept and support him but when she is brutally murdered he is pursued by a bloodthirsty lynch mob. William Faulkner is widely recognised as one of the most significant American authors of the 20th century and was awarded the Nobel Prize in Literature in 1954. Find out everything you need to know about *Light in August* in a fraction of the time. This in-depth and informative reading guide brings you: A complete plot summary; Character studies; Key themes and symbols; Questions for further reflection. Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com. **Ordered by Words** Judith Lockyer, 1991 William Faulkner created compelling worlds with his words but he repeatedly used his characters to warn against words. Relying on Mikhail Bakhtin's theory of language as both the creation of its user and a social construct, Judith Lockyer outlines Faulkner's discovery of the

power and danger in language Five of Faulkner's characters Horace Benbow Quentin Compson Darl Bundren Isaac McCaslin and Gavin Stevens were endowed with a desire for the absolute inviolable word Faulkner both shares that desire and argues against it making the dialogue about language the subtext of all his novels Here this continuing dialogue is traced chronologically from *Flags in the Dust* Faulkner's third novel to *A Fable* a late novel here shown in a revealing new light Lockyer also connects Faulkner's ideas about language and narration to his social and thematic concerns particularly to America's legacy of racial strife This is a coherent convincing reading of Faulkner from the time he finds his true voice and subject in the South through the late novels

**Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

*Faulkner's Artistic Vision* Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

**American Fiction Between the Wars** Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner

**Faulkner in the Eighties** John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

*Critical Companion to William Faulkner* A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others

**Light in August** Alwyn Berland, 1992

Light in August is William Faulkner's seventh novel but the fifth set in fictional Yoknapatawpha County Mississippi. Published in 1932, the novel is a compelling portrait of Southern society. It traces the history of a group of characters shaped by and responding to the religious, cultural, and racial traditions of the American South. Faulkner contrasts the story of Joe Christmas, whose unclear parentage makes him a target for the town's hatred, with the placid tale of Lena Grove's search for her lover. While Joe's story is created by prejudice, hatred, and mistrust, Lena's story is one of simple country people whose honor, courage, and affections are uncorrupted by either the past or the modern world. Alwyn Berland illuminates the relationship between these contrasting stories, demonstrating how Southern Calvinism, both as a theme and as an unconscious influence on Faulkner, is the key to a small cluster of themes that connects seemingly unrelated threads of narrative. Berland's study offers a detailed and accessible examination of Faulkner's style and discusses how his modernist and experimental techniques are related to his vision of human experience. Berland places Faulkner's achievement in the context of the ideas that interested him: Southern literary tradition and his influences on his contemporaries and later writers. The only booklength study of this novel available, Berland's work will be of great value to Faulkner scholars, students of Southern literature, and those interested in the development of the novel in the twentieth century.

Vision's Immanence Peter Lurie, 2020-03-03

William Faulkner occupied a unique position as a modern writer. Although famous for his modernist novels and their notorious difficulty, he also wrote extensively for the culture industry, and the works he produced for it, including short stories, adaptations, and screenplays, bore many of the hallmarks of consumer art. His experiences as a Hollywood screenwriter influenced him in a number of ways, many of them negative, while the films turned out by the dream factories in which he labored sporadically inspired both his interest and his contempt. Faulkner also disparaged the popular magazines, though he frequently sold short stories to them. To what extent was Faulkner's deeply ambivalent relationship to and involvement with American popular culture reflected in his modernist or art fiction? Peter Lurie finds convincing evidence that Faulkner was keenly aware of commercial culture and adapted its formulaic strategies, and in particular its visual techniques, into the language of his novels of the 1930s. Lurie contends that Faulkner's modernism can be best understood in light of his reaction to the popular culture of his day. Using Theodor Adorno's theory about modern cultural production as a framework, Lurie's close readings of *Sanctuary*, *Light in August*, *Absalom, Absalom!*, and *If I Forget Thee, Jerusalem* uncover the cultural history that surrounded and influenced the development of Faulkner's art. Lurie is particularly interested in the influence of cinema on Faulkner's fiction and especially the visual strategies he both deployed and critiqued. These include the suggestion of cinematic viewing on the part of readers and of characters in each of the novels; the collective and individual acts of voyeurism in *Sanctuary* and *Light in August*; the exposing in *Absalom, Absalom!* and *Light in August* of stereotypical and cinematic patterns of thought about history and race; and the evocation of popular forms like melodrama and the movie screen in *If I Forget Thee, Jerusalem*. Offering innovative readings of these canonical works, this study sheds new light on

Faulkner's uniquely American modernism      *Faulkner and the Native Keystone* Biljana Oklopcic, 2014-06-26 The last fifty years have witnessed a never ending flow of criticism of William Faulkner and his fiction While this book touches on the prevailing critical theory it concentrates on a number of fresh observations on themes and motifs that place William Faulkner's fiction in general regional global and universal contexts of American and Western literature Paying special attention to themes and motifs of racism sexism women's education myths and stereotypes to mention just a few the book analyzes Faulkner's ability to write and to be read within and beyond his native keystone his South Coming from a non US Americanist perspective this contribution to the scholarly literature on William Faulkner discusses his best known novels contends that regionalism internationalism and universalism are the context of his fiction and argues for feminist post colonial and psychoanalytical approaches to it The book is intended for scholars in the field of American literature American Studies and Southern Studies as it covers the South's complex history its peculiar cultural institutions and the daunting body of international critical studies that has flourished around the novels during the last five decades Graduate students will also find this book useful as it analyzes and interprets the novels and short stories of one of the greatest American novelists of the 20th century in an easily understandable way offering new and fresh readings on 1 race and gender stereotypes present in American and European culture and literature 2 conventions of family genealogical fiction drama and 3 universal life situations and feelings      **Faulkner** Doreen Fowler, 2000 Fowler exposes psychic conflicts that drive Faulkner's fiction and posits from them an underlying tension between the desire for difference and wholeness between the mother and the father between the living body and death      **A William Faulkner Encyclopedia** Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index      *Faulkner's Geographies* Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up

exciting new possibilities for the study of William Faulkner's literature. The fictional domains of Yoknapatawpha County and Jefferson, Mississippi, are not simply imagined communities but imaginative geographies of remarkable complexity and detail, as evidenced by the maps Faulkner created of his apocryphal county. Exploring the diverse functions of space in Faulkner's artistic vision, the eleven essays in *Faulkner's Geographies* delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local, regional, national, hemispheric, and global geographies in Faulkner's writings. Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography; the emergence of micro-Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction; the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s; the historical and literary affiliations between Faulkner's Deep South and Greater Mexico; the local and idiosyncratic alternatives to region and nation; the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans; the uses of feminist geography to trace the interplay of gender, space, and movement; and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece *Absalom, Absalom!*. By bringing new attention to the function of space, place, mapping, and movement in his literature, *Faulkner's Geographies* seeks to redraw the very boundaries of Faulkner studies. **A Companion to**

**Faulkner Studies** Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work. Because of its size and scope, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference includes chapters on individual approaches to Faulkner studies, including archetypal, historical, biographical, feminist, and psychological criticism, among others. Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship. The volume concludes with a selected general bibliography and glossary of critical terms. William Faulkner is one of the most widely read and studied American writers. His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches. Because of its size, scope, and diversity, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors. Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies. Some of the approaches covered are archetypal, biographical, feminist, historical, and psychological, among others. The book closes with a selected general bibliography and glossary of critical terms. *Faulkner* Lothar Hönnighausen, 2011-01-03 That Faulkner was a liar, not just in his writing but also in his life, has troubled many critics. They have explained his numerous false stories, particularly those about military honors he actually never earned and war wounds he never sustained, with psychopathological imposture theories. The drawback of this approach is that it reduces and oversimplifies the complex psychological and aesthetic phenomenon of Faulkner's role playing. Instead, this critical study by

one of the most acclaimed international Faulkner scholars takes its cue from Nietzsche's concept of truth as a mobile army of metaphors and from Ricoeur's dynamic view of metaphor and treats the wearing of masks not as an ontological issue but as a matter of discourse. Hennighausen examines Faulkner's interviews and photographs for the fictions they perpetuate. Such Faulknerian role playing he interprets as a mode of organizing experience and relates it to the crafting of the artist's various personae in his works. Mining metaphor as well as modern theories on social role playing, Hennighausen examines unexplored aspects of image creation and image reception in such major Faulkner novels as *The Sound and the Fury*, *Light in August*, *A Fable*, and *Absalom, Absalom!*



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