

# • LYSIMACHUS •

A STUDY IN EARLY HELLENISTIC KINGSHIP



HELEN S. LUND

ROUTLEDGE



# Lysimachus A Study In Early Hellenistic Kingship

**Kurt Lampe**



## **Lysimachus A Study In Early Hellenistic Kingship:**

**Lysimachus** Helen Sarah Lund,1992 Among Alexander s successors Lysimachus is the forgotten man when he is recalled it is usually as a brutal oppressor of the Greeks or conversely as a mediocre man spurred into action only late in life by a domineering woman As the first full length study of Lysimachus in the English language this book aims to reassess Lysimachus achievement which although ephemeral foreshadowed the growth of the Pergamene and Byzantine empires Helen Lund sets Lysimachus actions against the backcloth of the early Hellenistic world marked by extreme political instability and constant warfare but also by great developments in city building portraiture and numismatics His practice in warfare kingship and government is compared and contrasted with that of his contemporaries his predecessors and his successors in order to set his achievement in the context of a continuum of imperial rule in Asia Minor The evidence for Lysimachus rule is set in its literary political and social contexts Covering Lysimachus rise from governor of the obscure satrapy of Thrace to ruler of a vast Hellespontcentred kingdom this book analyses his skills as warrior and diplomat and examines the factors which motivated him at each stage of his career As well as presenting original and important material which demonstrates Lysimachus social and political significance Helen Lund discusses images of Lysimachus in literature his contribution to early Hellenistic kingship ritual and royal propaganda and offers a completely fresh approach to the dynastic struggle which ended his career The book is written in a clear and lively style and will appeal to all students of ancient Greek history Bridging the Hellespont Helen Sarah Lund,1992 *A History of the Hellenistic World* R. Malcolm

Errington,2011-08-26 *A History of the Hellenistic World* provides an engaging look at the Macedonian monarchies in the period following the reign of Alexander the Great and examines their impact on the Greek world Offers a clearly organized narrative with particular emphasis on state and governmental structures Makes extensive use of inscriptions in translation to illustrate the continuing vitality of the Greek city states prior to the Roman conquest Emphasizes the specific Macedonian origins of all active participants in the creation of the Hellenistic world Highlights the relationships between Greek city states and Macedonian monarchies **A Companion to Ancient Thrace** Julia Valeva,Emil Nankov,Denver Graninger,2020-01-29

*A Companion to Ancient Thrace* presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity Includes contributions from leading scholars in the archaeology art history and general history of Thrace Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean southwest Asia and southeast Europe Eurasia Reflects the impact of new theoretical approaches to economy ethnicity and cross cultural interaction and hybridity in Ancient Thrace **Spectacular Power in the Greek and Roman City** Andrew Bell,2004-09-30 In the great cities of Greece and Rome politicians and kings sought to be seen as

celebrities They tried to appear wondrous and exciting to citizens and subjects This study shows some of their methods and so reveals the importance of political advertisement and spectacle in societies that saw great kings but also pioneered democracy and republicanism *The Courts of Philip II and Alexander the Great* Frances Pownall, Sulochana R.

Asirvatham, Sabine Müller, 2022-01-19 Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self fashioning and court ceremonial from previous empires in the Ancient Near East but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post Alexander landscape of the Hellenistic Successors This volume of ground breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages The papers in this volume offer a thematic approach focusing upon key institutional cultural social ideological and iconographical aspects of the reigns of Philip and Alexander The authors treat the Macedonian court not only as a historical reality but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander This collection of papers provides a paradigm shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was

spectacularly successful and transformative **Ptolemy of Egypt** Walter M. Ellis, 2003-09-02 Ptolemy was the creator of the longest lasting of the Hellenistic kingdoms He created a state whose cultural importance was unparalleled until the coming of Rome He encouraged the erection of the Pharos Lighthouse one of the seven wonders of the ancient world as well as creating a library which eventually contained the greatest collection of books until relatively recent times Ptolemy's institution of higher learning the Museum gave birth to the greatest advancements in science before the seventeenth century of our own era In this work the first biography of Ptolemy in any language Professor Ellis charts Ptolemy's extraordinary achievements in and beyond Egypt in the context of the fragmentation of Alexander's enormous empire and the creation of the Hellenistic state **War, Warlords, and Interstate Relations in the Ancient Mediterranean**, 2017-12-05 During

the final four centuries BC many political and stateless entities of the Mediterranean headed towards anarchy and militarism while stronger powers Carthage the Hellenistic kingdoms and Republican Rome expanded towards State formation forceful military structures and empire building Edited by T acó del Hoyo and F L pez Sánchez this volume presents the proceedings from an ICREA Conference held in Barcelona 2013 addressing the connection between war warlords and interstate relations from classical studies and social sciences perspectives Some twenty scholars from European Japanese and North American Universities consider the scope of multipolarity and the usefulness of warlord a modern category in order to feature some ancient military and political leaderships **The Seleukid Empire 281-222 BC** Kyle Erickson, 2018-12-31 The Seleukids

the easternmost of the Greek speaking dynasties which succeeded Alexander the Great were long portrayed by historians as inherently weak and doomed to decline after the death of their remarkable first king Seleukos 281 BC And yet they

succeeded in ruling much of the Near and Middle East for over two centuries overcoming problems of a multi ethnic empire In this book an international team of young established scholars argues that in the decades after Seleukos the empire developed flexible structures that successfully bound it together in the face of a series of catastrophes The strength of the Seleukid realm lay not simply in its vast swathes of territory but rather in knowing how to tie the new frequently non Greek nobility to the king through mutual recognition of sovereignty

**Conflict in Ancient Greece and Rome** Sara Elise Phang,Iain Spence Ph.D.,Douglas Kelly Ph.D.,Peter Londey Ph.D.,2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation

*Athens from Alexander to Antony* Christian Habicht,1997 The conquests of Alexander the Great transformed the Greek world into a complex of monarchies and vying powers a vast sphere in which the Greek city states struggled to survive This is the compelling story of one city that despite long periods of subjugation persisted as a vital social entity throughout the Hellenistic age Christian Habicht narrates the history of Athens from its subjugation by the Macedonians in 338 B C to the battle of Actium in 31 B C when Octavian s defeat of Mark Antony paved the way for Roman dominion over the Hellenistic world For nearly three centuries Athens strove unsuccessfully for sovereignty its foreign policies were shaped by the dictates first of the Macedonian monarchy and later of the Roman republic Yet the city never relinquished control of internal affairs and citizen participation in its government remained strong Habicht lucidly chronicles the democracy s setbacks and recoveries over these years as it formed and suffered the consequences of various alliances He sketches its continuing role as a leader in intellectual life and the arts as Menander and other Athenian playwrights saw their work produced throughout the Greek world and the city s famous schools of philosophy now including those of Zeno and Epicurus remained a stellar attraction for students from around the Mediterranean Habicht has long been in the forefront of research on Hellenistic Athens in this authoritative yet eminently readable history he distills that research for all readers

interested in the ancient Mediterranean world      An Ancient Theory of Religion Nickolas Roubekas, 2016-12-08 An Ancient Theory of Religion examines a theory of religion put forward by Euhemerus of Messene late 4th early 3rd century BCE in his lost work Sacred Inscription and shows not only how and why euhemerism came about but also how it was and still is used By studying the utilization of the theory in different periods from the Graeco Roman world to Late Antiquity and from the Renaissance to the twenty first century this book explores the reception of the theory in diverse literary works In so doing it also unpacks the different adoptions and misrepresentations of Euhemerus s work according to the diverse agendas of the authors and scholars who have employed his theory In the process certain questions are raised What did Euhemerus actually claim How has his theory of the origins of belief in gods been used How can modern scholarship approach and interpret his take on religion When referring to euhemerism whose version are we employing An Ancient Theory of Religion assumes no prior knowledge of euhemerism and will be of interest to scholars working in classical reception religious studies and early Christian studies      *Alexander the Great and Propaganda* John Walsh, Elizabeth Baynham, 2021-03-28 Alexander the Great and Propaganda explores the use of propaganda whether literature coinage or iconography in the court of Alexander the Great as well as those of his Successors demonstrating that it was as integral to Hellenistic courts as it was to Imperial Rome This volume brings together ten essays from leading international scholars in Alexander studies There is currently no equivalent collection which has a specialist focus of themes or issues relating to the use of propaganda in the courts of Alexander or his Successors This book will be an invaluable resource for students and scholars of Alexander studies as well as those studying the use of propaganda across the ancient world and to the more general reader with an interest in Alexander the Great and his reign      **The Birth of Hedonism** Kurt Lampe, 2017-05-09 According to Xenophon Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine women and food arguing that only hard work can bring happiness Aristippus wasn t convinced Instead he and his followers espoused the most radical form of hedonism in ancient Western philosophy Before the rise of the better known but comparatively ascetic Epicureans the Cyrenaics pursued a way of life in which moments of pleasure particularly bodily pleasure held the highest value In The Birth of Hedonism Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior revolutionizing the understanding of this neglected but important school of philosophy The Birth of Hedonism thoroughly and sympathetically reconstructs the doctrines and practices of the Cyrenaics who were active between the fourth and third centuries BCE The book examines not only Aristippus and the mainstream Cyrenaics but also Hegesias Anniceris and Theodorus Contrary to recent scholarship the book shows that the Cyrenaics despite giving primary value to discrete pleasurable experiences accepted the dominant Greek philosophical belief that life long happiness and the virtues that sustain it are the principal concerns of ethics The book also offers the first in depth effort to understand Theodorus s atheism and Hegesias s pessimism both of which are extremely unusual in ancient Greek philosophy and which raise the interesting

question of hedonism's relationship to pessimism and atheism. Finally the book explores the new Cyrenaicism of the nineteenth century writer and classicist Walter Pater who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker. *Berenice II and the Golden Age of Ptolemaic Egypt* Dee L. Clayman, 2014. Berenice II c. 264–221 BCE daughter of King Magas of Cyrene and wife of Ptolemy III Euergetes came to embody all the key religious, political and artistic ideals of Ptolemaic Alexandria. Though she arrived there nearly friendless with the taint of murder around her, she became one of the most accomplished and powerful of the Macedonian queens descended from the successors of Alexander the Great. She was at the center of a group of important poets and intellectuals associated with the Museum and Library, not the least of which was Callimachus, the most important poet of the age. These men wrote poems not just for her but about her, and their eloquent voices projected her charisma widely across the Greek-speaking world. Though the range of Berenice's interests was impressive and the quantity and quality of the poetry she inspired unparalleled today, she is all but known. Assimilating the scant and scattered evidence of her life, Dee L. Clayman presents a woman who was more powerful and fascinating than we had previously imagined. *Berenice II and the Golden Age of Ptolemaic Egypt* offers a portrait of a woman who had access to the cultural riches of both Greece and Egypt and who navigated her way carefully through the opportunities and dangers they presented, ultimately using them to accrue unprecedented honors that were all but equal to those of the king.

*The Dawn of the Roman Empire* Livy, 2009-07-30. With a single announcement from a herald, all the cities of Greece and Asia had been set free; only an intrepid soul could formulate such an ambitious project; only phenomenal valour and fortune bring it to fruition. Livy 33.33. Thus Livy describes the reaction to the Roman commander T. Q. Flamininus' proclamation of the freedom of Greece at the Isthmian games near Corinth in 196 BC. Half a century later, Greece was annexed as a province of the Romans, who burned the ancient city of Corinth to the ground. Books 31 to 40 of Livy's history chart Rome's emergence as an imperial nation and the Romans' tempestuous involvement with Greece, Macedonia and the Near East in the opening decades of the second century BC; they are our most important source for Graeco-Roman relations in that century. Livy's dramatic narrative includes the Roman campaigns in Spain and against the Gallic tribes of Northern Italy, the flight of Hannibal from Carthage and his death in the East, the debate on the Oppian law and the Bacchanalian Episode. This is the only unabridged English translation of Books 31 to 40. The complete Livy in English is available in five volumes from Oxford World's Classics.

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**After Alexander** Victor Alonso Troncoso, Edward M. Anson, 2013-03-08. When Alexander the Great died in 323 BC without a chosen successor, he left behind a huge empire and ushered in a turbulent period as his generals fought for control of vast territories.

The time of the Successors Diadochi is usually defined as beginning in 323 BC and ending with the deaths of the last two Successors in 281 BC This is a major publication devoted to the Successors and contains eighteen papers reflecting current research Several papers attempt to unravel the source history of the very limited remaining narrative accounts and add additional materials through cuneiform and Byzantine texts Specific historical issues addressed include the role of so called royal flatterers and whether or not Alexander's old guard did continue to serve into their sixties and seventies Three papers reflect the recent conscious effort by many to break away from the Hellenocentric view of the predominantly Greek sources by examining the role of the conquered specifically the prominent roles played by Iranians in the administration and military of Alexander and his Successors pockets of Iranian resistance which eventually blossomed into Hellenistic kingdoms ruled by sovereigns proclaiming their direct connection to an Iranian past and a continuation of Iranian influence through an examination of the roles played by certain of the Diadochi's Iranian wives The papers in the final section analyze the use of varying forms of propaganda These include the use of the concept of Freedom of the Greeks as a means of manipulating opinion in the Greek world how Ptolemy used a snake cult associated with the foundation of Alexandria in Egypt to link his kingship with that of Alexander and the employment of elephant images to advertise the authority of particular rulers

*Callimachus and His Critics* Alan Cameron, 2017-03-14 Callimachus has usually been seen as the archetypal ivory tower poet the epitome if not the inventor of the concept of art for art's sake author of erudite works written to be read in book form by fellow poets and scholars Abundant evidence much of it assembled here for the first time suggests a very different story a world of civic festivals rather than books and libraries a world in which poetry and poets played a central and public role In the course of the argument Cameron casts fresh light on the lives dates works and interrelationships of most of the other leading poets of the age Another axiom of modern scholarship is that the object of Callimachus's literary polemic was epic Yet Cameron shows that the thriving school of epic poets celebrating the wars of Hellenistic kings that has so dominated modern study simply never existed Elegy was the fashionable genre of the age and the bone of contention between Callimachus and his rivals all fellow elegists was the nature of elegiac narrative A final chapter sketches some of the implications of this revised view of Callimachus and his world for the interpretation of Roman especially Augustan poetry Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Ptolemy II Philadelphus and his World** Paul McKechnie, Philippe Guillaume, 2008-11-30 Heir of Ptolemy son of Lagus Alexander the Great's general who took Egypt over in 323BC Ptolemy II Philadelphus reigned in Alexandria from 282 to 246 The greatest of the Hellenistic kings of his time



Philadelphus exercised power far beyond the confines of Egypt while at his glittering royal court the Library of Alexandria grew to be a matchless monument to Greek intellectual life In Egypt the Ptolemaic regime consolidated its power by encouraging immigration and developing settlement in the Fayum This book examines Philadelphus reign in a comprehensive and refreshing way Scholars from the fields of Classics Archaeology Papyrology Egyptology and Biblical Studies consider issues in Egypt and across Ptolemaic territory in the Mediterranean the Holy Land and Africa Brill's Companion to the Reception of Alexander the Great ,2018-09-11 Brill's Companion to the Reception of Alexander the Great offers a considerable range of topics of interest to students and academics alike in the long tradition of this subject's significant impact across a sometimes surprising and comprehensive variety of areas Arguably no other historical figure has cast such a long shadow for so long a time Every civilisation touched by the Macedonian Conqueror along with many more that he never imagined has scrambled to own some part of his legacy This volume canvasses a comprehensive array of these receptions beginning from Alexander's own era and journeying up to the present in order to come to grips with the impact left by this influential but elusive figure

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Lysimachus A Study In Early Hellenistic Kingship**

In a world inundated with screens and the cacophony of quick communication, the profound energy and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the musical pages of **Lysimachus A Study In Early Hellenistic Kingship**, a charming perform of literary beauty that pulses with natural thoughts, lies an unique journey waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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