



Lucifer Ascending

THE OCCULT IN FOLKLORE AND POPULAR CULTURE

BILL ELLIS



Lucifer Ascending The Occult In Folklore And Popular Culture

**Richard Raiswell,Michelle D.
Brock,David R. Winter**



Lucifer Ascending The Occult In Folklore And Popular Culture:

Lucifer Ascending Bill Ellis, 2021-05-11 Despite their centuries old history and traditions witchcraft and magic are still very much a part of modern Anglo American culture In *Lucifer Ascending* Bill Ellis looks at modern practices that are universally defined as occult from commonplace habits such as carrying a rabbit's foot for good luck or using a Ouija board to more esoteric traditions such as the use of spell books In particular Ellis shows how the occult has been a common element in youth culture for hundreds of years Using materials from little known publications and archives *Lucifer Ascending* details the true social function of individuals dabbling with the occult In his survey of what Ellis terms vernacular occultism the author is poised on a middle ground between a skeptical point of view that defines belief in witchcraft and Satan as irrational and an interpretation of witchcraft as an underground religion opposing Christianity *Lucifer Ascending* examines the occult not as an alternative to religion but rather as a means for ordinary people to participate directly in the mythic realm

Welsh Mythology and Folklore in Popular Culture Audrey L. Becker, Kristin Noone, 2011-09-07 Examining how we interpret Welshness today this volume brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation

Encyclopedia of American Folklore Linda S. Watts, 2006 *Encyclopedia of American Folklore* helps readers explore the topics terms themes figures and issues related to the folklore of the United States

The Routledge History of the Devil in the Western Tradition Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time *The Routledge History of the Devil in the Western Tradition* examines topics such as the devil's scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil's construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world

Legend Tripping Lynne S. McNeill, Elizabeth Tucker, 2018-11-30 *Legend Tripping A Contemporary Legend Casebook* explores the practice of legend tripping wherein individuals or groups travel to a site where

a legend is thought to have taken place Legend tripping is a common informal practice depicted in epics stories novels and film throughout both contemporary and historical vernacular culture In this collection contributors show how legend trips can express humanity s interest in the frontier between life and death and the fascination with the possibility of personal contact with the supernatural or spiritual The volume presents both insightful research and useful pedagogy making this an invaluable resource in the classroom Selected major articles on legend tripping with introductory sections written by the editors are followed by discussion questions and projects designed to inspire readers to engage critically with legend traditions and customs of legend tripping and to explore possible meanings and symbolics at work Suggested projects incorporate digital technology as it appears both in legends and in modes of legend tripping Legend Tripping is appropriate for students general readers and folklorists alike It is the first volume in the International Society for Contemporary Legend Research series a set of casebooks providing thorough and up to date studies that showcase a variety of scholarly approaches to contemporary legends along with variants of legend texts discussion questions and projects for students Contributors S Elizabeth Bird Bill Ellis Carl Lindahl Patricia M Meley Tim Prizer

Satanism: A Social History Massimo Introvigne,2016-08-29 A 17th century French haberdasher invented the Black Mass An 18th century English Cabinet Minister administered the Eucharist to a baboon High ranking Catholic authorities in the 19th century believed that Satan appeared in Masonic lodges in the shape of a crocodile and played the piano there A well known scientist from the 20th century established a cult of the Antichrist and exploded in a laboratory experiment Three Italian girls in 2000 sacrificed a nun to the Devil A Black Metal band honored Satan in Krakow Poland in 2004 by exhibiting on stage 120 decapitated sheep heads Some of these stories as absurd as they might sound were real Others which might appear to be equally well reported are false But even false stories have generated real societal reactions For the first time Massimo Introvigne proposes a general social history of Satanism and anti Satanism from the French Court of Louis XIV to the Satanic scares of the late 20th century satanic themes in Black Metal music the Church of Satan and beyond

Folklore of Lake Erie Judith S. Neulander,2024-05-07 Welcome to a very different Lake Erie where ghost ships sail silently a Black Dog brings doom to sailors who see it and sea monsters swirl in the murky depths above a UFO base In Folklore of Lake Erie Judith S Neulander presents these captivating tales and many more from the smallest yet arguably the most peculiar of the Great Lakes in North America Whether you are embarking on a discovery of the vampire crypt that lurks in the shadows while Lincoln s ghost train speeds past on its eternal journey or reminiscing about the tall tales your grandfather used to share this delightful treasure trove of folklore and local traditions from the Lake Erie region contains legends and stories that are both astonishing and entertaining Endlessly captivating and easily accessible Folklore of Lake Erie is a distinctive compilation of eerie and enchanting narratives from across the years that will surprise and delight readers Just be sure to keep an eye out for any peculiar Black Dogs that may cross your path along the way

Rumor Mills Veronique Campion-Vincent,2017-07-05 The

goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend. These forms of communication often appear in tandem with social problems including riots, racial or political violence, and social and economic upheavals. The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal to racial, religious, and other prejudices. Central to the dialogue are issues of truth, belief, history, public policy, and evidence. Rumor has been recognized as one of the most important contributing factors to violence and discrimination. Yet despite its significance in exacerbating social discord and mistrust, little systematic scholarly attention has been paid to the political origins and consequences of rumor. Rumor is defined as a proposition for belief that is not backed by secure standards of evidence. Rumor can be traditional or not and can be expressed as a simple claim of fact. In both instances, groups of claim makers operating out of their own interests and with a set of resources attempt to depict reality and, if possible, impact the future. The need for this book is underscored by changing patterns of technology. What in the past was grounded in face-to-face interaction is now often found on the Internet, which is a major source of rumor. An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics. The volume is comprehensive. Essays cover race and ethnicity, migration, and globalization, corporate malfeasance, and state and government corruption. While editors and contributors well appreciate the dynamic nature of rumors and legends, the high quality of the effort makes it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come.

Whispers in the Echo Chamber Jesse A. Fivecoate, Andrea Kitta, 2025. *Whispers in the Echo Chamber: Folklore and the Role of Conspiracy Theory in Contemporary Society* makes the case that conspiracy theories are fundamentally a folklore genre akin to and often involving other belief narratives like rumor and legend. The editors and contributors show that studying conspiracy theories using the tools of folkloristics is a fruitful and necessary analytical exercise. The volume's three parts lay out folkloristic approaches to conspiracy theories, ways folkloristics can help us understand how conspiracy theories are constructed, and how the genre of conspiracy theories interacts with particular contemporary political contexts. This timely volume complements studies from political science, sociology, psychology, history, and more, while also crucially calling for the field of folklore studies to engage more assertively with conspiracy theories as a genre. Focusing on modern iterations of sometimes quite ancient conspiracy motifs and themes, the editors and contributors forcibly illustrate the crucial relevance of this prevalent and influential form of folklore in today's interconnected world.

Violence and New Religious Movements James R. Lewis, 2011-04-06. The relationship between new religious movements (NRMs) and violence has long been a topic of intense public interest, an interest heavily fueled by multiple incidents of mass violence involving certain groups. Some of these incidents have made international headlines. When New Religious Movements make the news, it's usually because of some violent episode. Some of the most famous NRMs are known much more for the violent way they came to an end than for

anything else Violence and New Religious Movements offers a comprehensive examination of violence by and against new religious movements The book begins with theoretical essays on the relationship between violence and NRMs and then moves on to examine particular groups There are essays on the Big Five the most well known cases of violent incidents involving NRMs Jonestown Waco Solar Temple the Aum Shunrikyo subway attack and the Heaven s Gate suicides But the book also provides a richer survey by examining a host of lesser known groups This volume is the culmination of decades of research by scholars of New Religious Movements **A New Vision, a New Heart, a Renewed Call** David Claydon,2005

Our Old Monsters Brenda S. Gardenour Walter,2015-07-22 The witch the vampire and the werewolf endure in modern horror These old monsters have their origins in Aristotle as studied in the universities of medieval Europe where Christian scholars reconciled works of natural philosophy and medicine with theological precepts They codified divine perfection as warm light male and associated with the ethereal world beyond the moon while evil imperfection was cold dark female and bound to the corrupt world below the moon All who did not conform to divine goodness including un holy women and Jews were considered evil and ascribed a melancholic blood hungry and demonic physiology This construct was the basis for anti woman and anti Jewish discourse that has persisted through modern Western culture Nowhere is this more evident than in horror films where the witch the vampire and the werewolf represent our fear of the inverted other **The Cross Is Not Enough** Ross Clifford,Philip Johnson,2012 International apologists present a compelling and inspiring case for how to draw on the resurrection for everyday Christian living **Teenage Witches** Helen Berger,Douglas Ezzy,2007-05-08 A popular new image of Witches has arisen in recent years due largely to movies like The Craft Practical Magic and Simply Irresistible and television shows such as Buffy the Vampire Slayer Sabrina the Teenage Witch and Charmed Here young sexy Witches use magic and Witchcraft to gain control over their lives and fight evil Then there is the depiction in the Harry Potter books Witchcraft is a gift that unenlightened Muggles everyday people lack In both types of portrayals being a Witch is akin to being a superhero At the other end of the spectrum wary adults assume that Witches engage in evil practices that are misguided at best and dangerous at worst Yet as Helen A Berger and Douglas Ezzy show in this in depth look into the lives of teenage Witches the reality of their practices beliefs values and motivations is very different from the sensational depictions we see in popular culture Drawing on extensive research across three countries the United States England and Australia and interviews with young people from diverse backgrounds what they find are highly spiritual and self reflective young men and women attempting to make sense of a postmodern world via a religion that celebrates the earth and emphasizes self development The authors trace the development of Neo Paganism an umbrella term used to distinguish earth based religions from the pagan religions of ancient cultures from its start in England during the 1940s through its growing popularity in the decades that followed up through its contemporary presence on the Internet Though dispersed and disorganized Neo Pagan communities virtual and real are shown to be an important part of religious identity particularly for those seeking affirmation

during the difficult years between childhood and adulthood

Haunted Roads of Western Pennsylvania Thomas White, Tony Lavorgne, 2015-09-28 The twisty roads and twisted tales of the Appalachian Mountains make for distracted driving in western Pennsylvania Ghostly travelers are said to wander the lonely roads of western Pennsylvania A creeping fog rises from Blue Mist Road and stories of car crashes lynchings and even strange beasts haunt this isolated stretch outside Pittsburgh Is it the angry spirit of a jealous husband or a gypsy king who stalks Erie County's Axe Murder Hollow Shades of Death Road in Washington County may be host to phantom coal miners killed during a deadly labor dispute With firsthand accounts and historical research authors Thomas White and Tony Lavorgne travel the backcountry roads and byways of western Pennsylvania to discover their ghost tales and mysterious legends Includes photos The authors include a history of each road along with the supernatural legends and other unexplained activity Surprisingly they are able to provide possible explanations for most of the alleged hauntings but admit that they cannot account for every one which allows the roads in question to keep their allure and spooky possibilities PopCultureGuy

Conjuring the Commonplace: A Guide to Everyday Enchantment and Junk Drawer Magic Laine Fuller, Cory Thomas Hutcheson, 2023-09-19 Is there magic in your junk drawer or in the pieces of a broken china plate In *Conjuring the Commonplace* Laine Fuller and Cory Thomas Hutcheson answer with a resounding Yes and deftly show you how to incorporate that magic into your everyday They also point to other hidden treasures in places in your home you may have never thought to look As the hosts of the long running podcast *New World Witchery* Cory and Laine have shared the folklore and magic of North America and their own magical journeys with listeners *Conjuring the Commonplace* continues that conversation highlighting the folklore of the common objects and the practical ways they have each incorporated these small magics into their lives and how you might too If you've ever questioned whether to toss out that bit of string from a sewing project or wondered what you should know before picking up that shiny penny on the sidewalk this book is for you

New World Witchery Cory Thomas Hutcheson, 2021-04-08 Explore Nearly 500 Samples of Folk Magic Stories Artifacts Rituals and Beliefs One of the most comprehensive collections of witchcraft and folk magic ever written *New World Witchery* shows you how to integrate folk traditions into your life and deepen your understanding of magic Folklore expert Cory Thomas Hutcheson guides you to the crossroads of folk magic where you'll learn about different practices and try them for yourself This treasure trove of witchery features an enormous collection of stories artifacts rituals and traditions Explore chapters on magical heritage divination familiars magical protection and spirit communication Discover the secrets of flying gathering and creating magical supplies living by the moon working contemporary folk magic and more This book also provides brief profiles of significant folk magicians healers and seers so you can both meet the practitioners and experience their craft With *New World Witchery* you'll create a unique roadmap to the folk magic all around you

Legend-Tripping Online Michael Kinsella, 2011-05-17 On the Internet seekers investigate anonymous manifestos that focus on the findings of brilliant scientists said to have discovered pathways into

alternate realities Gathering on web forums researchers not only share their observations but also report having anomalous experiences which they believe come from their online involvement with these veiled documents Seeming logic combines with wild twists of lost Moorish science and pseudo string theory Enthusiasts insist any obstacle to revelation is a sure sign of great and wide reaching efforts by consensus powers wishing to suppress all the liberating truths in the Incunabula Papers included here in complete form In Legend Tripping Online Michael Kinsella explores these and other extraordinary pursuits This is the first book dedicated to legend tripping ritual quests in which people strive to explore and find manifest the very events described by supernatural legends Through collective performances legend trippers harness the interpretive frameworks these stories provide and often claim incredible out of this world experiences that in turn perpetuate supernatural legends Legends and legend tripping are assuming tremendous prominence in a world confronting new speeds of diversification connection and increasing cognitive load As guardians of tradition as well as agents of change legends and the ordeals they inspire contextualize ancient and emergent ideas behaviors and technologies that challenge familiar realities This book analyzes supernatural legends and the ways in which the sharing spirit of the internet collectivizes codifies and makes folklore of fantastic speculation **Beyond the Burning Times** Philip Johnson,Gus diZerega,2013-03-07 This is a fascinating dialogue between a Pagan and a Christian Gus DiZerega an American pagan and and an academic engages in debate with Philip Johnson an Australian Christian theologian The two debate questions such as the nature of spirituality who or what is deity how humans relate to the divine the sacred feminine gender and sexuality and the teachings and claims of Jesus At the end of the book another Pagan writer comments on what Philip Johnson has argued and another Christian comments on what Gus DiZerega has argued Paganism is acknowledged as the fastest growing religion in western Europe and this book helps readers to engage with it and with orthodox Christian belief **Spirit Possession around the World**

Joseph P. Laycock,2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn

about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

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