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APPROACHES TO GREEK POETRY

HOMER, HESIOD, PINDAR, AND AESCHYLUS IN
ANCIENT EXEGESIS



TRENDS IN CLASSICS

G I E

Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics

Nancy Worman



Lying And Poetry From Homer To Pindar Falsehood And Deception In Archaic Greek Poetics:

Lying and Poetry from Homer to Pindar Louise H. Pratt,1993 A suggestive study of an elemental aspect of fiction

Lying and Poetry from Homer to Pindar Louise Harrison Pratt,1990 Ancient Greek Texts and Modern Narrative Theory Jonas Grethlein,2023-05-25 Argues compellingly for a new approach to ancient narrative which goes beyond narratology and is alert to its specific logic **Nine Essays on Homer** Miriam Carlisle,Olga Levaniouk,1999 The essays in this collection addresses questions of intense interest in Homeric studies today the questions of performance and poet audience interaction especially as depicted in idealized performances within the Iliad and the Odyssey the ways in which epic incorporates material of diverse genres such as women s laments blame poetry or folk tales how the ideological balance of epic can change and be influenced by alternative ideologies introduced through the incorporation of new material the implications of the continuity of tradition for etymological studies and how the traditional nature of epic affects textual criticism The essays differ in focus and method but all share one fundamental approach to Homer an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative anthropological and linguistic evidence they bring to bear on these texts A unique collection that explores Homeric poetry through a variety of tools and approaches linguistics philology cultural anthropology sociology textual criticism and archeology this volume will be of interest to all scholars and students of oral poetry and Classical literature

Homer between History and Fiction in Imperial Greek Literature Lawrence Kim,2010-09-23 Did Homer tell the truth about the Trojan War If so how much and if not why not The issue was hardly academic to the Greeks living under the Roman Empire given the centrality of both Homer the father of Greek culture and the Trojan War the event that inaugurated Greek history to conceptions of Imperial Hellenism This book examines four Greek texts of the Imperial period that address the topic Strabo s Geography Dio of Prusa s Trojan Oration Lucian s novella True Stories and Philostratus fictional dialogue Heroicus and shows how their imaginative explorations of Homer and his relationship to history raise important questions about the nature of poetry and fiction the identity and intentions of Homer himself and the significance of the heroic past and Homeric authority in Imperial Greek culture **Tragic Pleasure from Homer to Plato** Rana Saadi Liebert,2017-04-07

This book uses Greek poetry and Plato s philosophy to explain the appeal of tragedy and explore the non cognitive value of aesthetic engagement Narrators, Narratees, and Narratives in Ancient Greek Literature René Nünlist,Angus M. Bowie,Irene de Jong,2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in

which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees The Oxford Critical Guide to Homer's Iliad ,2024-06-24 The Oxford Critical Guide to Homer's Iliad investigates each of the Iliad's twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the Iliad in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level The Narrative Voice in the Theogony of Hesiod Kathryn B. Stoddard,2017-07-31 This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis vis the gods The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony The second half of the book discusses how Hesiod employs Character Text Attributive Discourse Embedded Focalization Anachrony and Commentary to achieve his didactic purposes *Homer, Updated Edition* Harold Bloom,2009 Presents a collection of eight critical essays on the works of Homer **Archaeology of Greece and Rome** John Bintliff,2016-09-28 Over his long and illustrious career as Lecturer Reader and Professor in Edinburgh University 1961 1976 Lawrence Professor of Classical Archaeology at Cambridge 1976 2001 and currently Fellow of the McDonald Institute of Archaeology at Cambridge Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists historians and linguists In acknowledgement of his immense academic achievement this collection of essays by a range of international scholars reflects his wide ranging research interests Greek prehistory the Greek Iron Age and Archaic era Greek texts and Archaeology Classical Art History societies on the fringes of the Greek and Roman world and Regional Field Survey Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal Taking Her Seriously Richard Heitman,2005 An innovative new analysis of the Odyssey's most influential female character **Oaths and Swearing in Ancient Greece** Alan H. Sommerstein,Isabelle C.

Torrance,2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power

Reading the Odyssey Seth L. Schein,2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century The ten essays address five major concerns the poem s programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the Iliad especially to that epic s distinctive conception of heroism In the introduction Seth L Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P Segal There also are a new essay by Laura M Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them

Homer, Parmenides, and the Road to Demonstration Benjamin Folit-Weinberg,2022-06-09 It is widely agreed that Parmenides invented extended deductive argumentation and the practice of demonstration a transformative event in the history of thought But how did he manage this seminal accomplishment In this book Benjamin Folit Weinberg finally provides an answer At the heart of this story is the image of the hodos the road and the journey Brilliantly deploying the tools and insights of literary criticism conceptual history and archaeology Folit Weinberg illuminates how Parmenides adopts and adapts this image from Homer especially the Odyssey forging from it his pioneering intellectual approaches Reinserting Parmenides into the physical world and poetic culture of archaic Greece Folit Weinberg reveals both how deeply traditional and how radical was Parmenides new way of thinking and speaking By taking this first step toward providing a history of the concept method this volume uncovers the genealogy of philosophy in poetry and poetic imagery

The Cast of Character Nancy Worman,2010-01-01 Well before Aristotle s Rhetoric elucidated the elements of verbal style that give writing its persuasive power Greek poets and prose authors understood the importance of style in creating compelling characters to engage an audience And because their works were composed in predominantly oral settings their sense of style included not only the characters manner of speaking but also their appearance and deportment From Homeric epic to classical tragedy and oratory verbal and visual cues work hand in hand to create distinctive styles for literary characters In this book Nancy Worman investigates the development and evolution of ideas about style in archaic and classical literature through a study of representations of

Odysseus and Helen She demonstrates that as liars and imitators pleasing storytellers and adept users of costume these two figures are especially skillful manipulators of style In tracing the way literary representations of them changed through time from Homer's positive portrayal of their subtle self presentations to the sharply polarized portrayals of these same subtleties in classical tragedy and oratory Worman also uncovers a nascent awareness among the Greek writers that style may be used not only to persuade but also to distract and deceive **Reading Fiction with Lucian** Karen ní Mheallaigh, 2014-11-10 A captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day

Dialogism and Lyric Self-fashioning Jacob Blevins, 2008 Using Mikhail Bakhtin as a kind of theoretical starting point this volume of essays investigates the manifestation of such competing voices within the tradition of lyric poetry The lyric subject's understanding of himself herself through the very act of speaking writing is irrevocably connected on multiple levels to the heard and unheard voices of others No matter how private the voice of the lyric speaker appears to be nearly every utterance is formed from and then positioned between what others have said or will say Included here are essays on the classical medieval early modern and modern lyric Some of the essays in this volume engage Bakhtin head on others by focusing explicitly on the construction of the subject through multiple discursive dialogues implicitly bring Bakhtin to bear These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker's and reader's **BOOK JACKET**

Homeric Variations on a Lament by Briseis Casey Dué, 2002 Due classics U of Houston examines the figure of Briseis the concubine of Achilles in the Iliad arguing that her role in the Iliad is greatly compressed both in relation to the Iliad and the entire tradition of the epic cycle Her close reading of the text shows how the Iliad refers to expanded and alternative traditions about Briseis even while asserting its own version of her story Annotation copyrighted by Book News Inc Portland OR **Homeric Receptions Across Generic and Cultural Contexts**

Athanasios Efstathiou, Ioanna Karamanou, 2016-07-11 This collective volume provides a fresh perspective on Homeric reception through a methodologically focused interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio historical intellectual literary and artistic conditions The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies yielding insight into the varied strategies and ideological forces that define Homeric reception in literature scholarship and the performing arts theatre film and music and shape the horizon of expectations of readers and audience This collection also showcases that the wide ranging migration of Homeric material through time and across place holds significant cultural power being instrumental in the construction of new cultural identities The volume is of particular interest to scholars in the fields of classics reception and cultural studies and the performing arts as well as to readers fascinated by ancient literature and its

cultural transformations

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