

FLORIAN ZELLER

Lovers of something like it



Lovers Or Something Like It Pushkin Modern

Alexander Burry



Lovers Or Something Like It Pushkin Modern:

Absurdistan and Super Sad True Love Story: Two Bestselling Novels Gary Shteyngart, 2013-11-04 Heralded as one of his generation's most original and exhilarating writers by The New York Times Gary Shteyngart has fused his literary chops and biting humor into one of a kind fiction that provokes, inspires and entertains sometimes all at once Throughout the two bestselling novels in this eBook bundle Absurdistan and Super Sad True Love Story Shteyngart is at the height of his powers wildly funny San Francisco Chronicle freakishly intelligent Elle ridiculously witty and painfully prescient Time Don't miss Gary Shteyngart's highly anticipated memoir Little Failure an American immigrant story of a lifelong misfit who finally finds his place in the world told with the author's sharp powers of observation self-deprecating humor surprising revelations and moving insights into the human heart ABSURDISTAN Exuberant, wise, hilarious, a long, funny, heartbreaking lament for home whatever that means and wherever that might be Los Angeles Times Book Review Meet Misha Vainberg son of the 1238th richest man in Russia and a 325 pound patriot of no country save New York City Misha just wants to live in the South Bronx with his hot Latina girlfriend but after his gangster father murders an Oklahoma businessman all hopes of a U.S. visa are lost Salvation lies in tiny oil-rich Absurdistan where a crooked consular officer will sell Misha a Belgian passport Then civil war breaks out a local warlord installs Misha as minister of multicultural affairs and our hero finds himself fighting for his life falling in love and trying to figure out if a normal life is still possible in the twenty-first century SUPER SAD TRUE LOVE STORY Wonderful combines the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie Michiko Kakutani The New York Times In the near future America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess Then Lenny Abramov son of a Russian immigrant janitor and ardent fan of printed bound media artifacts aka books meets Eunice Park an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness Could falling in love redeem a planet falling apart All Lenny has to do is convince his fickle new love that there is still value in being a real human being Praise for Gary Shteyngart Compared with most young novelists his age Shteyngart is a giant mounted on horseback He ranges more widely sees more sweepingly and gets where he's going with far more aplomb The New York Times Book Review Obscenely gifted His prose never fails to pop and nothing escapes his satiric eye Entertainment Weekly The Joseph Heller of the information age Salon His imagination is either warped or prophetic you choose But his writing is brilliant The Seattle Times Not since mid-seventies Woody Allen has anyone cracked so wise and so well Esquire There is no one better at skewering social systems The Wall Street Journal *A Critical Analysis of Vikram Seth's Poetry and Fiction* Seemita Mohanty, 2007 The Book Through Critical Analysis And Assessment Tries To Establish Seth As A Powerful And Serious Writer Who Deserves To Be Taken Seriously Both By The General Reader And The Discerning Scholar And Researcher The Analyses Concentrate On His Individual Books And Attempt To Trace The Continuity Of Seth's Thought Process Motivation And Attitudes As Well As The

Dimensions Of His Structural Control Over The Medium It Is A Comprehensive Account Of Seth S Poetry And Fiction Contained Within A Singular Volume An Attempt Has Also Been Made To Briefly Place Seth As An Indian Writer Of English In The Context Of The Development Of Indian English Literature Particularly In The Post Independence Period On The Whole Seth In His Poetry And Fiction Puts Continuous Emphasis On Love And Relationship And Explores Their Many Dimensions In A Shifting Changing And Corroding Background At The Same Time He Incorporates Together The Complementary Segments Of Life As Available In The Modern World Into A Meaningful Form His Creative Insight And Creative Achievement Could Be Considered As One Of The Finest In The Post 1980 Indian English Literature This Book Reflects All These And Much More It Is Hoped That Students And Teachers Of Indian English Literature Will Find This Book An Extremely Useful Reference Source While The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating **The Uncensored Boris Godunov** Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidiia Lotman, 2006-04-15 Includes the original Russian text and for the first time an English translation of that version Antony Wood s translation is fluent and idiomatic analyses by Dunning et al are incisive and the case they make is skillfully argued Highly recommended Choice

Love and Russian Literature Ira Nadel, 2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 Love and Russian Literature casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism **Love and its Critics** Michael Bryson, Arpi Movsesian, 2017-07-10 This book is a history of love and the challenge love offers to the laws and customs of its times and places as told through poetry from the Song of Songs to John Milton s Paradise Lost It is also an account of the critical reception afforded to such literature and the ways in which criticism has attempted to stifle this challenge Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin amor love as an end in itself mutual and freely chosen even in the face of social religious or political retribution Neither eros nor agape neither exclusively of the body nor solely of the spirit this love is a middle path Alongside this tradition has grown a critical movement that employs a hermeneutics of suspicion in Paul Ricoeur s phrase to claim that passionate love poetry is not what it seems and should be properly understood as worship of God subordination to Empire or an entanglement with the structures of language itself in short the very things it resists The book engages with some of the seminal literature of the Western canon including the Bible the poetry of Ovid and works by English authors such as William Shakespeare and John Donne and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature

Lively and enjoyable in its style it attempts to restore a sense of pleasure to the reading of poetry and to puncture critical insistence that literature must be outwitted It will be of value to professional graduate and advanced undergraduate scholars of literature and to the educated general reader interested in treatments of love in poetry throughout history Alexander Pushkin's Little Tragedies Svetlana Evdokimova,2003 Alexander Pushkin s four compact plays later known as The Little Tragedies were written at the height of the author s creative powers and their influence on many Russian and Western writers cannot be overestimated Yet Western readers are far more familiar with Pushkin s lyrics narrative poems and prose than with his drama The Little Tragedies have received few translations or scholarly examinations Setting out to redress this and to reclaim a cornerstone of Pushkin s work Evdokimova and her distinguished contributors offer the first thorough critical study of these plays They examine the historical roots and connective themes of the plays offer close readings and track the transformation of the works into other genres This volume includes a significant new translation by James Falen of the plays The Covetous Knight Mozart and Salieri The Stone Guest and A Feast in Time of Plague The Phenomenon of Love in Balkan Literatures and Cultures Jasmina Mojsieva-Guševa,Aleksandar Prokopiev,1999 *Lu Xun's Affirmative Biopolitics* Wenjin Cui,2021-11-29 This book explores an extraordinary case of affirmative biopolitics through the study of Lu Xun 1881 1936 the most prominent cultural figure of modern China Diverging from the Enlightenment humanist framework in reference to which Lu Xun is commonly interpreted it demonstrates how his thinking is defined by a naturalistic conception of culture that is best understood in the global context of what Foucault defines as the biological turn of modernity In comparison to ontologically grounded modern Western theories of life it brings to light the deep connection between Lu Xun s affirmative biopolitics and the epistemic ground of Chinese tradition what is known as correlative thinking Combining close readings of literary texts with a theoretical consideration of broader issues of culture this book is an essential read for scholars and students who are interested in Lu Xun modern Chinese intellectual history comparative studies of Chinese and Western thought and the question of affirmative biopolitics **Russian Love Stories** Nadezhda L. Peterson,2009 Russian Love Stories offers a broad range of narrative styles philosophical agendas and points of view from writers who insist on making love be it familial love or between strangers carnal or platonic real or imagined central in the lives of their characters Although all the authors represented were born in the Soviet period each was molded by a particular set of shared practices and beliefs and all offer a distinctive perspective on their experience The selections are evenly divided between men and women writers and those working in Russia or abroad This anthology is anchored in the period from the middle of the twentieth century to the present offering the reader an insider s view of Soviet and post Soviet life Yet the writer s position sometimes from within that time sometimes from the perspective of a backward glance at the past is emphatically that of an outsider **The Nation** ,1897 **Legacies of the Stone Guest** Alexander Burry,2023-06-13 The story of Don Juan first appeared in writing in seventeenth century Spain reaching Russia about a century later Its real impact

however was delayed until Russia's most famous poet Alexander Pushkin put his own unique and uniquely inspirational spin on the tale. Published in 1830, *The Stone Guest* is now recognized with other Pushkin masterpieces as part of the Russian literary canon. Alexander Burry traces the influence of Pushkin's brilliant innovations to the legend which he shows have proven repeatedly fruitful through successive ages of Russian literature from the Realist to the Silver Age. Soviet and contemporary periods. Burry shows that rather than creating a simple retelling of an originally religious tale about a sinful consummate seducer, Pushkin offered open-ended scenes, re-envisioned and complicated characters, and new motifs that became recursive and productive parts of Russian literature in ways that even Pushkin himself could never have predicted.

[A Commentary to Pushkin's Lyric Poetry, 1826-1836](#) Michael Wachtel, 2012-01-25 Alexander Pushkin's lyric poetry, much of it known to Russians by heart, is the cornerstone of the Russian literary tradition. Yet until now there has been no detailed commentary of it in any language. Michael Wachtel's book, designed for those who can read Russian comfortably but not natively, provides the historical, biographical, and cultural context needed to appreciate the work of Russia's greatest poet. Each entry begins with a concise summary highlighting the key information about the poem's origin, subtexts, and poetic form: meter, stanzaic structure, and rhyme scheme. In line-by-line fashion, Wachtel then elucidates aspects most likely to challenge non-native readers: archaic language, colloquialisms, and unusual diction or syntax. Where relevant, he addresses political, religious, and folkloric issues. Pushkin's verse has attracted generations of brilliant interpreters. The purpose of this commentary is not to offer a new interpretation but to give sufficient linguistic and cultural contextualization to make informed interpretation possible.

[Opportunity](#), 1930 **The Contemporary Review**, 1923 **Funeral Games in Honor of Arthur Vincent Lourié** Klára Móricz, Simon Alexander Morrison, 2014

Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever-evolving personal motivations of Russian composer Arthur Louri. A St. Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence, Louri was swept away by the Revolution; he surfaced as a Communist commissar of music before landing in Europe and America where his career foundered. Making his way by serving others, he became Stravinsky's right-hand man, Serge Koussevitsky's ghostwriter, and philosopher Jacques Maritain's muse. Louri left his mark on the poems of Anna Akhmatova, on the neoclassical aesthetics of Stravinsky, on Eurasianism, and on Maritain's Neo-Thomist musings about music. Louri serves as a flawless lens through which aspects of Silver Age Russia, early Bolshevik rule, and the cultural space of exile come into sharper focus. But this interdisciplinary collection of essays, edited by musicologists Klára Móricz and Simon Morrison, also looks at Louri himself as an artist and intellectual in his own right. Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great*, understood as both a belated Symbolist work and as a Neo-Thomist exercise. Despite the importance Louri attached to the opera as his masterwork, *Blackamoor* has never been performed; its fate thus serving as an emblem of Louri's own. Yet even if Louri seems to have been destined to be but a footnote in the pages of music history, he

looms large in studies of emigration and cultural memory Here Louri s life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear

Sameness and Repetition in Contemporary Media Culture Susana Tosca,2023-08-02 The ebook edition of this title is Open Access and freely available to read online Our culture has an uneasy relationship with repetition and sameness On the one hand we find familiarity pleasurable and soothing on the other we crave novelty and long for a sense of discovery We blame algorithms intent on selling us more of the same and on a media industry too greedy to risk investing in intellectually challenging radically new products Sameness and Repetition in Contemporary Media Culture takes a comprehensive approach that both theorises and historically grounds the idea of repetition in relation to media as something that is deeply embedded in our cultural tradition This project received funding from the Carlsberg Foundation

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Hijras, Lovers, Brothers Vaibhav Saria,2021-05-18 Winner 2023 Bernard S Cohn Prize Association for Asian Studies Winner 2021 Joseph W Elder Prize in the Indian Social Sciences Winner 2021 Ruth Benedict Prize Association for Queer Anthropology Honorable Mention 2023 Anne Bolin Gil Herdt Book Prize Human Sexuality Anthropology Interest Group Hijras one of India s third gendered or trans populations have been an enduring presence in the South Asian imagination in myth in ritual and in everyday life often associated in stigmatized forms with begging and sex work In more recent years hijras have seen a degree of political emergence as a moral presence in Indian electoral politics and with heightened vulnerability within global health terms as a high risk population caught within the AIDS epidemic Hijras Lovers Brothers recounts two years living with a group of hijras in rural India In this riveting ethnography Vaibhav Saria reveals not just a group of stigmatized or marginalized others but a way of life composed of laughter struggles and desires that trouble how we read queerness kinship and the psyche Against easy framings of hijras that render them marginalized Saria shows how hijras makes the normative Indian family possible The book also shows that particular practices of hijras such as refusing to use condoms or comply with retroviral regimes reflect not ignorance irresponsibility or illiteracy but rather a specific idiom of erotic asceticism arising in both Hindu and Islamic traditions This idiom suffuses the densely intertwined registers of erotics economics and kinship that inform the everyday lives of hijras and offer a repertoire of self fashioning beyond the secular horizons of public health or queer theory Engrossingly written and full of keen insights the book moves from the small pleasures of the everyday laughter flirting teasing to impossible longings kinship and economies of property and substance in order to give a fuller account of trans lives and of Indian society today

[The Musical Times & Singing-class Circular](#) ,1915

The Book-lover ,1899

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