

"A great All-American story. . . . Saylor conjures up the World War II years in truly inspired fashion. A wonderful book."

DOUGLAS BRINKLEY, *author of Voices of Valor: D-Day, June 6, 1944*

Remembering
THE GOOD WAR

Thomas Saylor



Remembering The Good War

Elizabeth D. Samet



Remembering The Good War:

The Good War's Greatest Hits Philip D. Beidler, 1998 The glow of 1945 persists as a kind of beacon for American society symbolic of an era when good and evil were easily defined This image is at the center of Philip D Beidler s entertaining look at the way World War II reshaped American popular culture The legend of the Good War was fostered by wartime propaganda and reinforced in the aftermath of victory through books the news media movies songs and television Beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes examining how books and plays evolved into films how stars were considered and selected technical problems and personality conflicts during production and the public s reactions From the upbeat tempo of the musical South Pacific to the weary disillusionment of The Best Years of Our Lives from the patriotic nostalgia of Life s Picture History of World War II to the moral ambiguity of From Here to Eternity a powerful mythology of the war developed As a consequence the line between fact and fiction has blurred for the war generation and its inheritors and Hollywood s version of the Good War has become enshrined as historical fact in the nation s collective memory The "Good War" in American Memory John Bodnar, 2010-10-01 The Good War in American Memory dispels the long held myth that Americans forged an agreement on why they had to fight in World War II John Bodnar s sociocultural examination of the vast public debate that took place in the United States over the war s meaning reveals that the idea of the good war was highly contested Bodnar s comprehensive study of the disagreements that marked the American remembrance of World War II in the six decades following its end draws on an array of sources fiction and nonfiction movies theater and public monuments He identifies alternative strands of memory tragic and brutal versus heroic and virtuous and reconstructs controversies involving veterans minorities and memorials In building this narrative Bodnar shows how the idealism of President Franklin Roosevelt s Four Freedoms was lost in the public commemoration of World War II how the war s memory became intertwined in the larger discussion over American national identity and how it only came to be known as the good war many years after its conclusion **"The Good War"** Studs Terkel, 2011-07-26 Winner of the Pulitzer Prize The richest and most powerful single document of the American experience in World War II The Boston Globe The Good War is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian From a pipe fitter s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki his subjects are open and unrelenting in their analyses of themselves and their experiences producing what People magazine has called a splendid epic history of WWII With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks In terms of plain human interest Mr Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers The New York Times Book Review I promise you will remember your

war years if you were alive then with extraordinary vividness as you go through Studs Terkel's book Or if you are too young to remember this is the best place to get a sense of what people were feeling Chicago Tribune A powerful book repeatedly moving and profoundly disturbing People **Looking for the Good War** Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century's decades of devastating conflict The Good War Maggie Locke, 2013-06-07 The Good War is a book about World War 2 It takes place in 1944 at the time of the Battle of the Bulge The 981st U S Army is encamped in Brussels Belgium The 981st is made up of Engineering Heavy Artillery and Intelligence The intelligence unit is sent behind enemy lines to find out what the enemy is up to The unit is split into two groups when one group is picked up by Belgian Partisans The corporal Alex McDowell meets among the partisans a woman that he could fall in love with but her overprotective brother stands in the way of their happiness The unit now again in the Ardennes forest to fight the Battle of the Bulge While war rages through the beautiful European landscape partisans fight and die for freedom One in particular Eva Rimmel a young woman of great courage and compassion helps a unit of lost American soldiers Her attraction to one of the soldiers is undeniable Corporal Alex McDowell a soldier of the 981st intelligence unit was far from his home of Dallas Texas Separated from his unit he found the beautiful young partisan irresistible Can their love survive a war

Remembering the Road to World War Two Patrick Finney, 2010-09-13 Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been

inextricably linked with conceptions of national identity and collective memory **Remembering the War, Forgetting the Terror** Ekaterina V. Haskins, 2024-03-19 Russian state propaganda has framed the invasion of Ukraine as a liberation mission by invoking the Soviet era myth of the Great Patriotic War 1941-45 in which the Soviet people led by Russia saved the world from the greatest evil of the twentieth century At the same time the Russian government has banned civil society institutions and initiatives that remind the country of the legacy of Soviet political violence Remembering the War Forgetting the Terror explores the appeal of the cult of the Great Patriotic War and the waning public interest in Soviet political terror as intertwined trends Ekaterina V Haskins argues that these developments are driven not only by the weaponization of the official memory of World War II but also by familial pieties and deep seated habits of memory Haskins uncovers how widely shared practices of remembrance have taken root and flourished through recurring exposure to war films urban environments popular commemorative rituals and digital archives Combining scholarship and personal biography Haskins illuminates why despite the staggering toll of World War II and internal political violence on Soviet families most Russian citizens continue to proudly embrace their family's participation in the war effort and avoid discussion of domestic political persecution Elegantly written and convincingly argued this book is an important intervention into contemporary rhetoric and memory studies that will also appeal to broader audiences interested in Russia Eastern Europe and the war in Ukraine

Remembering the Second World War Patrick Finney, 2017-07-14 Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale Conceptually it is premised on the need to challenge nation centric approaches in memory studies drawing strength from recent transcultural affective and multidirectional turns Divided into four thematic parts this book largely focuses on the post Cold War period which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character The first part explores the enduring utility and the limitations of the national frame in France Germany and China The second explores transnational transactions in remembrance looking at memories of the British Empire at war contested memories in East Central Europe and the transnational campaign on behalf of Japan's former comfort women A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory including re-enactment video gaming and Holocaust tourism Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field this book will be essential reading for all students and scholars of the history and memory of the Second World War **Allies in Memory** Sam Edwards, 2015-03-02

A fresh perspective on World War II commemoration that identifies the central place of war memory in post 1945 transatlantic relations Women Against the Good War Rachel Waltner Goossen, 1997 During World War II more than 12 000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry soil conservation or other work of national importance But this government sponsored church su **Remembering the**

Forgotten War Philip West, Suh Ji-moon, Donald Gregg, 2015-02-12 In contrast to the many books that use military diplomatic and historic language in analyzing the Korean War this book takes a cultural approach that emphasizes the human dimension of the war an approach that especially features Korean voices There are chapters on Korean art on the war translations into English of Korean poetry by Korean soldiers and American soldier poetry on the war There is a photographic essay on the war by combat journalist and Pulitzer Prize winning photographer Max Desfor Another chapter includes and analyzes songs on the Korean War Korean American and Chinese that illuminate the many complex memories of the war There is a discussion of Korean films on the war and a chapter on Korean War POWs and their contested memories More than any other nonfiction book on the war this one shows us the human face of tragedy for Americans Chinese and most especially Koreans June 2000 was the fiftieth anniversary of the outbreak of the Korean War this moving volume is intended as a commemoration of it

The Good War That Wasn't—and Why It Matters Ted Grimsrud, 2014-11-10 A war is always a moral event However the most destructive war in human history has not received much moral scrutiny *The Good War That Wasn't and Why It Matters* examines the moral legacy of this war especially for the United States Drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war the book asks How did American participation in the war fit with just cause and just conduct criteria Subsequently the book considers the impact of the war on American foreign policy in the years that followed How did American actions cohere or not with the stated purposes for the war especially self determination for the peoples of the world and disarmament Finally the book looks at the witness of war opponents Values expressed by war advocates were not actually furthered by the war However many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self determination *The Good War That Wasn't and Why It Matters* develops its arguments in pragmatic terms It focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about World War II

Fight the Good Fight: Voices of Faith from the Second World War John Broom, 2016-06-30 The Second World War challenged many of the concepts that had provided stability and unity in the world As totalitarian regimes in Europe and Asia attempted to impose their world view on their neighbours a struggle for what Winston Churchill described as Christian civilisation took place on many fronts On the home front on land on sea and in the air as well as in the horrific concentration camps of Europe and prisoner of war camps in the Far East people of a Christian faith found their beliefs challenged However for many this challenge provided an affirmation of that faith as it provided a rock amidst the ever shifting sands of circumstance This book contains the accounts of twenty such individuals many drawn from previously unpublished sources Their testimonies provide evidence that during a time of discord disruption dislocation and death the Christian faith remained a key force in sustaining morale and a willingness to fight the good fight Interesting Facts King George VI called National Days of Prayer during Britains darkest days in 1940 Had Michael Benn survived the war he would have become the 2nd Viscount Stansgate meaning his brother Tony would not have

had to fight to renounce his peerage Bill Frankland avoided near certain death at the Alexandra Hospital Massacre by the toss of a coin Stanley Warren only found out about the rediscovery of his Changi Murals during a chance work conversation in the 1950s As a boy Ken Tout was told by his parents to cross the street to avoid walking past the Catholic church As a man he was invited to a private audience with Pope John Paul II

Austrian Historical Memory and National Identity

Gunter Bischof, Anton Pelinka, The Bad City in the Good War Roger W. Lotchin, 2003-03-03 Riders were very appropriate to a western war but these horsemen could not have been more different One group patrolled the oceanfront of The City after dark While the residents of the nearby Sunset District and Seacliff huddled around the radios in their living rooms curtains pulled and blinds lowered listening to war news or to One Man s Family other residents rode the beaches Mounted on their own ponies the men of the San Francisco Polo Club labored through the sands of China Beach Baker Beach and the Ten Mile Beach looking for Imperial Japanese intruders from the book In the mythology of the West the city was seen as a place of danger and corruption but the bad city proved its mettle during the Good War In this book Roger W Lotchin has written the first comprehensive study of California s urban home front United by fear of totalitarianism the diverse population of California s cities came together to protect their homes and to aid in the war effort Whether it involved fighting in Europe or Asia migrating to a defense center writing to service personnel at the front building war machines in converted factories giving pennies at school for war bonds saving scrap material or pounding a civil defense beat urban California s participation was immediate constant and unflagging Although many people worked in offices factories or barracks the wartime community was also fed by a vast army of volunteers which until now has been largely overlooked The Bad City in the Good War is a comprehensive local history of the California home front that restores a little known part of the story of the Second World War

The Routledge History of Global War and Society

Matthew S. Muehlbauer, David J. Ulbrich, 2018-02-21 The Routledge History of Global War and Society offers a sweeping introduction to the most significant research on the causes experiences and impacts of war throughout history This collection of twenty seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological geographic and thematic breadth of the field of military history Each chapter addresses the ways in which recent scholarship has integrated cultural ethical environmental medical and ideological factors to explain both conventional conflicts and genocide terrorism and other forms of mass violence The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict

Detroit And The "Good War"

Dominic J. Capeci Jr., 2021-12-14 Edward J Jeffries Jr was elected mayor of Detroit in 1937 and for a decade led the city through a period of race riots union turmoil and unprecedented growth Jeffries s circle of friends was made up primarily of newspaper reporters who shared his interests and lifestyle Devoted to family they nevertheless worked long hours smoked heavily drank moderately and gambled often in their running card games of gin and poker After Pearl Harbor Jeffries

watched his closest friends most twelve to fourteen years his junior enlist in the armed forces Voracious letter writers over the next four years they shared with one another their innermost hopes and fears They told stories about Gen George S Patton the surrender of Japan of commanding African American soldiers during the Normandy invasion and the battles on the home front in the heart of Detroit the Arsenal of Democracy These letters present a candid portrait of the intellectual and political leadership of Detroit and America These men were confident in their values aware of their responsibilities and logical in their actions as they helped forge the weapons that turned back the fascist threat to democracy Their letters also reveal a level and kind of male camaraderie seemingly lost in the depersonalized technocratic society of the postwar era As such this work provides a more complete understanding of how Americans reacted to and were changed by the Good War

A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world

Remembering the Great War Ian Andrew Isherwood, 2017-02-28 The horrors and tragedies of the First World War produced some of the finest literature of the century including Memoirs of an Infantry Officer Goodbye to All That the poetry of Wilfred Owen and Edward Thomas and the novels of Ford Madox Ford Collectively detailing every campaign and action together with the emotions and motives of the men on the ground these war

books are the most important set of sources on the Great War that we have Through looking at the war poems memoirs and accounts published after the First World War Ian Andrew Isherwood addresses the key issues of wartime historiography patriotism cowardice publishers and their motives readers and their motives masculinity and propaganda He also analyses the culture society and politics of the world left behind Remembering the Great War is a valuable fascinating and stirring addition to our knowledge of the experiences of WWI Remembering War the American Way G. Kurt Piehler, 2014-10-28 Wars do not fully end when the shooting stops As G Kurt Piehler reveals in this book after every conflict from the Revolution to the Persian Gulf War Americans have argued about how and for what deeds and heroes wars should be remembered Drawing on sources ranging from government documents to *Embalmer's Monthly* Piehler recounts efforts to commemorate wars by erecting monuments designating holidays forming veterans organizations and establishing national cemeteries The federal government he contends initially sidestepped funding for memorials thereby leaving the determination of how and whom to honor in the hands of those with ready money and those who responded to them In one instance monuments to Yankee heroes erected by the Daughters of the American Revolution were countered by immigrant groups who added such figures as Casimir Pulaski and Thaddeus Kosciuszko to the record of the war Piehler argues that the conflict between these groups is emblematic of the ongoing reinterpretation of wars by majority and minority groups and by successive generations Demonstrating that the battles over the Vietnam Veterans Memorial are not unique in American history Remembering War the American Way reveals that the memory of war is intrinsically bound to the pluralistic definition of national identity

Remembering The Good War Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Remembering The Good War**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Remembering The Good War Introduction

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