Remembering Kings Past

90.

Monastic Foundation Legends in Medieval Southern France



AMY G. REMENSNYDER

Anna Lisa Taylor

Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France Amy Goodrich Remensnyder, 2000 **Epic Lives and Monasticism in the Middle Ages, 800-1050** Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central middle ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries Negotiating Community and Difference in Medieval Europe Katherine Allen Smith, Scott Wells, 2009 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perpsectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells An Empire of Memory Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in

preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade An Empire of Memory uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Orthodox Russia in Crisis Isaiah Gruber, 2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first comprehensive study of the Church during the Troubles Orthodox Russia in Crisis reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality **Approaches to Byzantine Architecture and its Decoration Mark J.** Johnson, Amy Papalexandrou, 2016-12-05 The fourteen essays in this collection demonstrate a wide variety of approaches to the study of Byzantine architecture and its decoration a reflection of both newer trends and traditional scholarship in the field The variety is also a reflection of Professor Curcic s wide interests which he shares with his students These include the analysis of recent archaeological discoveries recovery of lost monuments through archival research and onsite examination of material remains reconsidering traditional typological approaches often ignored in current scholarship fresh interpretations of architectural features and designs contextualization of monuments within the landscape tracing historiographic trends and mining neglected written sources for motives of patronage The papers also range broadly in terms of chronology and geography from the Early Christian through the post Byzantine period and from Italy to Armenia Three papers examine Early Christian monuments and of these two expand the inquiry into their architectural afterlives Others discuss later monuments in Byzantine territory and monuments in territories related to Byzantium such as Serbia Armenia and Norman Italy No Orthodox church being complete without interior decoration two papers discuss issues connected to frescoes in late medieval Balkan churches Finally one study investigates the continued influence of Byzantine palace architecture long after the fall of Constantinople Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today s standard division of

artist from patron Imagining the Sacred Past Samantha Kahn Herrick, 2007-03-31 In 911 the French king ceded land along the river Seine to Rollo the Viking on condition that he convert to Christianity This work advances our understanding of early Normandy and the Vikings transformation from pagan raiders to Christian princes It also sheds light on the intersection of religious tradition identity and power Representing History, 900-1300 Robert Allan Maxwell, 2010 Brings together the disciplines of art music and history to explore the importance of the past to conceptions of the present in the central Middle Ages Provided by publisher Sealed with Blood Sarah J. Purcell, 2010-08-03 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened

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