

Lyrik des Mittelalters II
Probleme
und Interpretationen

Mittelhochdeutsch
Mittelenglisch

Reclam

Lyrik Des Mittelalters Probleme Und Interpretationen

Douglas Kelly



Lyrik Des Mittelalters Probleme Und Interpretationen:

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Walter Hinderer, 2001 **Handbuch Lyrik** Dieter Lamping, 2011-11-14
Gesamtberblick über die Gattung der Lyrik. Das komparatistisch ausgerichtete Handbuch stellt die Poetiken der Lyrik seit der Antike und die wissenschaftlichen Gattungstheorien vor. Es umreißt Tendenzen der neueren Lyrikforschung und macht mit Grundbegriffen der Interpretation vertraut wie z. B. Form, Sprache und Medialität. Die Themen und Verfahren der Lyrik werden ebenso behandelt wie das Verhältnis zu anderen Genres inklusive Film und Pop. Auch Aspekte der Lyrikvermittlung kommen zur Sprache, darunter Übersetzung, Edition, Lesung und Lyrik in der Schule.

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Sarah Bowden, Manfred Eikermann, Stephen Mossman, Michael Stolz, 2020-11-23
Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen, als Angelpunkt für zahlreiche relevante Fragestellungen. Erweist sich die im 12. Jahrhundert entstandene Kaiserchronik als geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

Encyclopedia of German Literature
Matthias Konzett, 2015-05-11
Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the Encyclopedia of German Literature includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists, and works entries provide information about first editions, selected critical editions, and English language translations. All entries conclude with a list of further readings.

Handbook of Medieval Studies Albrecht Classen, 2010-11-29
This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field

together **Die Problematisierung lyrischen Sprechens im Mittelalter** Michael Bernsen, 2014-01-06 Die Untersuchungen der mittelalterlichen Liebesdichtung von den Provenzalen bis zu Petrarca zeigen inwieweit zentrale Gedichte bekannter Autoren vom 11 bis zum 14 Jahrhundert an berindividuelle Sprechweisen der Epoche angeschlossen sind und inwieweit der Wandel innerhalb der literarischen Reihe Veränderungen im Gefüge der zeitgenössischen Episteme Rechnung trägt. Verfolgt wird an Liedern der altokzitanischen Trobadordichtung des 12. und des beginnenden 13. Jahrhunderts sowie an altitalienischen Texten aus dem 13. und 14. Jahrhundert insbesondere Giacomo da Lentinis Dantes und Petrarcas wie sich ein lyrisches Subjekt herausbildet das das Wissen der Zeit reflektiert und damit in der Lage ist seine eigene Rolle zu hinterfragen. Systematisch erfasst werden die zentralen Etappen auf denen der Diskurs der Liebesdichtung jeweils seine Funktion verändert. Aus der anfänglichen Gebundenheit lyrischen Sprechens an die Situation des Liebeswerbens lässt sich allmählich eine lyrische Grundsituation heraus in der das sprechende Subjekt die ihm zur Verfügung stehenden Diskursschemata entgrenzt und ber sie verfügt. Auf jeder Etappe dieser Entwicklung setzt sich die Dichtung dezidiert mit den zentralen Epistemen der dominanten Diskurse insbesondere der Theologie und der Philosophie auseinander. *Handbuch Minnesang* Beate Kellner, Susanne Reichlin, Alexander Rudolph, 2021-06-21 Der Minnesang ist die wichtigste Gattung der mittelalterlichen deutschen Lyrik. Die Beiträge des Handbuchs bieten eine profunde Darstellung der Gattungen, Autorprofile und Autorbilder des Minnesangs sowie seiner Themen, Semantiken und Forschungsfragen. Vorgestellt werden etwa die in den Liedern diskutierten Normen und Werte, die Einbettung des Minnesangs in die höfische Gesellschaft, die Form, Performanz und Klanglichkeit der Lieder, die Überlieferungssituation sowie die Minnesangrezeption. Zugleich wird die Geschichte des deutschen Minnesangs in den Kontexten der europäischen Liebesdichtung situiert. Das von ausgewiesenen Expertinnen und Experten des Fachs erarbeitete Handbuch stellt die Forschung auf eine neue Grundlage und eröffnet neue Perspektiven. Es richtet sich zum einen an Forschende die sich einen Überblick über Fragen und Themen der Minnesangforschung verschaffen möchten, zum anderen an Studierende die eine gut lesbare Einführung suchen. Von der Minne zum Kommerz Dietmar Rieger, 2005 **Lyrik (Minnesang - Sangspruch - Meistergesang) und Dramatik** Wolfgang Achnitz, 2012-10-01 Band 4 enthält Artikel zu allen weltlichen lyrischen Formen der mittelalterlichen Literatur von den Anfängen im 12. Jahrhundert bis zu den Spätformen des Meistergesangs sowie zu den neu entstehenden dramatischen Formen der mittelalterlichen Literatur. Rückverweise erschließen die lyrischen und dramatischen Formen innerhalb des geistlichen Schrifttums in Bd. 1 und 2.

Sexual Violence and Rape in the Middle Ages Albrecht Classen, 2011-06-30 Medieval historians and literary scholars have not ignored the topic of sexual violence and rape but the primary focus has regularly rested on English, French or Italian documents. Here we have the first book-length study that investigates the treatment of sexual crimes in medieval and early modern German and Latin literature making great efforts to shed light on often ignored scenes and episodes even in some of the classical works such as Wolfram von Eschenbach's Parzival or the anonymous Nibelungenlied. As this monograph reveals

many times we face situations where we cannot easily determine whether rape has occurred or not. Consequently we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence which could also involve men as victims. This critical examination extends toward sixteenth century jest narratives where the issue of rape continued to occupy the authors' minds. Moreover, as numerous side glances to contemporary European literature indicate, the theme of sexual violence was of universal concern and critical importance during the entire premodern era.

Lyrik des Mittelalters Heinz Bergner, 1983

Classica et Mediaevalia 55 Ole Thomsen, 2005-09-02

Classica et Mediaevalia is an international periodical published annually with articles written by Danish and international scholars. The articles are mainly written in English but also in French and German. The periodical deals from a philological point of view on Classical Antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history. It covers the period from the Greco-Roman Antiquity until the Late Middle Ages. Volume 55 contents include: The Date of Xenophon's Poroi, Socratic Apologetics in Xenophon's Symposium, Überlegungen zur Argumentationsstruktur in Platons Protagoras, Trial by Riddle: The Testing of the Counsellor and the Contest of Kings in the Legend of Amasis and Bias, Horace on Tradition and the Individual Talent, Ars Poetica 119-52, L'itinéraire d'Egerie, un point de vue littéraire, In Nemo Mecenas nemo modo Caesar, Die Idee der Literaturförderung in der lateinischen Dichtung des hohen Mittelalters, On the Composition of Herbert Lo.

Toleration and Tolerance in Medieval European Literature Albrecht Classen, 2018-03-05

Toleration and Tolerance in Medieval European Literature aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages. In contrast to previous approaches, this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi-level voices in literary religious and philosophical discourses of authorities in medieval literature. Accordingly, this volume identifies two separate definitions of toleration and tolerance: the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the belief that s/he is right and the other entirely wrong; and tolerance meaning that all faiths, convictions, and ideologies are treated equally and the majority speaker is ready to accept that potentially his/her position is wrong. Applying these distinct differences in the critical investigation of interaction and representation in context, this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period.

Rhetorik und Stilistik / Rhetoric and Stylistics Ulla Fix, Andreas Gardt, Joachim Knappe, 2008-12-19

Keine ausführliche Beschreibung für Rhetorik und Stilistik.

Rhetoric and Stylistics veröffentlicht

Päpste und Poeten Thomas Haye, 2009

Während des Mittelalters ist die päpstliche Kurie innerhalb Europas die wichtigste Adresse der gelehrten lateinischen Dichtung. Vielfach unaufgefordert wenden sich die Autoren mit ihren Werken an den apostolischen Stuhl, sie widmen einzelnen Päpsten ihre Schriften und verherrlichen sie in Lobgedichten. Im vorliegenden Buch wird für den Zeitraum vom 6. bis zum frühen 15. Jahrhundert untersucht, welche

Erwartungen und Ziele mit dieser Dichtung verbunden waren und inwieweit die Kurie etwa durch materielle oder soziale Förderung der Autoren auf das poetische Angebot reagiert hat Dabei werden auch die Kommunikationswege die Aufführungsorte und die Inszenierungsmodi dieser panegyrischen Poesie herausgearbeitet **Abrahams Erbe** Ludger Lieb, Klaus Oschema, Johannes Heil, 2015-03-30 Die aktuelle Pluralisierung der europäischen Gesellschaften lässt nach den Wurzeln von europäischen Identitäten Traditionen und kulturellen Ressourcen fragen Eine maßgebliche Rolle für die Formierung der heterogenen Kulturen Europas spielen die drei Religionen des Judentums Christentums und Islams die sich exemplarisch in der Figur eines Stammvaters treffen der verschieden benannt und verstanden wurde Avraham Abraham oder Ibrahim Schon die Namensgebung macht das Zusammenwirken von Einheit und Verschiedenheit fassbar Die verschiedenen Aneignungen dieses Erbes haben je eigene Kulturen hervorgebracht die lange in einem Gegen wie Miteinander bestanden Konkurrenz Konflikt und Koexistenz werden hier als konstante Faktoren religiöser politischer und kultureller Entwicklung im mittelalterlichen Europa erkennbar das ein transkulturelles Umfeld des steten Austauschs darstellt und zugleich Konfrontationskulturen beherbergt In diesem Spannungsfeld entstanden Begegnungsräume und hybride Lebensformen mit denen sich spezifische Momente der europäischen Kulturen herausbilden konnten Die hier versammelten Beiträge des 15. Symposiums des Mediävistenverbands beleuchten im interdisziplinären Dialog die Bandbreite dieser Dynamik Die mittelenglische Pastourelle Margit Sichert, 2017-11-07 Keine ausführliche Beschreibung für Die mittelenglische Pastourelle verfügbar **Amsterdamer Beiträge zur älteren Germanistik** Guus Kroonen, Erika Langbroek, Arend Quak, Annelies Roeleveld, 2014-07-25 Machaut and the Medieval Apprenticeship Tradition Douglas Kelly, 2014 A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field's most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut's dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut's art of love and art of poetry in his dits and lyrics and the previous scholarship on these topics It goes on to treat Machaut's legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of melodie identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison **Clericus in Speculo** Elisabeth Stein, 2021-11-01 Funny witty and biting medieval Latin satire flourishing in the 12th and 13th centuries is not as famous as its Roman predecessor The first part of this book

therefore examines and evaluates four almost unknown satirical poems of considerable length which dealt with the vices of the clergy in this period The second part of this book presents one of these entertaining texts for the first time in a critical edition The *Speculum prelatorum* demonstrates in an exemplary way the sophistication erudition and the literary skills which are typical of Latin satirical writers

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