

Restoration
Tragedy

1660-1720

Dobrée



OXFORD

Restoration TRAGEDY

1660-1720

BY

BONAMY DOBRÉE

THE tragic drama of the Restoration has received little attention as compared with the comedy of the period, although it has some famous plays to its credit. Moreover, it is as peculiar to its period as the comedy is, though in a different way. 'There', to quote from the text, 'the object of these studies is threefold. The first is to see why Restoration tragedy took the form known as "heroic", and what the merit implies; the second to distinguish the characteristics of some of the greater writers of the period; . . . and lastly . . . to see what lessons can be learnt for the writing of tragedy at the present day.' After the introductory chapters, the playwrights are treated separately: see Dryden, Lee, Otway, and Rowe, with a chapter on the single tragedies of Congreve and Addison. The book is a companion volume to the same author's *Restoration Comedy*.

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At the Clarendon Press

Restoration Tragedy 1660 1720

Lee Andrew Elioseff



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Corr. Repr Bonamy Dobrée,1929 **History of English Drama, 1660-1900** Nicoll,Allardyce Nicoll,2009 Allardyce Nicoll s History of English Drama 1660 1900 was an immense scholarly achievement and the work of one man Nicoll s History which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period was viewed by Notes and Queries 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest The History is reissued in seven paperback volumes available separately and as a set In volumes 1 5 Nicoll describes the conditions of the stage actors and managers as well as dramatic genres The sixth and seventh volumes offer a comprehensive list of all the plays known to have been produced or printed in England between 1660 and 1930 with their authors and alternative titles it has thus independent value as well as providing an index to the earlier volumes Compte-rendu de : B. Dobrée, Restoration Tragedy, 1660-1720, Oxford, 1929 William S.. Clark,1931 **The Cambridge Companion to English Restoration**

Theatre Deborah Payne Fisk, 2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration

The Cultural Milieu of Addison's Literary Criticism Lee Andrew Elioseff, 2014-07-03 The whole history of literary criticism is illuminated by this analysis of one English critic's work. It is in effect a literary case study presented as partial answer to the complicated question what cultural conditions are conducive to the development of a particular theory of literature. Initially Lee Andrew Elioseff defines four difficult responsibilities of the historian of criticism: the interpretation of his material in terms of all the cultural circumstances that produced it; elimination of the purely chance elements such as private feuds and unimportant personal tastes; consideration of those aspects of criticism that best indicate the dominant critical opinions of the age; and the principles that are leading it and illumination of the present critical situation. Concentrating upon the first three of these obligations, Elioseff seeks the sources of modern literary criticism in the works of Joseph Addison and his contemporaries, analyzing with great care and accuracy their responses to problems both literary and nonliterary in their culture. From the analysis Addison emerges as a very significant figure, a critic who moved from Renaissance and neoclassical humanism and became one of the most important predecessors of romantic criticism, a formulator of what was to become the emotive strain in literary criticism, an essayist who raised many problems shared by the modern psychological critic whose immediate concern is the effect of the literature upon its audience. Drawing abundantly from a wide knowledge of philosophy, literature and history and exercising an incisive critical acumen, Elioseff discusses Addison's criticism in three aspects: The Critical Milieu, an interpretation of Addison's relation to his age as it influenced his views on tragedy, epic poetry and ballads; Addison and Eighteenth Century England, a consideration of contemporary political thought, morals and theology; and the Empirical Tradition, an analysis of Addison's critical views as expressed in *The Pleasures of the Imagination*.

The Enigmatic Realm of **Restoration Tragedy 1660 1720**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Restoration Tragedy 1660 1720** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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